

ACT

AMERICAN COLLEGE of THESSALONIKI
A DIVISION OF ANATOLIA 1886



CATALOG OF STUDY 2003-2004

ACT STATEMENT OF ACCREDITATION

The American College of Thessaloniki, a division of Anatolia College in Thessaloniki, Greece, is accredited by the New England Association of Schools and Colleges, Inc., through its Commission on Institutions of Higher Education.

Accreditation of an institution of higher education by the New England Association indicates that it meets or exceeds criteria for the assessment of institutional quality periodically applied through a peer review process. An accredited college or university is one which has available the necessary resources to achieve its stated purposes through appropriate educational programs, is substantially doing so, and gives reasonable evidence that it will continue to do so in the foreseeable future. Institutional integrity is also addressed through accreditation.

Accreditation by the New England Association is not partial but applies to the institution as a whole. As such, it is not a guarantee of every course or program offered, or the competence of individual graduates. Rather, it provides reasonable assurance about the quality of opportunities available to students who attend the institution.

Inquiries regarding the accreditation status by the New England Association should be directed to the administrative staff of the institution. Individuals may also contact:

Commission on Institutions of Higher Education
New England Association of Schools and Colleges
209 Burlington Road
Bedford, MA 01730-1433
(617) 271-0022
e-mail: cihe@neasc.org

Institutional Memberships

The American College of Thessaloniki holds institutional membership in the following organizations:

1. Association of American Colleges of Greece (AACG)
2. Association of American International Colleges and Universities (AAICU)
3. The Center for Academic Integrity (CAI)
4. The Council of Independent Colleges (CIC)
5. The Institute of International Education (IIE)
6. The International Writing Centers Association (IWCA)



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TABLE OF CONTENTS

ACADEMIC CALENDARS	6
Undergraduate Degree Programs.....	6
MBA Full Time Program.....	7
MBA Part Time Program.....	8
MISSION STATEMENT	9
THE AMERICAN COLLEGE OF THESSALONIKI	9
ACADEMIC AFFAIRS / POLICIES	11
FINANCIAL POLICIES / ADMINISTRATION	11
Financial Aid.....	11
STUDENT AFFAIRS	12
Office of Student Affairs.....	12
Study Abroad Opportunities.....	12
DEPARTMENTS/ACADEMIC DIVISIONS	13
Business.....	15
Computer Science and Mathematics.....	39
English.....	51
Fine Arts.....	63
Modern Greek Language and Greek Studies.....	67
History and International Relations.....	73
Philosophy and Social Sciences.....	85
Psychology.....	95
Science.....	103
Physical Education.....	107
BOARD OF TRUSTEES	110
ACADEMIC / ADMINISTRATION DIRECTORY	111
DEPARTMENT CHAIRS / ADMINISTRATIVE OFFICES	112
FACULTY	113
CAMPUS MAPS	119



UNDERGRADUATE DEGREE PROGRAMS

Fall 2003	September 9 & 16 (Tu)
Placement Evaluation	September 13 (Sa)
New Student Orientation	September 15-19 (M-F)
Registration	September 22 (M)
First Day of Classes	September 26 (F)
Last Day for Course Changes	October 27-29 (M-W)
Fall Break	November 7 (F)
Last Day to Drop a Course	November 17 (M)
Polytechnic Day, No Classes	December 19 (F)
Last Day of Classes Before Winter Break	January 8 (Th)
Classes Resume	January 20 (Tu)
Last Day of Classes	January 22-28 (Th-W)
Final Examinations	
Spring 2004	January 27 (Tu)
Placement Evaluation	February 7 (Sa)
New Student Orientation	February 9-13 (M-F)
Registration	February 16 (M)
First Day of Classes	February 20 (F)
Last Day for Course Changes	February 23 (M)
Shrove Monday (Kathara Deftera), No Classes	March 25 (Th)
Greek Independence Day, No Classes	April 2 (F)
Last Day to Drop a Course	April 2 (F)
Last Day of Classes Before Spring Break	April 19 (M)
Classes Resume	April 2 (F)
Whit Monday (Agiou Pnevmatos), No Classes	April 2 (F)
Last Day of Classes	April 19 (M)
Final Examinations	May 31 (M)
Commencement	June 4 (F)
	June 7-11 (M-F)
	June 30 (W - Tentative)
Summer Sessions	
One	
First Day of Classes	June 21 (M)
Last Day for Course Changes	June 22 (Tu)
Last Day to Drop a Course	July 2 (F)
Last Day of Classes	July 19 (M)
Final Examinations	July 21 (W)
Two	
First Day of Classes	August 16 (M)
Last Day for Course Changes	August 17 (Tu)
Last Day to Drop a Course	August 27 (F)
Last Day of Classes	September 13 (M)
Final Examinations	September 15 (W)

Placement Evaluations for 2004-2005 Academic Year:

July 6(Tu) - September 7 & 14 (Tu)

MBA FULL TIME PROGRAM

Fall 2003	September 4-7 (W-Su)
Orientation	September 8 (M)
First Quarter Begins	October 27-28 (M-Tu)
National Holiday	October 30 for W-Th classes
First Quarter Ends	November 3 & 4 for M-Tu classes
Examinations	November 5 & 6 for W-Th classes,
	November 10 & 11 for M-Tu
	November 17 (M)
	November 18 (Tu)
	December 19 (F)
	January 5 (M)
	January 6 (Tu)
	January 22 for W & Th classes
	January 27 for M & Tu classes
	January 28-29 (W-Th) &
	February 2-3 (M-Tu)
Spring 2004	February 9 (M)
First Quarter Begins	February 23 (M)
Shrove Monday (Kathara Deftera), No Classes	March 25 (Th)
National Holiday	April 2 (F)
Spring Break Begins	April 14 (W)
Classes Resume	April 15 (Th)
First Quarter Ends	April 19-22 (M-Th)
Examinations	April 26 (M)
Second Quarter Begins	May 31 (M)
Whit Monday (Agiou Pnevmatos), No Classes	June 19 for Tu to Th classes
Second Quarter Ends	June 21 for Monday class
Examinations	June 22-24 for Tu-Th classes
	June 28 for Monday class



MBA PART TIME PROGRAM

Fall 2003

Orientation

First Quarter Begins

First Quarter Ends

Examinations

Second Quarter Begins

Last Day of Classes before Winter Break

Classes Resume

Second Quarter Ends

Examinations

Three Hierarchs Day

September 4-7 (W-Su)

September 12 (F)

November 1 (Sa)

November 7-8 (F-Sa)

November 14 (F)

December 20 (Sa)

January 9 (F)

January 17 (Sa)

January 23-24 (F-Sa)

January 30 (F)

Spring 2004

First Quarter Begins

Shrove Monday (Kathara Deitera), No Classes

Greek Independence Day, No Classes

First Quarter Ends

Examinations

Spring Break Begins

Second Quarter Begins

May Day, No Classes

Second Quarter Ends

Examinations

THE AMERICAN COLLEGE OF THESSALONIKI

The American College of Thessaloniki (founded 1981) is the university-level division of Anatolia, well known in Greece as an American-sponsored, private, non-profit educational institution (founded 1886) and incorporated in the Commonwealth of Massachusetts. Anatolia is empowered by its Massachusetts charter (1894) to issue a full range of collegiate and university degrees and diplomas. In inspiration, mission, governance, and programs, ACT resembles the traditional New England colleges upon which it has been modeled. ACT is accredited in New England by the NEASC-CIHE, as its U.S. headquarters and Board of Trustees have their permanent home in Boston.

Founded by American Protestant missionaries, Anatolia was originally located in Asia Minor and evolved from a seminary in Constantinople, which began in 1840. The school was closed during the Greek-Turkish War of 1919-1922 and ceased to have a viable mission in Asia Minor when Turkey's minority communities were uprooted under the peace treaties concluding that war. In 1924, Anatolia relocated in Thessaloniki, where the greatest part of the refugee influx from Asia Minor had settled. In the mid-1930s, the school moved to its present location on a forty-five acre campus a few miles above the city. During World War II, it closed again when the occupying German army made the campus its local headquarters. Over the past half-century, Anatolia and ACT have created a campus of unusual beauty and utility overlooking Thessaloniki and the Thermaikos Gulf, with the assistance of both private contributions and grants from Greece and the United States Government through the Agency for International Development (AID). As a non-profit, charitable institution, ACT and Anatolia receive substantial support from a number of sources. Individuals, corporations and alumni groups in Greece and the US contribute funds to meet the school's many expenses, including the awarding of scholarships, which is one of the institution's main objectives. Over the past three years, ACT has been particularly fortunate in receiving grants from a number of foundations, among which are the Anagnos Foundation, the Andrew Mellon Foundation, the Cleveland H. Dodge Foundation, the N. Demos Foundation, the Minneapolis Foundation, the Pappas Foundation (US), the J.F. Costopoulos Foundation, and the Stavros S. Niarchos Foundation (Greece).

ACT's purpose historically has been to offer quality programs of study at the undergraduate level in Business, the arts and sciences (English, History and International Relations, Psychology), and more recently in Computer Science and Computer Management Information Systems.

The school has two academic objectives, the first of which is to provide a broad general education foundation. The curriculum is modeled on those of many American colleges both in respect to its contents and in its approach to learning. ACT's second main objective is to provide knowledge in depth to students pursuing one of the school's BS or BA programs of



ACADEMIC AFFAIRS / POLICIES

All issues relating to academic affairs / policies are clearly defined in the ACT Student Handbook. It is intended to address some of the common questions and concerns relating to academic and student life.

FINANCIAL POLICIES / ADMINISTRATION

Administrative Officer
 Mr. Vasilis Patsilaras
 Compton Hall, 1st Floor
 2310 398-214, 219
 patsilar@act.edu

All issues relating to financial policies / administration are clearly defined in the ACT Student Handbook. Following is a synopsis of the financial aid policy and the eligibility criteria applicable for interested students.

Financial Aid

A limited number of grants of financial aid are awarded yearly to ACT students on a combined basis of financial need and academic performance, with need being the foremost consideration. The Financial Aid Committee meets twice yearly, during the two weeks before the beginning of each semester. Its members review the financial aid application form and supporting documentation submitted by each candidate and then interview all applicants deemed to qualify for aid. Aid awards are announced to candidates immediately following the Committee's decisions.

ELIGIBILITY CRITERIA

For entering students from Greek high schools:

- a high school leaving grade of at least 14 (applicants with averages below 14 will be considered on a case-by-case basis)
- a passing grade on the ACT English Placement Evaluation or the equivalent
- annual family income not in excess of 22,000 EURO for a family of four

For entering students from non-Greek high schools:

- a minimum school leaving grade of B- or its equivalent
- a passing grade on the ACT English Placement Evaluation or the equivalent
- demonstrable financial need

For transfer students:

- a cumulative minimum GPA of 2.67
- demonstrable financial need

For continuing students:

- a substantial adverse change in family's financial condition
- a cumulative minimum GPA of 2.67

Financial aid to continuing students is normally renewed at the beginning of each semester, pending availability of funds, providing that the recipient maintains a minimum GPA of 2.67 in each semester and continues to demonstrate financial need. Interviews by the Financial Aid Committee for continuing recipients will be carried out when a student claims a substantial adverse change in his/her financial status by filling out the relevant form, or at the request of the committee itself.



study. Each of the majors combines a series of basic general education and degree requirements (foundation and support courses) with in-depth study of a particular field or discipline.

One of the most outstanding recent developments at ACT has been the construction of the new Bissell Library, which is in full operation as of Fall 2002. The three-level, 4,500-square meter library is one of the largest private, learning resource centers in southeast Europe. It houses ACT's print collection of monographs, its computing center (two computer teaching laboratories, a lab for bibliographic instruction of all students in the use of online information resources, a multi-media center and lab, two small viewing rooms, a teleconferencing center, and the systems administration headquarters), and reading space for the student body.

Building upon its twenty-year tradition of providing undergraduate business education, ACT is now offering an American-inspired MBA program designed both for graduates from liberal disciplines as well as those with a business background. The program, focused on business in Greece and Southeast Europe, features three concentration options: Entrepreneurship, Management and Marketing.

Drawing on the model of American university-level education, the College seeks to stimulate students' intellectual development, cultural breadth, and ethical sensitivity while at the same time equipping them with the skills and knowledge required for productive employment or for post-graduate studies.

The American College of Thessaloniki has no political, governmental or religious affiliation. ACT values a diverse college community. ACT does not discriminate on the basis of race, color, national or ethnic origin, religion, sex, sexual orientation, marital or parental status, age, or disability in the recruitment and admission of its students, in the administration of its educational policies and programs, or in the recruitment and employment of its faculty and staff.

As noted, ACT receives accreditation from the NEASC, which is widely accepted internationally. Owing to restrictions of the current Greek constitution, non-profit higher education is not officially recognized in Greece and such institutions are designated as "Laboratories of Free Studies". This does not hinder graduates from obtaining positions in the private sector, or from continuing on for post-graduate studies in the US and Europe.

STUDENT AFFAIRS

STUDENT AFFAIRS

OFFICE OF STUDENT AFFAIRS

Chief Student Affairs Officer / Assistant Dean for Student Affairs

Mr. Christopher Koutsovitis

Compton Hall, 1st Floor

2310 398-209, 205

ckouts@act.edu

The Office of Student Affairs oversees and coordinates all aspects of co-curricular life at ACT. The Office aims to foster intellectual, emotional and physical growth and leadership potential in an environment that supports and challenges the student population. The College's size and commitment to personal attention allows faculty advisors and Student Affairs staff to engage students in a variety of student clubs and academic societies, leadership development and community service opportunities, athletics, and recreational sports.

All issues relating to student affairs / student life are clearly defined in the ACT Student Handbook.

Study Abroad Opportunities US Students Coming to ACT

US Students Coming to ACT

The Study Abroad Program at ACT has been growing in the past few years with approximately 30-40 students coming to ACT from the US each year. The Office of Student Affairs is responsible for the Study Abroad Program at ACT (for US students studying at ACT). All study abroad students are bound to the rules and regulation of the Handbook and the Catalog of Study.

The ACT study abroad program includes a five-day comprehensive study abroad orientation, three organized weekend cultural excursions in northern Greece and Athens, twice-monthly meetings and exit evaluation.

Study-abroad students are fully integrated into ACT's regular courses and programs during their semester (or year) on campus. In addition to Modern Greek (which all study-abroad students not fluent in the language are strongly advised to take), students are free to enroll in any other regularly-scheduled courses they wish in order to fulfill either elective or major requirements at their home institution.

Students should address the Office of Student Affairs for further information.

Study Abroad Information Office ACT Students Studying in the US

Ms. Elena Charalabides

New Building, 1st Floor

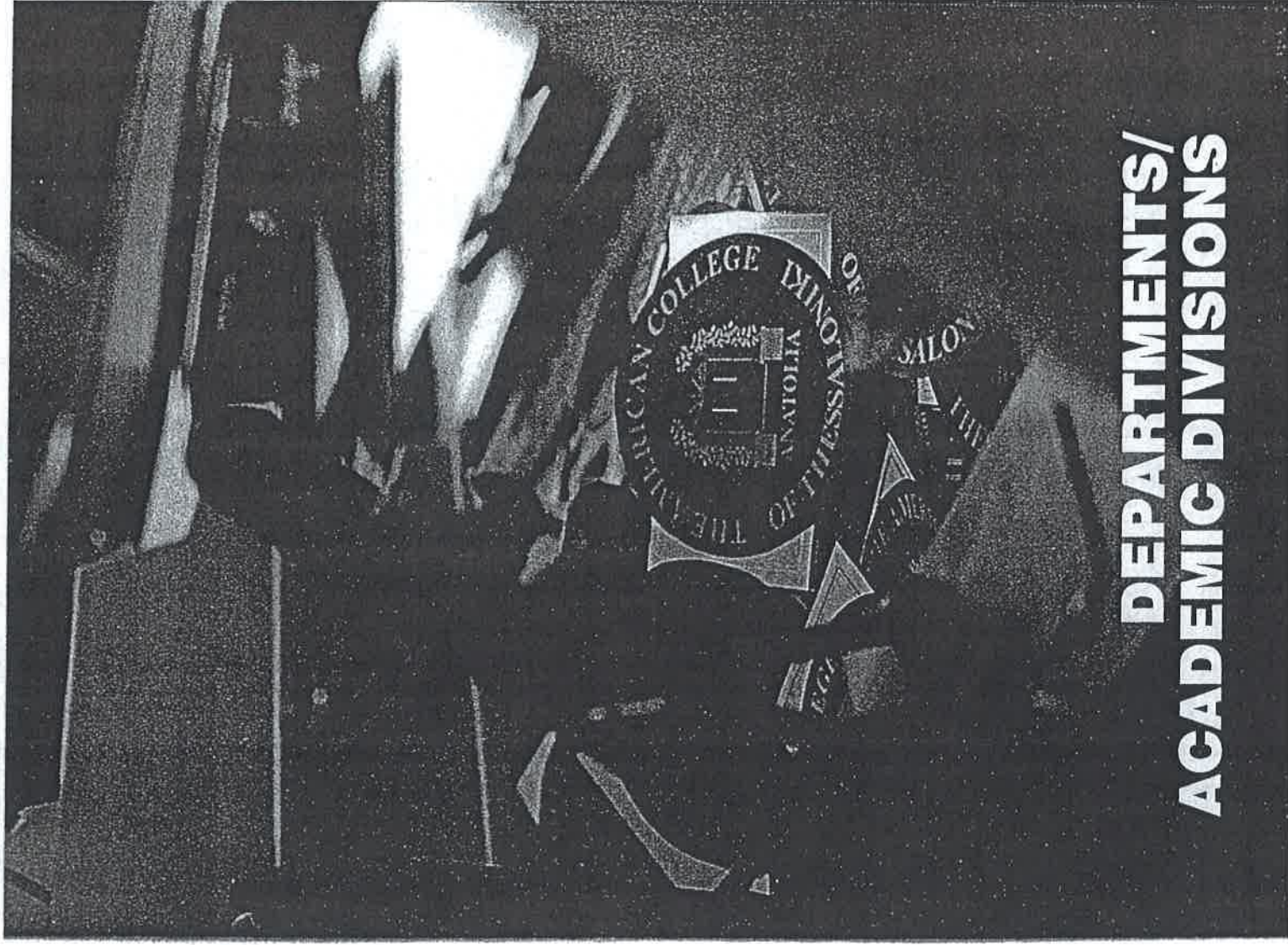
2310-398-215

elenacha@act.edu

ACT Students Studying in the US

ACT has signed a number of study abroad and exchange agreements with colleges and universities that enable students to spend a semester (or, in some cases, an academic year) studying in the US. Through these study abroad and exchange agreements, ACT students may spend a semester, normally in their second or third year of study, at a college in the US, and upon return to ACT receive full transfer credit for all courses successfully completed while abroad. Agreements with partner schools allow ACT students to enroll at collaborating institutions while continuing to pay ACT tuition and fees.

For further information, ACT students interested may address the Office of the Provost.



DEPARTMENTS/ ACADEMIC DIVISIONS

BUSINESS



Goals and Objectives

ACT's graduate and undergraduate programs in business are designed to lead to US-accredited MBA and BS degrees, as well as to offer a forum for communicating new insights into management and marketing research and applications among the academic, business and entrepreneurial communities of Southeast Europe. The business education envisioned by ACT is unique for its comprehensive view of management and explicit focus on fostering entrepreneurial approaches to management in the region. Graduates will have acquired an appreciation of the interactions among all elements of an organization and be ideally equipped to lead entrepreneurial activity throughout Southeast Europe over the next decades. The foremost goal of the business curriculum is to develop and strengthen students' coherent and logical thinking processes in order to make and implement sound, ethically responsible business decisions throughout their careers.

Our Vision

To provide quality education to a diverse student body and to graduate students who are immediately effective in cutting edge business organizations.

Our mission

Our MBA and undergraduate programs prepare our students to be decision-makers, leaders, and entrepreneurs, ready for a broad spectrum of managerial responsibilities and/or for success as higher level professional specialists. We affirm our commitment to intellectual contributions that enhance our teaching, particularly to applied scholarship and instructional development.

We employ our professional skills in service to the College, scholarly and professional organizations, the business community, and the regional community.

Our Stakeholders

We recognize the following stakeholders as significant partners in our success:

- Current and potential students
- Employers
- The business and professional community
- Our alumni
- The academic community
- Anatolia College
- Greek public policy makers and non-profit and community organizations

Our Educational Philosophy

To prepare our students for the roles we have described we must assure their mastery of:
Thinking Skills: logical, critical and integrated analysis, the capacity to exercise good judgment; creative and non-traditional problem solving; and proficiency in ethical reasoning.

Discipline-Specific Knowledge and Competencies: e.g., information technology and quantitative skills appropriate to problem solving in real work settings.

Communications Skills: proficiency in oral, written, presentation, and distance communication.

Change Management: understanding and shaping the forces of change, including globalization, and using this understanding to formulate, evaluate, and select from alternative strategies to achieve sustainable competitive advantage for themselves and for their companies and organizations.

Self-Development: the capacity to engage in the effective self-management of lifelong learning to achieve continuous professional and personal growth.

Our Core Strategies

To realize our vision, to implement our mission and to act according to our educational philosophy we must:

- Creatively intervene in the student recruitment, selection and advising process
- Forge numerous collaborations and affiliations with leading educational institutions and organizations
- Promote mutually beneficial partnerships and strategic alliances with our stakeholders
- Review, reconsider and implement faculty staffing and development strategies
- Continuously develop and enhance our curriculum

Indicative List of Strategic Alliances

- Tippie School of Business
- University of Iowa
- California State University FRESNO
- Johnson and Wales University
- International Finance Corporation
- World Bank
- Greek Institute of Banking
- Karamanlis Institute
- Papastratou Institute
- American-Hellenic Chamber of Commerce
- PAP Corporation
- Koc University
- American University in Bulgaria

Experiential Learning

*Tell me and I will forget
 Show me and I might remember,
 Involve me and I will understand.*

Following this rubric, business students are given multiple opportunities to be involved through: company visits, internship opportunities, participation in student clubs and participation in the most prestigious: John-Pappajohn Business Plan Annual Contest which offers both graduate and undergraduate students the opportunity to test their entrepreneurial skills and earn a top price of \$ 5,000 doing so.

Advisory Boards

- **Business Advisory Board (BAB):** The BAB, consists of a selected group of corporate, educational, and civic leaders who are appointed by the President of the College in consultation with the faculty in the business area. They form the connecting links between the administrators of the business programs and the greater community. The members of the BAB, offer advice in curriculum update and the introduction of new programs, and assist in the placement, fundraising and promotional initiatives of the business area.
- **MBA Student Advisory Board:** The MBA candidates through an annual election select their representatives, who represent the interests and the concerns of the graduate students to the director of the MBA program and to the College Administration. This board is consulted extensively by the MBA director in areas of programming and course offerings, and is responsible for MBA social events. It is strictly an advisory board and makes no policy regarding the MBA program.
- **Undergraduate Student Advisory Board:** This board consists of eight (8) students who are nominated by the undergraduate faculty and are appointed by the Chairperson of the Business programs. In their advisory role they communicate the interests and the concerns of the undergraduate business students to the Business Department Chairperson and assist in the planning of social and educational activities.



GRADUATE PROGRAM

The MBA is a case based, team oriented program with a strong experiential learning component. It incorporates a week long orientation process (IMPACT) mandatory for all students. In addition it is enriched by guest speakers, participation in seminars and workshops and visits to area companies.

It is the only US-accredited MBA program in Northern Greece and the Balkan region. There are currently three areas of specialization available:

- Entrepreneurship
- Management
- Marketing

The ACT MBA faculty is composed of dedicated teachers, scholars and consultants with proven experience in international education from world class institutions, such as MIT, Stanford, the University of Pennsylvania, and the Kellogg School of Northwestern University.

The ACT MBA calendar follows the two-semester system, with each semester consisting of two eight-week quarters, plus two summer session courses, for a total of twelve months. During the first three quarters, all candidates will follow an identical course program. During the first term, the students are introduced to, and begin to develop the skills needed for asking the right questions (through courses in Communication, Economics, Accounting, Applied Statistics). During the second quarter, students continue to be introduced to the perspectives defining managerial processes (through courses in Marketing, Organizational Behavior, Corporate Finance, and MIS). The second semester familiarizes students with state-of-the-art techniques for addressing the questions they have learned to pose (through courses in International Business, Organizational Leadership and Change, Strategic Management, and Operations Management). The program's final quarter provides candidates an opportunity to specialize in either Management of Small and Medium-Sized Enterprises, Entrepreneurship or Marketing. The final portion of the program consists of two intensive summer courses that when combined serve as the MBA Capstone: Applied Business Issues, and an Extended Case Study.

Both a full and a part time program of study are available. Full time students follow a program of four courses per quarter, two intensive summer session courses, and complete the MBA within one full calendar year (September-September). Part time students enroll for two courses per quarter over two years of study and complete the MBA Capstone summer session courses following their second year. Courses taken by part time students during their first year of study are indicated below (PT).

For further information about MBA applications:

Mr. Vassilis Blatsas
MBA Advisor
Stephens Hall, 1st Floor
2310 398-206
bblat@act.edu

MBA Program of Study

Semester One (September-January)

Quarter One
MBA-ECO 510: Managerial Economics (PT)
MBA-COM 515: Leadership Communication Skills (PT)
MBA-STAT 505: Applied Statistics for Business Decisions
MBA-ACCT 501: Managerial Accounting

Quarter Two

MBA-MAN 520: Organizational Behavior (PT)
MBA-MARK 530: Marketing Management (PT)
MBA-FIN 540: Corporate Finance
MBA-MIS 550: Management Information Systems

Semester Two (February-May)

Quarter One
MBA-BUS 570: International Business (PT)
MBA-MAN 521: Organizational Leadership & Change (PT)
MBA-BUS 580: Strategic Management
MBA-MAN 525: Operations Management

Quarter Two

MBA-BUS 555: Small Business (Management concentration) (PT)
MBA-BUS 560: Entrepreneurship (Entrepreneurship concentration) (PT)
MBA-MARK 539: Market Research (Marketing concentration) (PT)
Elective (PT)
Concentration elective
Concentration elective

Summer Session (June-September)

MBA-BUS 598: Applied Business Issues
MBA-BUS 599: Integrated Case Study

MBA Courses

MBA-ACCT 501: Managerial Accounting

This course introduces the use and analysis of accounting data so that managers may better conduct planning, controlling, and decision-making. In the first part, students will be exposed to the nature of costs, as well as to cost analysis for decision-making. The second part of the course relates to accounting for control, and is intended to deepen knowledge of processes, including budgetary control, divisional performance appraisal, profit centers, transfer prices, management planning and control systems. Lastly, students will gain an understanding of technical information and learn how to apply this information within several organizational contexts. **Required** (SEMESTER ONE, QUARTER ONE)

MBA-STAT 505: Applied Statistics for Business Decisions

This course introduces statistical techniques used in business decision-making and focuses on enhancing students' ability to select the appropriate statistical method to draw informative conclusions successfully. Topics covered include: analytic and graphical representation of data, descriptive statistics, estimation for means and proportions, hypothesis testing for decision-making, control charts, linear and multiple regression, and an overview of time series methods. Statistical software is employed for all projects. **Required** (SEMESTER ONE, QUARTER ONE)



MBA-ECO 510: Managerial Economics

This course applies economic theory and statistics to managerial decision-making in a micro- and macro-economic environment. Topics covered include capital budgeting, cost and demand analysis, forecasting, pricing, the competitive environment, investment appraisal, labor market issues, and government regulation. **Required** (SEMESTER ONE, QUARTER ONE)

MBA-COM 515: Leadership Communication Skills

This course informs and drills upon the principles of effective written and oral business communication. To establish the business register, the course develops the framework for intercultural communication and analyzes concepts of managerial communication necessary for corporate leadership. Topics include: communication strategies, writing business letters and memos as well as managerial reports, syntax, diction, editing, format and delivery as these apply to both written and oral business communication. **Required** (SEMESTER ONE, QUARTER ONE)

MBA-MAN 520: Organizational Behavior

This course is designed to improve both human as well as conceptual skills. Among the issues considered: Why do people behave as they do at work? How can individuals, groups, and organizations work together effectively while facing changes, restructurings, downsizings, and global competition? What can managers do to motivate employees toward greater productivity? Topics covered include the context of organizational behavior, organizational culture, communication, motivation, leadership, empowerment and participation, attitudes, job satisfaction, conflicts, interpersonal behavior and dynamics, teambuilding, change, job stress, and power and politics. **Required** (SEMESTER ONE, QUARTER TWO)

MBA-MAN 521: Organizational Leadership and Change

This course examines leadership and its role in the change process. Students learn how to catalyze action by creating a vision and build momentum for change. In the process, they learn more about themselves as leaders. **Required** (SEMESTER TWO, QUARTER ONE)

MBA-MAN 522: Human Resources Management

This course analyzes and applies models and theories of how people should behave in the workplace and how they should be managed. It uses case studies relevant to the theoretical background to better understand the nature of HRM and how people, the environment and situations interact to contribute to the long-term survival of an organization. Topics covered include the nature of HRM, planning, recruitment, and selection, communication and employee involvement, information technology, employee relationships, employment laws, reward systems, remuneration, performance measurements, globalization, ethics, and workplace diversity. **Management concentration elective** (SEMESTER TWO, QUARTER TWO)

MBA-MAN 523: Conflict Management and Resolution

This course analyzes and seeks to enlarge students' understanding of the nature and dynamics of conflict in various environments and contexts, and the ways in which organizations may resolve conflict-related issues. Topics covered include power and conflict, culture and conflict, inpassé and communication, negotiation and advocacy techniques, mediation and arbitration, and strategic dispute management. **Management concentration elective** (SEMESTER TWO, QUARTER TWO)

MBA-MAN 525: Operations Management

This course introduces the modeling tools used to manage the complex 21st century business environment. It includes examination of decision analysis, probabilistic models, simulation techniques, regression-based inference and mathematical programming. **Required** (SEMESTER TWO, QUARTER ONE)

MBA-MAN 526: Total Quality Management

This course deals with broad management skills and concepts for improving processes and quality in any business environment. It includes management strategy, commitment, best practices, and tools and approaches for quality control across a range of business models, from services to e-commerce. **Management concentration elective** (SEMESTER TWO, QUARTER TWO)

MBA-MARK 530: Marketing Management

This course introduces students to marketing strategy and management and provides a rigorous analytical framework for developing, pricing, distributing and promoting products and services. Emphasis is placed on developing the approaches and skills necessary to assess marketing opportunities by analyzing customers, competitors and the company ("3 Cs") and to design effective marketing programs by choosing and applying appropriate strategies for pricing, promotion, place and product ("4 Ps"). The course explains marketing's role and its linkages with other functions and the firm's strategy, and introduces and argues the need for a market orientation in company planning and thinking. The focus is on identifying, analyzing and solving marketing problems, and students are provided with opportunities to present and defend their own marketing analyses and recommendations. Lectures, cases and classroom discussion are used to develop themes and issues. **Required** (SEMESTER ONE, QUARTER TWO)

MBA-MARK 531: New Product Development

This course presents key principles of new product design required to support an entrepreneurial venture: finding market opportunity, establishing core competency, concept testing, market segmentation, and pricing in distribution channels. **Entrepreneurship concentration elective** (SEMESTER TWO, QUARTER TWO)

MBA-MARK 532: Retail Marketing

Present and future consumer buying standards under the pressure of a time-poor society are bringing consumers and retailers together in a more dynamic relationship. The rules of the game are determined both by traditional "brick and mortar" retailers and by new business models of e-tailers that advance disintermediation and reintermediation. This course covers the process of formulating a competitive retailing strategy, the marketing aspects of retailing, forward marketing integration policies, the dependencies of implementation, discovery and adoption of accountable media and promotion practices, and management of a retail department within a company's structure. **Management concentration elective** (SEMESTER TWO, QUARTER TWO)

MBA-MARK 533: Managing Channels of Distribution

The course examines the economic, political, and social relationships among the various institutions comprising the marketing channels by which products and services are distributed. Emphasis is on understanding the administration of channel relationships. Topics include retailing, wholesaling and physical distribution by channel members, assessing the performance of channel institutions and structures, channel organization and design. **Marketing concentration elective** (SEMESTER TWO, QUARTER TWO)

MBA-MARK 534: Sales Force Management

This course examines the principles and practices of successful sales management applied within the context of a company's overall marketing strategy. Also, it focuses on the sales manager's leadership and administrative roles in planning and executing business sales programs. This course includes topics such as sales force organization, selection, recruiting, sales training, motivation, suspension, evaluation and control of a sales force. **Marketing concentration elective** (SEMESTER TWO, QUARTER TWO)

MBA-MARK 535: B2B Marketing

In today's dynamic market, firms have exciting new marketing opportunities to interact and do business particularly via the web and new wireless technologies. This course focuses on the



application of marketing principles used to market goods and services between two organizations in the fast e-commerce business. This course includes topics such as buyer behavior, customer relations, market segmentation and target marketing, product planning, distribution strategy, pricing policy, use of sales force, advertising and sales promotion in a B2B marketing plan. **Marketing concentration elective** (SEMESTER TWO, QUARTER TWO)

MBA-MARK 539: Market Research

Marketing managers depend on the availability of timely and accurate market information to reduce risk in decision-making. This course explores the methods and techniques of securing information essential to the efficient solution of marketing problems. This course includes topics such as qualitative and quantitative market research techniques, electronic and traditional formats, sampling and data collection procedure, demand forecasting, product search and test marketing. **Marketing concentration requirement** (SEMESTER TWO, QUARTER TWO)

MBA-FIN 540: Corporate Finance

This course provides an introduction to the interpretation of financial information. It adopts the decision-maker's perspective, emphasizing the interplay between publicly available accounting data and proprietary information on underlying economic values. Topics include valuations, capital restructuring, asymmetric information and incentive problems, bankruptcy, and elements of risk management. **Required** (SEMESTER ONE, QUARTER TWO)

MBA-FIN 545: Financing New Ventures

This course introduces the financing tools available to the entrepreneur, with particular focus on the venture capital structure, the valuation of new ventures, and the incubator business model. **Entrepreneurship concentration elective** (SEMESTER TWO, QUARTER TWO)

MBA-MIS 550: Management Information Systems

The aim of this course is to provide students with the appropriate knowledge to understand and appreciate the role of information systems in the management of the modern business organization. It provides an understanding of the information and communication technology revolution and its implications. The course continues with an overview of the various types of Information Systems and the information needs of the modern manager. The course concludes with an investigation of the risks of information systems and methods of dealing with these. **Required** (SEMESTER ONE, QUARTER TWO)

MBA-BUS 555: Small Business Management

This course examines critical small business issues as well as effective marketing, management and financial strategies small businesses can use to compete effectively in a fast-paced market. With respect to the internal environment, there is a focus on operational processes, information technology processes, communication processes and promotion, customer relationship management, total product offering, evaluating prospects and employee selection processes. External environment issues include financial and legal topics critical for small business such as cash flows, risk management, small business insurance, firm's valuations and forms of ownership. Real-world cases covering the growth stage strategies of a business life cycle with entrepreneurial emphasis are considered. **Management concentration requirement** (SEMESTER TWO, QUARTER TWO)

MBA-BUS 560: Entrepreneurship

The principal goal of this course is to present concrete management practices that have proved valuable for creating new businesses and successfully generating innovation and change within existing organizations. The focus is on hands-on experience at every level in starting new businesses both within and outside of existing corporations. Topics covered include the launching of a new venture and its development, managing and financing a new venture, and creation of a detailed business plan. **Entrepreneurship concentration requirement** (SEMESTER TWO, QUARTER TWO)

MBA-BUS 561: Growth Strategies

Based primarily on case studies, this course exposes students to successful strategies for growing business models. The cases span the spectrum from organic growth models to the world of mergers and acquisitions, leveraged buy-outs and aggressive takeovers. **Entrepreneurship concentration elective** (SEMESTER TWO, QUARTER TWO)

MBA-BUS 565: The Social Responsibility of Business

The basis of true leadership is a firm conviction in what one is doing and of what one is trying to achieve. Responsibility to oneself and others is a key factor for lasting success in business, so this course will help managers to develop a standpoint from which to confront the ethical conflicts and dilemmas of business life as these relate to a firm's partners, its employees, the society within which it operates, and the natural environment. Students will acquire theoretical tools and practice these in socially responsible and successful decision-making. **Elective** (SEMESTER TWO, QUARTER TWO)

MBA-BUS 570: International Business

This course analyzes the major forces that affect the operations of firms across national boundaries. It undertakes an in-depth look at the international political, cultural, and economic forces affecting multinational enterprises' market entry strategy, marketing, financial, production and human resource functions. It examines the conditions needed to create and maintain an international competitive advantage in an increasingly globalized and interactive market environment. **Required** (SEMESTER TWO, QUARTER ONE)

MBA-BUS 575: Business in Southeast Europe

This course examines the business environment, threats, and opportunities of doing business in Southeast Europe. Its objective is to provide sufficient knowledge and understanding of the political, social, and economic environment in Southeast European countries currently in process of transition to market economies to make informed business decisions about market characteristics, method of entry and timing to make the best of existing opportunities. **Elective** (SEMESTER TWO, QUARTER TWO)

MBA-BUS 580: Strategic Management

This course develops a framework for assessing the current strategic competitive position as well as future performance outlook for a business entity within a given economic environment. Focus on developing skills for the application of concepts and tools for strategy formulation at corporate levels, and on the design of organization structures and management processes required for effective strategy implementation. Case applications involve strategic issues facing the modern manager of a business enterprise impacted by globalization, and information and technology. **Required** (SEMESTER TWO, QUARTER ONE)

MBA-BUS 598: Applied Business Issues

This course integrates functional knowledge and general management principles acquired in previous courses with new concepts and operational principles applicable to business entities seeking to establish strategic outcomes to enhance their competitive advantage in a changing global environment. Students make tactical decisions in areas such as product pricing and development, process designs, cash management, hiring and training, market selection and promotion, customer and supplier relations. **Required** (SUMMER SESSION I)

MBA-BUS 599: Integrated Case Study

Students are given an opportunity to share with fellow-students field placement experiences resulting from participating as decision-makers in the daily functioning of a business entity in a relevant, interactive, and intellectually engaging dialogue that stimulates interdependent learning. Many aspects of strategic and managerial challenges confronting business managers will be identified, including problem identification, analysis of alternatives, recommendation and implementation of relevant strategies. (SUMMER SESSION II)



UNDERGRADUATE PROGRAM

The American College of Thessaloniki offers Bachelor of Science Degree Programs in Business with concentrations available in:

- Finance
- Hospitality
- International Business
- Management
- Marketing

**BACHELOR OF SCIENCE IN BUSINESS
CONCENTRATION IN FINANCE**

Degree Requirements

In order to receive the BS degree, the student must have fulfilled all the General Education and other requirements and have completed 125 credit hours with an overall (G.P.A) of 2.0 or better. In addition, all candidates must have been in residence at the College during the last four semesters of full time instruction, and have taken all major requirements at ACT.

**I. Major Requirements
Common Degree Requirements**

- a. Requirements from other Areas
 - Mathematics 115*
 - * *Could be taken as part of GER*
 - Statistics 205
 - Computer Science 151
 - Computer Science 201
- b. Business Area Requirements
 - Accounting 101
 - Accounting 102
 - Business Administration 240*
 - * *Students following the International Business concentration should take Business Administration 242 instead of Business Administration 240.*
 - Economics 101*
 - * *Could be taken to fulfill general education requirements.*
 - Economics 102
 - Economics/Management 242
 - Finance 201
 - Management 101
 - Management/English 262
 - Management 322
 - Marketing 101
- c. Finance Requirement Courses
 - Group A:
 - Accounting 202
 - Finance 202
 - Finance 210
 - Finance 220
 - Finance 232
 - Group B (Select 2 from the following):
 - Computer Science 451
 - Finance 400
 - Management 312
 - Financial Statement Analysis
 - Corporate Finance
 - Money and Banking
 - Investment and Portfolio Management
 - International Finance
 - Management Information Systems
 - Seminar in Finance
 - Operations Management



II. Electives

- Select any 5 courses from any discipline including business courses. Four courses (4) should be at the 200 level or higher. Students are encouraged to utilize these electives to pursue either a minor of another concentration in Business.

III. Physical Education

- All degree candidates are required to complete four Physical Education courses (offering 1 credit hour each), the equivalent of one course per year. Students are not allowed to enroll in two Physical Education classes in a single semester, nor is it possible to graduate without having fulfilled this graduation requirement.

[4 credit hours]

CONCENTRATION IN HOSPITALITY

Degree Requirements

In order to receive the BS degree, the student must have fulfilled all the General Education and other requirements and have completed 125 credit hours with an overall (G.P.A) of 2.0 or better. In addition, all candidates must have been in residence at the College during the last four semesters of full time instruction, and have taken all major requirements at ACT.

**I. Major Requirements
Common Degree Requirements**

- a. Requirements from other Areas
 - Mathematics 115*
 - * *Could be taken as part of GER*
 - Statistics 205
 - Computer Science 151
 - Computer Science 201
- b. Business Area Requirements
 - Accounting 101
 - Accounting 102
 - Business Administration 240*
 - * *Students following the International Business concentration should take Business Administration 242 instead of Business Administration 240.*
 - Economics 101*
 - * *Could be taken to fulfill general education requirements.*
 - Economics 102
 - Economics/Management 242
 - Finance 201
 - Management 101
 - Management/English 262
 - Management 322
 - Marketing 101
- c. Hospitality Management Requirement Courses
 - Group A (All courses are required):
 - Management 210
 - Management 271
 - Management 273
 - Management 279
 - Management 378
 - Human Resources Management
 - Principals of Tourism
 - Hospitality Sales and Meeting Management
 - Hospitality Internship
 - Hospitality Management Seminar

- Group B (Select any 2 courses):
Hospitality Franchising
Operations Management
Services Marketing
- II. Electives**
- Select any 5 courses from any discipline including business courses. Four courses (4) should be at the 200 level or higher. Students are encouraged to utilize these electives to pursue either a minor of another concentration in Business.

- III. Physical Education**
- All degree candidates are required to complete four Physical Education courses (offering 1 credit hour each), the equivalent of one course per year. Students are not allowed to enroll in two Physical Education classes in a single semester, nor is it possible to graduate without having fulfilled this graduation requirement. [4 credit hours]

CONCENTRATION IN INTERNATIONAL BUSINESS

Degree Requirements
In order to receive the BS degree, the student must have fulfilled all the General Education and other requirements and have completed 125 credit hours with an overall (G.P.A) of 2.0 or better. In addition, all candidates must have been in residence at the College during the last four semesters of full time instruction, and have taken all major requirements at ACT.

- I. Major Requirements**
- Common Degree Requirements**
- Mathematics 115*
* Could be taken as part of GER
 - Statistics 205
 - Computer Science 151
 - Computer Science 201
- Business Area Requirements**
- Accounting 101
 - Accounting 102
 - Business Administration 240*
 - * Students following the International Business concentration should take Business Administration 242 instead of Business Administration 240.
 - Economics 101*
 - * Could be taken to fulfill general education requirements
 - Economics 102
 - Economics/Management 242
 - Finance 201
 - Management 101
 - Management/English 262
 - Management 322
 - Marketing 101

- International Business Requirement Courses**
- Group A (All courses are required):
International Economics
Corporate Finance
International Finance
International Business
Global Marketing
 - Group B (Select any 2 from the following):
Management Information Systems
Operations Management
E-Marketing

- II. Electives**
- Select any 5 courses from any discipline including business courses. Four courses (4) should be at the 200 level or higher. Students are encouraged to utilize these electives to pursue either a minor of another concentration in Business

- III. Physical Education**
- All degree candidates are required to complete four Physical Education courses (offering 1 credit hour each), the equivalent of one course per year. Students are not allowed to enroll in two Physical Education classes in a single semester, nor is it possible to graduate without having fulfilled this graduation requirement. [4 credit hours]

CONCENTRATION IN MANAGEMENT

Degree Requirements
In order to receive the BS degree, the student must have fulfilled all the General Education and other requirements and have completed 125 credit hours with an overall (G.P.A) of 2.0 or better. In addition, all candidates must have been in residence at the College during the last four semesters of full time instruction, and have taken all major requirements at ACT.

- I. Major Requirements**
- Common Degree Requirements**
- Mathematics 115*
* Could be taken as part of GER
 - Statistics 205
 - Computer Science 151
 - Computer Science 201
- Business Area Requirements**
- Accounting 101
 - Accounting 102
 - Business Administration 240*
 - * Students following the International Business concentration should take Business Administration 242 instead of Business Administration 240.
 - Economics 101*
 - * Could be taken to fulfill general education requirements
 - Economics 102
 - Financial Accounting
 - Managerial Accounting
 - Business Law
 - Business Computing
 - Quantitative Computing
 - Business Computing
 - Statistics I
 - Introductory Microeconomics
 - Introductory Macroeconomics



- Economics/Management 242
- Finance 201
- Management 101
- Management/English 262
- Management 322
- Marketing 101
- c. **Management Requirement Courses**
 - Group A (All courses are required):
 - Finance 202
 - Management 210
 - Management 218
 - Management 230
 - Management 312
 - Group B (Select 2 from the following):
 - Computer Science 451
 - Management 304
 - Management 330

- Business Administration 240* Business Law
- * Students following the *International Business concentration* should take *Business Administration 242* instead of *Business Administration 240*.
- Economics 101* Introductory Macroeconomics
- Economics 102 Introductory Microeconomics
- Economics/Management 242 Managerial Economics
- Finance 201 Financial Management
- Management 101 Introduction to Management
- Management/English 262 Business Communication
- Management 322 Business Strategy
- Marketing 101 Introduction to Marketing
- c. **Marketing Requirement Courses**
 - Group A (All courses are required):
 - Marketing 212 Sales Management
 - Marketing 214 Advertising
 - Marketing 301 Marketing Strategy
 - Marketing 318 Global Marketing
 - Marketing 320 Marketing Research
 - Group B (Select any 2 from the following):
 - Marketing 218 Services Marketing
 - Marketing 311 Retailing
 - Marketing 313 Consumer Behavior

II. Electives

- Select any 5 courses from any discipline including business courses. Four courses (4) should be at the 200 level or higher. Students are encouraged to utilize these electives to pursue either a minor of another concentration in Business.

III. Physical Education

- All degree candidates are required to complete four Physical Education courses (offering 1 credit hour each), the equivalent of one course per year. Students are not allowed to enroll in two Physical Education classes in a single semester, nor is it possible to graduate without having fulfilled this graduation requirement.

[4 credit hours]

CONCENTRATION IN MARKETING

Degree Requirements

In order to receive the BS degree, the student must have fulfilled all the General Education and other requirements and have completed 125 credit hours with an overall (G.P.A) of 2.0 or better. In addition, all candidates must have been in residence at the College during the last four semesters of full time instruction, and have taken all major requirements at ACT.

I. Major Requirements

Common Degree Requirements

- a. **Requirements from other Areas**
 - Mathematics 115* Calculus
 - * *Could be taken as part of GER*
 - Statistics 205 Statistics I
 - Computer Science 151 Quantitative Computing
 - Computer Science 201 Business Computing
- b. **Business Area Requirements**
 - Accounting 101 Financial Accounting
 - Accounting 102 Managerial Accounting

II. Electives

- Select any 5 courses from any discipline including business courses. Four courses (4) should be at the 200 level or higher. Students are encouraged to utilize these electives to pursue either a minor of another concentration in Business.

III. Physical Education

- All degree candidates are required to complete four Physical Education courses (offering 1 credit hour each), the equivalent of one course per year. Students are not allowed to enroll in two Physical Education classes in a single semester, nor is it possible to graduate without having fulfilled this graduation requirement.

[4 credit hours]

Note Pertaining to all Concentrations in Business:
The requirements in each of the concentrations are under current review and they are subject to change.



BUSINESS COURSES (OD=Offered On Demand)**Accounting****Accounting 101: Financial Accounting**

This course is designed to provide students with an understanding of accounting information and the environment in which it is developed and used. Accounting principles and procedures are discussed in order to provide an understanding of the financial accounting process, including the recording, summarizing, and reporting of business transactions, which result in the preparation of financial statements. Topics covered include accounting and the business environment, revenue and cost recognition, asset valuation, depreciation, and an introduction to financial statement analysis. (FALL, SPRING)

Accounting 102: Managerial Accounting

This course is designed to give insight into the interpretation and use of financial reports for management planning, coordination and control. Students will be exposed to the kind of accounting information needed, where this information can be obtained, and how this information can be used by managers as they carry out their planning, controlling, and decision-making responsibilities. Topics include management accounting vs. financial accounting, classification and behavior of costs, CVP analysis, segmented reporting, standard costing and responsibility accounting. **Prereq:** Accounting 101, Management 101 (FALL, SPRING)

Accounting 201: Cost Accounting

This course focuses on determining costs on a company-wide basis and using them to improve business efficiency and establish prices. Topics include principles, procedures, and practices of job-order, process and activity base cost systems for products, joint products and by-products and the allocation of cost of service departments. Also examined are aspects of cost control such as the reversibility of fixed costs, profitability of specific products and the analysis of make or buy decisions. **Prereq:** Accounting 102 (OD)

Accounting 202: Financial Statement Analysis

This course considers the interpretation of various aspects of financial statements and their economic significance. Topics include comparison between book and market value of assets, uncollectible receivables, alternative methods for inventory valuation, valuation of leases and the use of financial ratios in evaluating company performance, credit lines, and stock prices. An overview is also provided of issues such as company valuation, treatment of goodwill, and accounting for investments in securities. **Prereq:** Accounting 102 (OD)

Business Law**Business Administration 240: Principles of Commercial Law**

This course covers the principles of commercial law as they relate to a business organization and its environment. Topics include forms of business organization, the creation of new business ventures, laws relating to international sales, purchasing contracts, international litigation procedures, counter-trade transactions, exclusive distribution agreements, franchising, forfeiting, export trade documentation and procedures, and types of international contracts of sale. (FALL, SPRING)

Business Administration 242: European Business Law

An introduction to institutional European Community Law, beginning with an analysis of the basic principles of the European Union and the rules concerning the establishment and functioning of the internal market. Topics examined: consumer protection policy and legal protection, including directives on product liability and on the drawing of contracts away from business premises; elements of environmental EU law which may affect the opening and/or operation of a business; characteristics and limitations of new types of business (hire-purchase, leasing, factoring, forfeiting);

negotiable instruments; technology transfer agreements; patent law; copyright protection; aspects of EU external trade in relation to commercial defense measures such as import and export regimes, and anti-dumping and subsidy measures related to the operation of multinationals within the EU. Ethical and management issues are considered throughout the course. (OD)

Business Administration 246: Greek Business Law

The main purpose of this course is to offer a comprehensive introduction to the principles of Greek business and commercial law. Topics include: commercial activities, commercial companies (personal and capital), clubs, intellectual property law, patent law, trade marks, drafts (with emphasis on bills of exchange and checks), analysis of modern contract types (factoring, leasing, franchising), banking activities and contracts, producer's liability and consumer protection, and advertising regulations. The course concludes with an analysis of information technology law topics (hardware and software protection, software contracts, sale of computer systems, protection of final users, and civil and criminal liability). (OD)

Economics**Economics 101: Introductory Macroeconomics**

An introduction to modern economic analysis and its policy implications. The course centers on the applications of economic theory to national policy problems such as growth, inflation, unemployment, government expenditures and taxation, and the role of money. In addition, it provides a broad introduction to the understanding of the modern national socioeconomic systems in today's globalized economies. (FALL, SPRING)

Economics 102: Introductory Microeconomics

A continuation of the introduction to modern economic analysis concentrating on the factors affecting behavior and decision-making by households, business firms, and institutions operating under a mixed socioeconomic system. It also considers the issues of market failures and introduces basic concepts of international economics. **Prereq:** Economics 101 (FALL, SPRING)

Economics 203: Intermediate Macroeconomics

This course focuses on the macroeconomic aspects of economic theory and policy. The main goals of macroeconomic policy, namely income growth, full employment, price, budget, and balance of payments stability are analyzed in relation to the means available to contemporary policy makers, such as fiscal, monetary, incomes, and external economic policies. **Prereq:** Economics 101 (OD)

Economics 204: Intermediate Microeconomics

This course covers all major aspects of microeconomic theory: consumer behavior and market demand, production, costs, and the theory of the firm. Special emphasis is placed on competition under different market structures, factor market, and general equilibrium theory. **Prereq:** Economics 102 (OD)

Economics 220: History of Economic Thought

This course considers the evolution of economic ideas and the historical contexts within which their evolution occurred. It deals with the development of the scope, method, and content of economics, examining the ideas of each school of economic thought from several vantage points. Topics covered include Early Pre-classical Economic Thought, Classical Economic Thought, Neoclassical Economic Thought, and Recent Economic Thought. Policy implications accompany discussion of theory. **Prereq:** Economics 101 (OD)

Economics 232: International Economics

The goals and objectives of this course are to facilitate the students understanding of foreign trade flow issues including the causes, the volume and the direction of these flows. Strong emphasis is given



to the formulation of industrial trade policies. Topics to be covered include various trade and exchange rate theories, tariffs, and commercial policy, factor movement, regional economic integration, international institutions, international macroeconomic interactions, and international environmental issues and policies. **Prereq:** Economics 101 and 102 (FALL 2004)

Economics/Management 242: Applied Managerial Economics

This course deals with the application of economic theory and the tools of analysis of decision science to examine how an organization can achieve its aims most efficiently. The course uses the theory of the firm to integrate and link economic theory (microeconomics and macroeconomics), decision sciences (mathematical economics and econometrics), and the functional areas of business (accounting, finance, marketing, personnel or human resource management, and production) and shows how all of these topics are crucial components of managerial decision-making. Emphasis is placed on actual real world managerial decisions. **Prereq:** Economics 101 and 102, Math 115 (SPRING 2004)

Economics/Management 244: Industrial Organization

This course focuses on the behavior of the large industrial firm as it functions under conditions of modern-day capitalism. Topics include both the neo-classical and managerial theories of the firm, oligopolistic pricing, mergers, vertical relationships, advertising and R&D, as well as structure, conduct, and performance analyses of selected industries. **Prereq:** Economics 102, Management 101 (SPRING 2004)

European Studies

European Studies 211: European Integration I

An analysis of the pre- and postwar economic and political developments that led to the creation of the European Community (EC) and its transformation into the European Union (EU). This will include the main turning points in the history of the EU such as the successive enlargements, the Single European Act, the Maastricht Treaty and others. The course also includes an analysis of the institutions and the decision-making mechanisms of the EU and the structure and problems related to the EU budget. The course concludes with an overview of the major common policies, European Monetary Union (EMU), relations with non-member states, and prospects for European integration. **Prereq:** Politics 101 (FALL, SPRING)

European Studies 212: European Integration II

Following European Studies 211, this course focuses on the theory and empirical evidence of the effects of economic integration. The European Union serves as the main reference set, with respect to which common policies and free mobility issues are thoroughly and critically examined. Two important issues, monetary integration and the financial institutions of the EU, are analyzed in depth. The course concludes with a discussion of the prospects of the EU, including future stages as provided by the Maastricht Treaty, forthcoming enlargement, and other emerging issues. **Prereq:** Economics 202 or 203, European Studies 211 (SPRING 2004)

Finance

Finance 201: Financial Management

This course provides a comprehensive introduction to the field of financial management. Emphasis is given to the examination of the processes and the methodology of financial statement analysis that can be applied and used as guidelines in assessing, interpreting and planning financial data to meet the objectives of managing a business entity effectively. Topics covered include goals and functions of financial management, short-term financial management decisions, financial statement analysis, planning and financial forecasting, and time value of money. **Prereq:** Accounting 102, Computer Science 101, Economics 101, Statistics 205 (FALL, SPRING)

Finance 202: Corporate Finance

The goal of this course is to provide an understanding of various concepts, theories, practices and techniques of corporate finance. In particular the course aims to provide each student with an understanding of risk and required rates of return, an examination of the valuation of bonds and stocks, a complete treatment of the concepts of investment appraisal and the problems of applying the theory in practice, an examination of the capital structure decision and the cost of capital, and an introduction to long-term financing and capital markets. **Prereq:** Finance 201 (FALL, SPRING)

Finance 210: Money and Banking

This course is designed to provide an understanding of some key issues related to money, monetary policy, and banking in a domestic and international setting. Major topics covered in the money segment of the course include money creation, the monetary system, policy and control. The banking segment begins with an examination of the main banking operations and functions, and continues with a discussion of the main principles of bank asset and liability management. The markets in which banks operate, including the domestic, international and Euro-currency money and capital markets are then described and the operations of banks in these markets are assessed. The risks encountered in banking are addressed, together with the means of controlling such risks. Finally, the safety and stability of the banking system is considered. **Prereq:** Economics 101 and 102 (FALL)

Finance 220: Investment and Portfolio Management

The principal purpose of this course is to offer a comprehensive introduction to the characteristics and analyses of individual securities as well as the theory and practice of combining securities to form optimal portfolios. It provides an understanding of the general principles of financial and investment decision-making through an examination of asset pricing models and the efficient market hypotheses as well as treatment of interest rates, bond and stock pricing, and bond and stock fund management. **Prereq:** Economics 203, Finance 202, Statistics 205 (SPRING)

Finance 232: International Finance

This course, designed for students who wish to build upon the basic economic and financial principles they have acquired in the areas of economics and corporate finance, covers both the management and the markets of multinational and European businesses. Students are exposed to the international business environment, with emphasis on the challenges financial managers face in the dynamic and rapidly expanding field of international and European finance. More specifically, students thoroughly examine recent developments in the following areas: financial management of an internationally-oriented business, international financial markets, multinational capital structure and the cost of capital, hedging of exchange rate movements and financing of international trade, and the international banking environment. **Prereq:** Finance 202, Statistics 205 (FALL)

Finance 400: Seminar in Finance

The purpose of this course is to analyze topics in Financial Management that have received limited coverage or no coverage in the other courses in Finance. The following topics will be covered in the initial offering of the course: Financial Innovations / Derivatives / Venture Capital / International Portfolio / Management / International Acquisitions and Valuation / Currency Risk Management. The course topics and theme will vary over time to include the most recent issues affecting the financial sector. **Prereq:** Finance 202 and Finance 232 (OD)

Management

Management 101: Introduction to Management

This course provides students with knowledge of basic management theories and concepts and introduces them to simple case studies relevant to the theoretical background that is covered. The subjects examined, including some insights from international management, are the following: the



external and internal environment within which an organization operates; the historical foundations of Management; the social responsibility of business and the relation between business and government; the managerial function of planning; management by objectives; the organizing function and organizational structures; the function of staffing and personnel selection; the function of leading, motivation and job satisfaction, and finally, the function of controlling and coordinating a firm's actions to achieve its objectives. (FALL, SPRING)

Management 201: Organizational Behavior

The behavior of individuals and groups within the organizational context is presented and analyzed. Different forms of organizational behavior are considered, providing students with exposure to various models. Topics covered include the context of organizational behavior, organizational culture, understanding individual behavior, personality-perception attitudes, job satisfaction, job stress, motivation and learning, interpersonal behavior and dynamics, leadership, power and politics. **Prereq: Management 101 (FALL, SPRING)**

Management 210: Human Resource Management

Theoretical concepts and principles that relate to the management of the human resources of an organization are presented. The main objective is to give students an in-depth understanding of the personnel management function. Topics covered include human resource planning, demand and supply for human resources, job analysis and design, recruitment, selection, training and development of human resources, performance appraisal, compensation systems, employee benefits and services, security and health issues, employee motivation, personnel communication, labor unions, and collective bargaining. **Prereq: Management 101 (FALL, SPRING)**

Management 218: International Business

The objective of this course is to present an overview of the global environment within which firms operate. Students are exposed to all aspects of international business and will learn how to interpret international developments and evaluate their consequences for the firm. Among the topics considered are the nature of the multinational corporation, the institutional framework for international business, environmental factors influencing the choice of international investment sites, factors related to business operations in specific countries/regions, and the special circumstances relating to the marketing and financing of international businesses. **Prereq: Economics 101, Management 101 (FALL, SPRING)**

Management 230: Small Business

This course addresses the essential aspects of operating a small to medium-sized company. All major areas of management will be covered with emphasis on their practical application to the Greek business environment. Topics covered include entrepreneurship, new venture feasibility, starting a small business, forms of ownership, strategic planning, marketing concepts and accounting principles for the small business, risk-taking, human resource management and international opportunities. **Prereq: Accounting 101, Finance 201, Management 101 (FALL, SPRING)**

Management/Economics 242: Applied Managerial Economics

This course deals with the application of economic theory and the tools of analysis of decision science to examine how an organization can achieve its aims most efficiently. The course uses the theory of the firm to integrate and link economic theory (microeconomics and macroeconomics), decision sciences (mathematical economics and econometrics), and the functional areas of business (accounting, finance, marketing, personnel or human resource management, and production) and shows how all of these topics are crucial components of managerial decision-making. As an overview course, applied managerial economics shows how managerial decisions are actually made in the real world through a large number of cases. **Prereq: Economics 102, Math 115 (SPRING 2004)**

Management/Economics 244: Industrial Organization

This course focuses on the behavior of the large industrial firm as it functions under conditions of modern-day capitalism. Topics include both the neo-classical and managerial theories of the firm, oligopolistic pricing, mergers, vertical relationships, advertising and R&D, as well as structure, conduct, and performance analyses of selected industries. **Prereq: Economics 102, Management 101 (SPRING 2004)**

Management/English 261: Interactive Speaking

This advanced performance course will increase students' understanding of the following communication modes/techniques: group discussion and collaborative decision-making, interviewing techniques, intercultural communication, organizing and outlining, use of non-verbal communication and audio-visual aids. Communication analysis and evaluation through critical listening is also focused on. **Prereq: English 111 (FALL 2003)**

Management/English 262: Business Communication

The course is designed to foster skills in the writing of routine and specialized business letters and memos, as well as of short and long reports. The course addresses particular topics, such as prewriting, organization, paragraph development, syntax, diction, mechanics, editing and format, as these apply to written business communication. The course also provides instruction in the techniques and skills necessary to produce effective oral business communication. **Prereq: English 103, English 104, or English 111 (FALL, SPRING)**

Management 271: Principles of Tourism

This course provides a survey of the tourist industry and how it operates at all levels, from the viewpoint of both providers and consumers. It includes thematic overviews of each of the following: accommodation, intermediaries, tourist sites/attractions, government tourist organizations, transportation, marketing of tourist products, consumer demand and behavior, and contemporary trends in tourism. **Prereq: Management 101 (SPRING 2004)**

Management 273: Hospitality Sales and Meeting Management

This course presents the fundamental principles and techniques of hospitality marketing and convention sales as well as the functions, interrelationships and coordination of all hospitality departments and their roles in assuring the success of marketing. The roles and responsibilities of professional hospitality meeting planners and hotel convention sales/service managers are examined for purposes of planning or hosting a major convention, or a corporate, association, or special group event. **Prereq: Economics 102, Management 271, Marketing 101 (SPRING 2004)**

Management 276: Hospitality Franchising

This course provides students with a comprehensive view of hospitality franchising systems. This course will further enhance students' judgment about what they want to do and how to go about it before they invest in a franchise venture. Students will assume the role of start-up hospitality entrepreneurs and will research and evaluate several franchise opportunities. **Prereq: Accounting 102, Economics 102, Finance 201, Management 271, Marketing 101 (OD)**

Management 279: Hospitality Internship

The hospitality internship offers students a hands-on, supervised summer work experience in a tourist or hospitality organization. This credit-offering internship requires hospitality concentration candidates to work a minimum of 200 hours over the course of three summers, following their first, second, and third years of study, on-site at one of the College's collaborating industry partners. Credit will be awarded following the completion of the third segment of the internship, and upon successful completion of a project arrived at in collaboration with faculty and internship-site supervisors. **Prereq: Management 271 (SUMMERS)**



Management 304: Total Quality Management

The objective of this course is to provide students with in-depth knowledge and understanding of the importance of quality and customer satisfaction in business competitiveness, and to introduce them to the basic principles and tools of quality management and improvement. The course will focus on the continuous improvement of all aspects of a business, from design through production, to after-sales service, using leadership and employee participation. Topics covered will include the concept of quality and the different quality management philosophies; the basic principles and components of TQM; the link with recognized quality awards (Malcolm Baldrige National Quality Award & European Quality Award); quality assurance systems & ISO 9000 standards; measurement of quality cost; quality improvement tools & techniques. Both secondary readings and real-world cases are provided as a basis for class discussion. **Prereq:** Management 312 (OD)

Management 312: Operations Management

The course provides an overview of concepts, methodologies and applications of production and operations management. Topics include productivity, forecasting demand, location and capacity planning, inventory control, project management, operations scheduling, just-in-time systems, quality control, total quality management. **Prereq:** Management 101 (FALL, SPRING)

Management 322: Business Strategy

The aim of this course is to enable students to approach the whole organization: marketing, finance, accounting and personnel functions together. Strategy and structure are the central themes of the course. Topics covered include the business environment, the systems approach, industry analysis, organizational intelligence, organizational structuring, organizational power, strategy development and implementation, leadership styles, management of the external environment, and strategic decision-making. **Prereq:** Finance 201, Management 312, Marketing 101 (FALL, SPRING)

Management 330: Entrepreneurship and Innovation

An in-depth study of the legal, financial, marketing and organizational aspects of starting up, implementing, and successfully managing one's own business venture. The major portion of the course, apart from presentation and discussion of theoretical bases involving starting a new business, consists of construction of a detailed business plan. Class members consider all issues involving initiation, building, and controlling a new venture. The main goal is first the analysis and secondly the simulation of an effective business plan based on realistic, contemporary case scenarios. **Prereq:** Economics 102, Finance 201 (SPRING 2004)

Management 377: Contemporary Issues in the Hospitality Industry

This course focuses on the structure and components of the hospitality industry. It prepares students for management positions in all types of commercial and institutional setting, including restaurants, clubs, hotels, resorts, schools, health care organizations, and catering service providers. **Prereq:** Economics, 102, Management 271, Marketing 101 (OD)

Management 378: Hospitality Management Seminar

This is an advanced course designed to help senior students establish an in-depth understanding of the hospitality industry's key issues and policies. Students will have an opportunity to identify central problems through real life comprehensive cases related to the hospitality industry, and to develop their analytical and strategic decision-making skills. Each student must complete an applied project by the end of the semester as a course requirement. **Prereq:** Accounting 102, Economics 102, Finance 201, Management 271 (OD)

Marketing

Marketing 101: Introduction to Marketing

The objectives of this course are to introduce the basic marketing concepts, to present the practical use of marketing in modern corporations, to provide students with the elements of market thinking in solving business problems and to prepare them for working in the competitive and dynamic field of marketing. Topics covered include the macro and micro role of marketing, market segmentation, basic principles of marketing research, demographic and behavioral dimensions of consumers, marketing mix, product analysis, product strategies, new product development, distribution channels, pricing policies, introduction to promotion and advertising, and marketing plan construction. The course is enriched with supplementary up-to-date articles, real-world cases, video projections, and marketing simulation. (FALL, SPRING)

Marketing 200: Principles of Public Relations

The course introduces students to the theories and techniques involved in planning and carrying out appropriate programs in order to influence public opinion and behavior. The students will receive a comprehensive knowledge of Public Relations, public opinion, public practices and problem solving and prevention. (OD)

Marketing 212: Sales Management

The main objectives of the course are to introduce the basic concepts of personal selling, to give an explicit and practical view of salespeople's main tasks and working practices, and to discuss and organize the current sales management tactics by analyzing up-to-date, real world situations. Topics include sales management functions and strategies, the personal selling process, account relationship management, territory management, setting sales goals, personnel recruitment and selection, sales training, territory design, leadership, motivating and compensating the sales force, and evaluation and control of sales force performance. **Prereq:** Management 101, Marketing 101 (SPRING 2004)

Marketing 214: Advertising

The primary objective of this course is to introduce students to the challenging world of advertising and promotion. Advertising is examined as a distinctive element of promotion, together with other communication tools. Current developments of advertising are discussed and an integrative perspective is adopted, due to rapid changes and metamorphoses in the advertising business. Emphasis is given to the role of modern marketing communications, the organizational needs and structure in the field of advertising and promotion, determining advertising objectives and budget, creative strategy, media planning, analysis of broadcast and print media, types of support media and other promotional tools. The large number of advertising techniques and applications, as well as students' everyday exposure to thousands of communication messages, recommend the use of cases, projects, real-world examples and class discussions. **Prereq:** Marketing 101 (FALL 2003)

Marketing 218: Services Marketing

This course concentrates on the application of marketing theory in the service sector of the economy, where its importance has increased considerably in the last decades. The primary objective is to familiarize students with the particularities of several industries, including tourism, hotel-operation, financial services, and banks in order to comprehend the marketing strategies involved. The course will be conducted with the assistance of cases, projects, real-life applications and class discussions in order to maintain a practical as well as theoretical approach. **Prereq:** Marketing 101 (OD)

Marketing/Computer Science 250: E-commerce

This course provides students with a broad understanding of the electronic commerce domain. It introduces aspects of e-commerce, and students gain insight into technical, business, legal and policy issues. On completion of the course business students will be able to understand what e-commerce is and how to exploit an e-commerce strategy in an organization. CMIS students will be ready to comprehend the e-commerce domain and apply it technically. **Prereq:** Computer Science 101 or 105 (OD)

Marketing 301: Marketing Strategy

An advanced marketing course that offers in-depth examination and analysis of the basic marketing principles gained in Marketing 101: Introduction to marketing. Students are taught what is being confronted in a marketing department and what the alternative procedures for carrying out various marketing projects are. A considerable effort is made to provide students with the elements of marketing thinking in structuring marketing strategies for various corporations. Supporting students' ability to think, express themselves, write, speak and argue in marketing terms also constitutes one of the main course objectives. Finally, students are prepared to work in the competitive and dynamic field of marketing and to become professionals with a global perspective. Case analysis and class discussions of current issues are among the important educational and learning tools used. **Prereq: Marketing 101 (FALL, SPRING)**

Marketing 311: Retailing

This course provides an examination and analysis of a vital marketing distribution channel. Basic issues regarding retailing, and all major aspects of decision-making in retail businesses are covered, including types of retail businesses, consumer behavior, external environments, location decisions, store design and layout, merchandising, human resource management, pricing decisions, financial considerations, promotion, organizational and managerial aspects of operation, and marketing research applications. **Prereq: Marketing 101 (OD)**

Marketing 313: Consumer Behavior

This course studies and analyzes the consumer as a decision-maker and the consumer's impact on the companies' strategic marketing programs. Emphasis is given to the marketing implications emerging from the psychological and social influences that affect the consumer during the process of decision-making. The perspective adopted is twofold: a) from the point of view of the consumer, who is forced to make numerous purchase decisions in his everyday life and b) from that of the Marketing Manager, who needs to fully comprehend the consumer's behavior in order to develop effective marketing strategies. The course material will be supplemented with cases, video presentations, and real life applications in order to maintain a practical, as well as theoretical approach. **Prereq: Marketing 101 (OD)**

Marketing 318: Global Marketing

This course addresses marketing management problems, techniques and strategies needed to incorporate the marketing concept into today's global marketplace. More specifically the course deals with modes of foreign market entry, pricing issues, cultural and demographical issues and the impact of foreign currency fluctuations on a firm's performance. **Prereq: Management 101, Marketing 101 (OD)**

Marketing 320: Marketing Research

The major objective of this course is to introduce students to the useful and multi-purpose theory and practice of marketing research. Application of this theory to product, price, place and promotion strategies, as well as to every practical marketing issue confronting a business organization, is one of the main course goals. Topics that are discussed in detail include the role and the environment of marketing research, planning a research project, secondary sources of information, qualitative interviewing methods, survey-interviewing methods, the basics of sampling, major sampling techniques, questionnaire construction, data-processing, analysis and tabulation, and reporting research findings. All topics are dealt with through examples in the context of real business situations. **Prereq: Marketing 101, Statistics 205 (OD)**

Marketing 324: E-Marketing

This course focuses on the key marketing issues in E-Business, comparing marketing concepts in the traditional marketing environment with those employed in E-Business. Topics addressed include Marketing Research on the Web, Personalization/Online Community, Pricing Online, Customer Support and Online Quality, E-Commerce, Business to Business (B2B) Marketing, Advertising/Brand Building, Web Promotion, and "Virtual Legality". **Prereq: Marketing 101 (OD)**



Goals and Objectives

The Department of Computer Science & Mathematics at the American College of Thessaloniki has a mission that consists of three interrelated components: to provide high quality instruction and state of the art facilities to students majoring in computing, to offer service courses to other departments, to provide compact programs leading to certification for the wider community.

Computers facilities include high-speed servers and over 130 Pentium IV workstations in six computer laboratories. All facilities are connected to a high-speed campus network and are connected to the Internet.

The programs that the department supports are:

- Majors
 - Computer Science
 - Computer Management Information Systems (CMIS)
- Minors
 - Computer Science
 - Multimedia & Web development
- Certificates
 - Cisco Certified Networking Associate Program (CCNA)
 - Web Development
 - Digital Media

Courses in the department are designed to broaden students' perspectives on the role of computer science and mathematics in the modern world, while equipping them with both computer literacy and quantitative skills.

In particular, the broad range of computing courses, including Cisco approved networking courses and Oracle based courses, prepare students for successful entrance into the job market and for further study in graduate school. The majority of the courses have a strong computer laboratory component with an emphasis on applications.

Major in Computer Science

Degree Requirements

In order to receive the BS degree, the student must have fulfilled all the General Education and other requirements and have completed 125 credit hours with an overall (G.P.A) of 2.0 or better. In addition, all candidates must have been in residence at the College during the last four semesters of full time instruction, and have taken all major requirements at ACT.

The major in computer science places an emphasis on various areas of computer science such as programming, databases, digital media, web development networks and operating systems.

Major Requirements

I. Computer Science Requirements

- Computer Science 105: Introduction to Programming I
- Computer Science 106: Introduction to Programming II
- Computer Science 107: Multimedia I
- Computer Science 205: Business Data Management
- Computer Science 206: Web Development
- Computer Science 207: Multimedia II
- Computer Science 209: Digital Media Processing
- Computer Science 215: Data Structures
- Computer Science 306: Advanced Web Development
- Computer Science 310: Computer Architecture

- Computer Science 312: Database Management Systems
- Computer Science 321: Operating Systems
- Computer Science 322: Computer Networks
- Computer Science 325: Distributed Applications
- Computer Science 412: Object Oriented Programming
- Computer Science 450: System Analysis and Design
- Computer Science 499: Special Topics (.Net programming)
- Computer Science Elective
- Computer Science Elective

II. Other Major Requirements

- Math 101: Elements of Finite Mathematics
- Math 115: Calculus
- Stat 205: Statistics I
- Stat 305: Statistics II

III. Physical Education

- All degree candidates are required to complete four Physical Education courses (offering 1 credit hour each), the equivalent of one course per year. Students are not allowed to enroll in two Physical Education classes in a single semester, nor is it possible to graduate without having fulfilled this graduation requirement.

[4 credit hours]

Major in Computer Management Information Systems

The Bachelor of Science Degree in Computer Management Information Systems is offered jointly by the Departments of Computer Science & Mathematics and Business.

Degree Requirements

In order to receive the BS degree, the student must have fulfilled all the General Education and other requirements and have completed 125 credit hours with an overall (G.P.A) of 2.0 or better. In addition, all candidates must have been in residence at the College during the last four semesters of full time instruction, and have taken all major requirements at ACT.

Major Requirements

I. Computer Science Requirements

- Computer Science 105: Introduction to Programming I
- Computer Science 106: Introduction to Programming II
- Computer Science 205: Business Data Management
- Computer Science 215: Data Structures
- Computer Science 312: Database Management Systems
- Computer Science 321: Operating Systems
- Computer Science 322: Computer Networks
- Computer Science 450: System Analysis and Design
- Computer Science 451: Management Information Systems
- Computer Science 412: Object Oriented Programming or Special Topics 499

II. Business Requirements

- Economics 101
- Economics 102



- Accounting 101
- Accounting 102
- Finance 201
- Management 101
- Management 230
- Management 312
- Marketing 101
- Marketing 324; E-Marketing or Computer Science/Marketing 250; E-commerce

III. Other Major Requirements

- Math 101: Elements of Finite Mathematics
- Math 115: Calculus
- Stat 205: Statistics I
- Stat 305: Statistics II

IV. Physical Education

- All degree candidates are required to complete four Physical Education courses (offering 1 credit hour each), the equivalent of one course per year. Students are not allowed to enroll in two Physical Education classes in a single semester, nor is it possible to graduate without having fulfilled this graduation requirement. [4 credit hours]

Minor in Computer Science

The computer science Department offers the opportunity to students from other departments to pursue a Minor in Computer science. There are three options available:

Option A – Programming and Databases

- CS 105: Introduction to Programming I (if not taken to fulfill core requirements)
- CS 106: Introduction to Programming II
- CS 215: Data Structures
- CS 205: Business Data Management
- CS 312: Database Management Systems
- One Computer Science elective

Option B – Programming and Networks

- CS 105: Introduction to Programming I (if not taken to fulfill core requirements)
- CS 106: Introduction to Programming II
- CS 215: Data Structures
- CS 322: Network Operating Systems and Administration
- Computer Science Elective
- Computer Science Elective

Option C – Multimedia and Web Design

- CS 105: Introduction to Programming I (if not taken to fulfill core requirements)
- CS 107: Multimedia I
- CS 206: Web Development
- CS 207: Multimedia II
- CS 209: Digital Processing
- CS 306: Advanced Web Development

Certificates in Computer Science

• Web Development

The Certificate in Web Development is designed for the student who has had little or no previous web programming experience. Program content includes web page/site design, web programming as well as an introduction to Java/JavaScript. The Certificate in Web Development is awarded following completion of a Capstone Project.

1. CS 105
2. CS 206
3. CS 306
4. Capstone project

• Digital Media

The Certificate in Digital Media generates limitless career possibilities, preparing students for work in all digital media production areas. Students study 2D graphics, 3-D animation, and digital video, digital sound and interactive multimedia authoring. Training includes non-linear editing, composition and special effects techniques. The Certificate in Digital Media is awarded following completion of a Capstone Project.

1. CS 107
2. CS 207
3. CS 209
4. Capstone project

• Cisco Networking Academy Program (CNAP)

The CCNA Program is a two course e-learning, web-based program on the principles and practice of designing, building, and maintaining networks capable of supporting any type of organization. The academy program combines instructor-led, online learning with hands-on laboratory exercises where students apply what they learn in class while working on an actual Local Area Network. This program is designed to meet the growing demand for Network specialists. Students who successfully complete the program are eligible to earn Cisco Certified Network Associate certification.

1. CS 222: Cisco Networking Fundamentals and Router Configuration corresponds to the Cisco Networking Academy Semesters 1 and 2.
2. CS 333: Cisco Advanced LAN and WAN design corresponds to the Cisco Networking Academy Semesters 3 and 4.



as well as the database techniques necessary to model and effectively process these data for the purposes of company assessment and planning. Examples of applications residing in the WWW will be presented, analyzed and subsequently implemented by students with the database medium used in the course. **Prereq:** Computer Science 151, Accounting 101, Management 101 (FALL, SPRING)

Computer Science 205: Business Data Management

This course deals with numerous forms of business data employed in monitoring business operations, and covers table design and handling data using a popular database program. Topics include Business Data Modeling and Design, Activities Monitoring, Data Analysis, and Company Assessment. This course, based on Relational Data Modeling, teaches students how to build small business applications with tools for managing Relational Databases. **Prereq:** Computer Science 105 (SPRING)

Computer Science 206: Web Development

This course is designed for students who have a good knowledge of computer systems and familiarity with the World Wide Web. It provides an introduction to development for the Internet. The course involves the creation of both static and dynamic or interactive web pages using a range of tools from basic text editors, through HTML specific tools as well as a web development tool. Topics covered include Web page design issues, basic understanding of Web authoring and site management, HTML, Web development using specialized tools, and fundamentals of animation software. (SPRING)

Computer Science 207: Multimedia II

This course is the continuation of CS107. Advanced editing techniques of digital images and digital video will be presented, studied and practiced. Basic animation techniques (using Macromedia Flash) will be presented, studied and practiced. Students will acquire further skills on capture hardware (Photo, Video, Audio). Individual student capstone projects on Video and animation will be assigned at the end of the course. **Prerequisite:** Computer Science 107 or permission of instructor (FALL)

Computer Science 209: Digital Processing

The focus of this course is the introduction to the 3D workspace, creation tools, and the basics of 3D design, including modeling 3D geometry, creating material textures and lighting, and rendering output to animation and still image formats. 3D animation techniques will also be presented, studied and practiced. The concepts and interrelationships of developing a story and character from premise to production will be presented, studied and implemented by students on a final capstone project. Students will acquire hands-on experience using 3ds max5+ and will build on their 2D skills with the use of Photoshop as an aid in the creation of texture maps. **Prereq:** Computer Science 107 (FALL)

Computer Science 215: Data Structures

This course provides an introduction to modeling with data structures, and considers principles of structured and object-oriented programming as well as introducing algorithms used for data structures. Topics include Object Class Hierarchies, Procedural Programming with Objects, Management of Data Structures, Introduction to Modeling and Simulation, and Object Class Programming. **Prereq:** Computer Science 106 (FALL)

Computer Science 222: Cisco Networking Fundamentals and Router Configuration

This course offers an introduction to computer systems and networking fundamentals based on the OSI network model and industry standards. The first part teaches the fundamentals of network design and the installation of cabling. Topics covered are network topologies, IP addressing, including subnet masks, networking components, and basic network design. In the second part of the course, students begin simple router configuration exercises and are introduced to LAN switching. Topics covered are routing theory and router technologies, router configuration, routed and routing protocols. (FALL, SPRING)

COMPUTER SCIENCE & MATHEMATICS COURSES (OD=Offered On Demand)

Computer Science

Computer Science 100: Word Processing

This course focuses on developing students' typewriting and basic word processing skills. Students learn how to effectively create, edit, print and save business report documents. Students will also learn how to use text-formatting features, how to design page layouts, create tables and insert graphics using MS Word. (FALL, SPRING)

Computer Science 101: Introduction to Computing

The course aims at making the student an effective computer user within the contemporary networked environment of both the office and the Internet. Students learn the usage of modern programs suitable for composition, calculation and presentation, as well as the facilities available for communicating and researching through the Internet. The fundamentals of how the computer and a network of computers work are discussed in order to provide a basic understanding of the modern computing environment. (FALL, SPRING)

Computer Science 105: Introduction to Programming I

The course starts by exposing students to modern Information Systems and the basics of Information Technology, as well as practical exercises on the usage of a computer in the modern, networked environment. Subsequently students are introduced to a modern programming language and are taught the basic elements of programming. Programming topics include data types, operations, objects, and an introduction to structured programming. (FALL, SPRING)

Computer Science 106: Introduction to Programming II

The principal aim of this course is to develop students' problem-solving skills with respect to computer programming. Building upon the foundations of Computer Science 105, the course exposes students to a variety of programming tasks as well as to the important control structures required for performing them. Topics include variable scope, control flow, event programming, programming with classes and debugging techniques. **Prereq:** Computer Science 105 (SPRING)

Computer Science 107: Multimedia I

This course is an introduction to digital multimedia. All media components (digital pictures/graphics, text, animation, sound and digital video) are introduced and their parameters defined and studied. Software multimedia development tools necessary for the creation or capture of digital media are presented, and students acquire hands-on experience with a package for each media category. Hardware essential for the capture/creation of the media is also presented. Multimedia project design parameters are examined and applied to a student capstone project. **Prereq:** Computer Science 101 or 105 (FALL)

Computer Science 151: Quantitative Computing

This course aims at increasing students' quantitative skills through extensive usage of popular spreadsheet programs. Students will be exposed to numerous basic concepts of computing, including data types and formats, spreadsheet programming and data structures. A variety of problem solving tasks will be presented at an introductory level, including data analysis, simple system modeling and simulation. Applications will be drawn from several disciplines, including business. **Prereq:** Computer Science 101, Math 101 (FALL, SPRING)

Computer Science 201: Business Computing

The course aims at presenting Business majors with the basic computing structures needed to support a company's management. Students will be exposed to data tables from a variety of business activities

Computer Science/Philosophy/Psychology 235: Artificial Intelligence

This introduction to the subject of Artificial Intelligence (AI) will have as its central subject the question "Can machines think?". The course considers the history of "thinking machines" and the current state of the art. Typical cognitive tasks performed by machines involve visual perception and recognition, understanding language and translation, diagnosing a patient, and playing games such as chess. The course asks at what point we may say that machines are intelligent (Turing Test); what is computation, what is computable, and what is decidable (Church-Turing Thesis); whether thought is simply a kind of computation and the human mind a kind of computer (Classical symbol-manipulating AI vs. connectionism/neural networks); whether there are aspects of human intelligence that cannot be transformed into algorithms and the relation between AI and the building of robots and other "autonomous agents". Prereq: Computer Science 101 or 105, Philosophy 101 (OD)

Computer Science/Marketing 250: E-commerce

This course provides students with a broad understanding of the electronic commerce domain. It introduces aspects of e-commerce, and students gain insight into technical, business, legal and policy issues. On completion of the course business students will be able to understand what e-commerce is and how to exploit an e-commerce strategy in an organization. CMIS students will be ready to comprehend the e-commerce domain and apply it technically. Prereq: Computer Science 101 or 105 (OD)

Computer Science 301: Business Problem Solving

This course deepens students' understanding of the role of computers in problem solving and decision-making within the business-computing environment, which is analyzed through the presentation of systematic methods for the evaluation of a company's computing system. These are complemented by the implementation and discussion of practical problem-solving examples which illustrate the pros and cons of a particular business practice at the strategic, tactical or operational level. Prereq: Computer Science 151 (OD)

Computer Science 305: Business Data Processing

Students gain familiarity with business data processing for decision-making and problem solving. Topics include identification and quantification of company trends, identification of investment needs, activities and investment planning, resource allocation, optimization, risk analysis, and simulation. The course combines procedural and spreadsheet programming for company assessment and planning. Prereq: Computer Science 205 (OD)

Computer Science 306: Advanced Web Development

This course builds on the skills and knowledge about creating and publishing Web pages and sites taught in CS 206. It also introduces students to advanced Web development areas, required for students interested in pursuing a career in web site design. Material to be covered includes Advanced Web Design and Animation features, Web site management, Browser Issues, Cascading Style Sheets (CSS), applying the Common Gateway Interface (CGI), dynamic HTML, and emerging Web standards. Prereq: Computer Science 105 & 206 (SPRING)

Computer Science 310: Computer Architecture

The course starts from the basics of digital electronics and gradually builds up to the design of a complete computer system. The major topics covered are: Fundamentals: An introduction to digital electronics, building from simple logic gates into flip-flops, registers, multiplexors etc. Basics of Computer Architecture: Buses, memory, data representation, arithmetic operations. Control: Data path layout, parallelism in the processor, basics of pipelines. Instruction set design: Designing a processor to execute programs. Interfacing to the outside world: Analogue and digital devices, synchronous and asynchronous protocols, interrupts, communication with other computers. Improving usability and performance: Protection, cache memory and memory hierarchies. Prereq: Computer Science 105 (FALL)

Computer Science 312: DBMS

This course offers a systematic coverage of modern Database Computing theory and technology. Topics include Relational Algebra, Data Modeling, Database Design, Concurrency and Locking, Client-Server Database Management Systems, Interface Design, trends in Database Systems, combination of Object Oriented Modeling, and Relational Databases. The course is based on a modern client design tool and requires Event-Driven Programming. Prereq: Computer Science 205 (FALL)

Computer Science 321: Operating Systems

This course introduces students to the principles of operating system design and to the prevailing techniques for their implementation. Three concrete examples of operating systems are used to illustrate how principles and techniques are deployed in practice. The major topics covered are: Processes: Purpose of the OS, Entities and Functions, Process Management, Creation / Scheduling / Termination, Communication/Synchronization, The OS Kernel, Memory Systems: Hierarchical Organization, Contiguous storage allocation, Single- and multi-programming, Static and Dynamic partitioning, Segmentation, Paging, File Systems: Directory organization, File types and file organization, Consistency and efficiency (e.g. in a network), Case Studies: Windows, Linux, Unix. Prereq: Computer Science 215 (SPRING)

Computer Science 322: Network Operating Systems and Administration

This course combines theory of operating systems and networks and their application to modern network management. Topics include multitasking, network file systems, client-server architectures, concurrency, and network administration. Prereq: Computer Science 215 (SPRING)

Computer Science 325: Distributed Applications

This course examines in detail the software and hardware technologies prevalent in the Internet and provides an introduction to the principles and methods for creating distributed on-line client/server applications that are the basis for electronic commerce as it is conducted over the Internet. Methods and tools such as HTML, the Common Gateway Interface, Java, JavaScript, Active Server Pages, and database connectivity tools are presented. Coverage is also given to emerging standards for information exchange, encryption and validation. Prereq: Computer Science 312 (SPRING)

Computer Science 333: Cisco Advanced LAN and WAN Design

In the first part of this course, students learn to configure routers and switches and use network management techniques to find and fix network problems. Topics covered include advanced router configuration, LAN switching theory, and VLANs. There is significant emphasis on project-based learning. In the second part of the course, concepts and methods involved in wide area networking (WAN) design and implementation are introduced. Topics include WAN theory and design, WAN technology, PPP, Frame Relay, and ISDN. Numerous topics and issues are covered through the use of threaded case studies. By the end of this course, students complete advanced projects in network design and management. Successful completion of this course prepares students for the Cisco Certified Networking Associate test (CCNA). Prereq: Computer Science 222 (FALL, SPRING)

Computer Science 405: Theory of Algorithms

This course deals with algorithms for solving Operational Research problems, and elements of Computation Theory. Topics include: Traversal, Spanning and Partition algorithms, Graphs, Maximization and Minimization, Linear Programming, Theory of Algorithms. Algorithms will be implemented both with procedural programming and with popular solvers. Prereq: Computer Science 215 (OD)

Computer Science 412: Object Oriented Programming

The course provides a systematic coverage of Object Oriented Modeling and Applications. Topics include Object Models, Object Class Design, Inheritance and Polymorphism, Software Reuse, with



Classes, Application Modeling, Simulation with Object Classes, and Business Process Modeling with Objects. Prereq: Computer Science 215, 312 (FALL)

Computer Science 450: System Analysis and Design

This course introduces students to the role of modern systems analysis and design and the tools used to build successful information systems in the context of an organization. Students are introduced to information system development frameworks and methodologies and learn to use data, process and network modeling tools, and system design tools. The roles of prototyping and user interface design, software design and system implementation and testing are also considered. The course concludes with an approach to the process of system support and maintenance. Prereq: Computer Science 201 or 205, Management 101 (FALL)

Computer Science 451: Management Information Systems

This course introduces students to the role of management information systems in the context of the modern business organization. The role of information systems specialists is also introduced and differentiated from that of the organization's management. Using an approach to business problem solving using information systems, students will be introduced to the role of MIS in everyday operations and transactions and the way modern MIS redesign operational procedures. The role of the central database system is highlighted and the role of computer networks and communication systems in the global dispersion of business operations is also introduced. The course continues with the role of MIS in decision-making and examines decision support systems and expert systems. Students are also introduced to artificial intelligence and its role in MIS. The course concludes with the role of MIS in strategic decisions by top management and the ways in which competitive advantage can be achieved through the use of various information systems. Prereq: Computer Science 201 or 205, Management 101 (OD)

Computer Science 499: Special Topics

The content of this course is variable, depending on the semester and the instructor. The overall structure of the course and topics selected can be expected to cover contemporary advances in technology and/or programming methodology. Students may enroll in this course more than once, in lieu of an elective, if the material covered is different each time. Prereq: Permission of Instructor (SPRING)

Mathematics

Mathematics 100: Mathematics for Decision-Making

An introduction to selected areas of mathematics in familiar settings with the objective of developing students' conceptual and problem solving skills. The course includes a study of mathematical concepts selected from graph theory, planning and scheduling techniques, statistics, probability, game theory, growth patterns, coding information, voting systems and apportionment. (FALL)

Mathematics 101: Elements of Finite Mathematics

This course places an emphasis on the role of functions (coordinate systems, properties, graphs and applications of polynomial, rational, logarithmic and exponential functions), solving systems of linear equations, matrix operations, mathematics of finance, and introductory counting techniques. (FALL, SPRING)

Mathematics 115: Calculus

This course covers: rate of change and introduction of the derivative for functions of one variable; applications of the derivative to graphing one-variable functions and to optimization problems; introduction of functions of several variables and partial derivatives; problems of unconstrained and constrained multivariable optimization; applications of differential equations; integration of functions of one variable and applications, and advanced methods of optimization. Emphasis is

placed on applications and problem solving through conventional and computer methods. Prereq: Math 101 (FALL, SPRING)

Statistics

Statistics 105: Social Statistics

This course aims to introduce social science students to the ubiquitous nature of quantitative thinking and to provide them with essential statistical and empirical reasoning skills. Students are presented with the basic statistical tools necessary to proceed to serious and effective research, introduced to the basic concepts and methods of descriptive and inferential statistics, and familiarized with the special state of mind needed to read, understand and interpret various statistical reports and analyses. Emphasis is given to a working knowledge of statistics, problem solving, and interpretation by conventional and computer methods with working examples from a number of related disciplines. Topics covered include summary and dispersion measures, graphs and tables, correlation analysis, and hypothesis testing. Prereq: Computer Science 101, Mathematics 100 or 101 (FALL)

Statistics 205: Statistics I

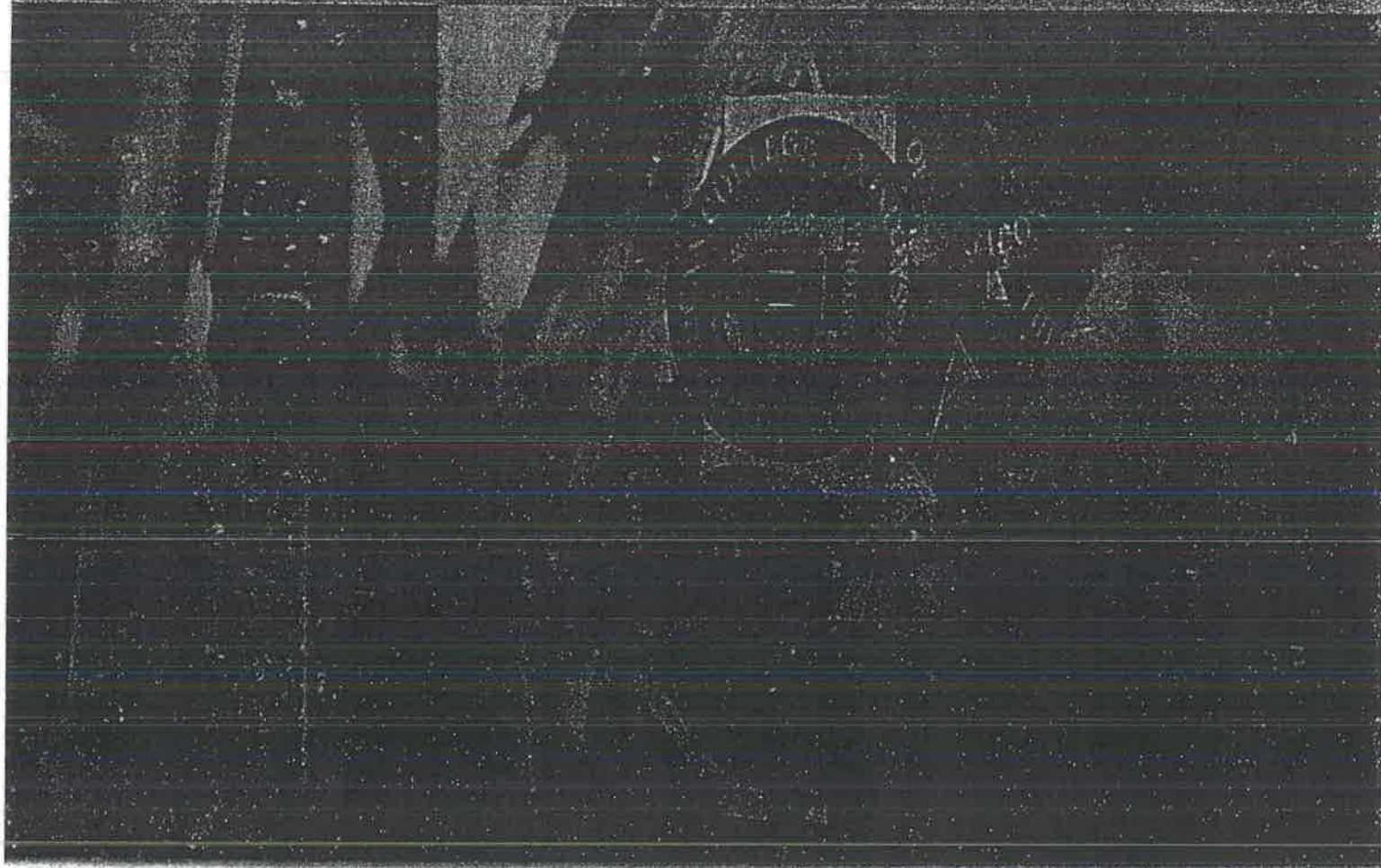
This course introduces students to basic statistical concepts and techniques. Each technique is illustrated by examples, which help students to understand not only how the statistical techniques are used, but also why decision-makers need to use them. Topics covered include Frequency Distributions, Statistical Descriptions, Introduction to Probability Theory, Discrete Probability Distributions, Continuous Probability Distributions, Sampling and Sampling Distributions. Emphasis is given to problem solving with the use of statistical software. Prereq: Computer Science 101, Math 101 (FALL, SPRING)

Statistics 305: Statistics II

Continuing from Statistics 205, this course focuses on Interval Estimation, Hypothesis Testing, Statistical Inference about Means and Proportions with Two Populations, Inferences about Population Variances, Analysis of Variance and Experimental Design, Simple Linear Regression and Correlation, Index Numbers, and Non-parametric Methods. Emphasis is given to problem solving with the use of statistical software. Prereq: Stat 205 (FALL, SPRING)



ENGLISH



Goals and Objectives

The English Department at the American College of Thessaloniki is guided by liberal arts values and upholds a two-fold mission based on this philosophy of education. First, it aspires to cultivate in all students communicative skills, independent thought, and a life-long thirst for knowledge. Secondly, the department strives to provide its English Majors and Minors with solid, stimulating courses in literature and language that can prepare them for competitive post-graduate studies or for suitable employment as translators or EFL teachers. Courses which support the first part of this mission are comprised of rhetoric and composition, speech, business communication and interactive speaking courses, designed to enhance students' written and oral communication skills, critical thinking abilities and research practices. Courses supporting the major immerse students in the history of the language, the cultural and literary canon of the English language, and literary masterpieces read in translation. Literary criticism exposes students to multiple interpretive approaches to literature, while linguistics courses examine theories of the nature of language and combine theory with methodology for practical application.

The English Department assumes primary responsibility for the administration of ACT's Writing Center, which is the founder and an active member of the European Writing Center Association (EWCA), a Regional Affiliate of the International Writing Centers Association (IWCA), as well as a member of the European Association for the Teaching of Academic Writing (EATAW).

Certificate Programs

A Certificate in Bilingual Translation (English-Greek) is offered for students interested in becoming professional translators. The Program is a two-year program with entry on two levels, both of which are taught by English and Greek mother-tongue professional translators.

- Level I is open to all Greek-speaking students with Proficiency-level English who would like to gain familiarity with the basic theory and principles of translation. They will "learn through practice" by solving practical problems translators frequently encounter as they proceed through the year. Level I consists of 32 weeks of instruction, three hours weekly.
- Level II is open to those who already have some experience in translation (including those who have completed Level I successfully). It is professionally oriented, with the majority of translations being done into Greek. Students work on extended general passages and semi-specialized texts in such areas as business, technology, sciences, humanities, and literature. Students will learn to deal with specialized terminology and to prepare work of professional, publishable quality in several registers. Level II consists of 32 weeks of instruction, four and a half hours weekly.

Major in English Language and Literature

Degree Requirements

In order to receive the BA, the student must have fulfilled all core and other requirements, and have completed 125 credit hours with an overall grade point average (G.P.A.) of 2.0 or better. In addition, all candidates must have been in residence at the College during their last four semesters of full time instruction, and have taken all major requirements at ACT.

I. General Education Requirements

[43 credit hours]

II. Major Requirements

- Common Degree Requirements**
 - Art History 101, 102 or Music 101, 102
 - English 103 or 120, whichever was not taken to fulfill General Education Requirements
 - English 202
 - Humanities 201, 202
- English Requirements**
 - English 211, 212
 - English 215, 216
 - English 233
 - English 271
 - English 273
 - Six additional English electives at the 200-level or above

[18 credit hours]

[39 credit hours]

III. Electives

- Seven electives, at least six of which should be at the 200-level or above

[21 credit hours]

IV. Physical Education

- All degree candidates are required to complete four Physical Education courses (offering 1 credit hour each), the equivalent of one course per year. Students are not allowed to enroll in two Physical Education classes in a single semester, nor is it possible to graduate without having fulfilled this graduation requirement.

[4 credit hours]

Minor in English Language and Literature

- English 120
- English 202
- English 211, 212 or English 215, 216
- 2 electives in English at the 200-level or above

Minor in Communications

- English 262
 - English 378
- Plus four from among the following:*
- English 261
 - English 264
 - English 265
 - English 290
 - Marketing 200
 - Marketing 214
 - Politics 215
 - Politics 333
 - Computer Science 107
 - Computer Science 206



ENGLISH COURSES (OD=Offered On Demand)

English 099: Intensive Academic English

The objective of this intensive academic English course is to gear student abilities to the needs of an academic program both in language and in study skills. Intensive practice in reading, vocabulary building, writing, listening, speaking, as well as in grammar and sentence structure are conducted within an academic setting, using authentic material taken from various disciplines such as psychology and sociology. College-bound students also learn essential study skills, such as note-taking, summarizing, and paraphrasing, applying these skills to academic texts. (FALL, SPRING)

English 100: Intensive Academic English

The aim of this course, which is for students at upper-intermediate level, is threefold: to review and practice the most important aspects of grammar and increase students' awareness of syntax; to enrich vocabulary and reading comprehension skills; and to take students through the initial stages of writing from sentence level to paragraph level. Materials for the course expose students to topics of academic interest and introduce them to skills which will prove valuable to students preparing for university level study. (FALL, SPRING)

English 101: Composition I

This course reviews the basic principles of paragraph writing and introduces the major rhetorical modes of narration, description and exposition through discussion of theory, examination of model essays, and writing practice. In addition, students are introduced to information literacy by spending seven two-hour sessions in the library, developing effective search strategies, understanding the differences between types of resources, and using critical skills with which to evaluate resources. (FALL, SPRING)

English 102: Composition II

This course builds upon the expository writing skills presented in Eng 101. First, it introduces students to the mode of argumentation by analyzing various types of arguments and presenting the essential tactics used in definition, cause, evaluation, refutation and proposal. At the same time, it introduces students to research paper writing by guiding them step by step in the process of forming an argumentative thesis, incorporating sources together with their own thinking into papers, and documenting sources. Prereq: English 101 (FALL, SPRING)

English 103: Classic and Contemporary Essays - A Contemporary Appreciation

This is a prose reading and writing course which exposes students to a wide variety of themes and writing styles as represented in model essays by some of the finest prose writers. The course aims to improve students' reading, thinking, and composition skills through a critical analysis of classic and contemporary essays. Students submit regular essay assignments, incorporating techniques used by writers studied; they also write a research report on a chosen topic. Prereq: English 102 (FALL, SPRING)

English 104: Professional Communication

The purpose of this course is to introduce students to the basics of technical report writing and oral communication in professional settings. More specifically, students will be exposed to the various techniques used in oral and written communication and a range of documents that appear in professional settings. Beginning with the process of technical writing and speaking, students will be taught how to handle the repertoire of technical writing and speaking skills from audience analysis through visual analysis through research and design. They will learn how to address problems related to creating the type of document under consideration, and through exercises, assignments, models, planning and evaluation sheets will be taught to analyze new communication situations and to make their messages effective for different media and audiences. Prereq: English 102

English 105/106: Advanced Freshman English

This two-semester advanced freshmen composition sequence is designed to challenge those incoming students whose English skills are at a sufficiently advanced level to benefit from more rigorous reading and writing assignments than are appropriate to the majority of incoming freshmen. The sequence is designed to immerse students in intensive and demanding reading and writing assignments while clarifying for them the fundamentals of the writing and research processes. Emphasis is placed on critical thinking while exposure to landmark works provides a sequence of the history of ideas. Course components, spread over a two semester period, include essay writing, research writing, and information literacy. (FALL-ENGLISH 105; SPRING-ENGLISH 106)

English 111: Oral Communication

An introductory course in oral communication designed to develop the following skills: organizing content; supporting ideas; presenting content in a compelling manner; and critically examining communication in and out of the classroom. Students are required to present both informative and persuasive speeches. Research is a primary component for all speech assignments. Prereq: English 102 (FALL, SPRING)

English 120: Introduction to Literature

This course introduces students to the literary genres of fiction, poetry, and drama, and to the critical concepts and problems involved in the interpretation of literature. Through analysis of a selection of classic literary texts, the course aims to stimulate in students a critical appreciation for literature and a demonstration of the relevancy of literature to life. Prereq: English 101, 102 (FALL, SPRING)

English 202: Advanced Composition: Writing in the Disciplines

This advanced-level academic writing course focuses on rhetorical devices—elements of language, style, and format—which appropriately accompany critical analysis in the humanities and social sciences (such as the rhetoric of literature and philosophy, of political inquiry, of social psychology, of history). Students become acquainted with MLA and APA standards of format, and present papers in the formats required by their chosen fields of study. Prereq: English 103 (FALL, SPRING)

English 208: English Words from Classical Elements

In this etymology course students explore the Latin and Greek origins of seventy per cent of the English word stock. Through a study of the principle of combining bases and affixes (prevalent in analytic languages) students develop the ability to recognize the meanings of the most commonly-used words, as well as the most rare and obscure. The purpose of the course is to help students build their English vocabulary while at the same time discovering the value of lexical borrowing and semantic change in the development of any language. Prereq: English 102 (OD)

English 211: Survey of British Literature- Part I

The course adopts a historical approach to literature and covers the period from the Middle Ages to Restoration and the 18th century. Analyses of the relevant political, economic, religious and social concerns of each era serve as the background against which seminal literary works and movements are studied. In addition to familiarizing students with classic texts, the course also aims to teach students how to trace literary influences and to discuss the evolution of literary genres and modes. Prereq: English 120 (SPRING)

English 212: Survey of British Literature- Part II

A continuation of English 211, this course focuses on the Romantics, the Victorian Age, and the 20th century. Each period is examined through a selection of representative writers and their work. Contextualized analyses of essays, poems and prose pieces aim to help students explore the interface of literature and society, and to provide them with appropriate tools for comparative literary study. Students are expected to discuss literary trends and modes, literary and social



allusions, and to approach a text both as a cultural and a literary product. **Prereq:** English 120, English 211 (FALL)

English 215: Survey of American Literature-Part I

This survey course focuses on selected works of American literature which are representative of the Colonial through the Romantic periods. Selections of poems, essays, sermons and prose pieces are considered in terms of their intrinsic value, as well as in relation to major historical episodes in American history. The intellectual and artistic evolution of American literature from its Colonial origins is given consideration. **Prereq:** English 120 (SPRING)

English 216: Survey of American Literature-Part II

This follow-up to English 215 considers American authors from writers of Realism in the late 19th century and continues through the 20th century. Selected pieces of poetry, fiction, drama are studied and evaluated in terms of their artistic value and in relation to historical landmarks of American and world history. The artistic and intellectual evolution of literature during this span of American history is also considered in the course. **Prereq:** English 120, English 215 (FALL)

English 221: Short Fiction

This course focuses on in-depth critical reading of and writing about short fiction (short stories and/or novellas) within the context of the traditions and innovations which have concerned these genres, and with respect to the standard elements of short fiction. Texts are read, analyzed and interpreted with the assistance of secondary sources selected from among a variety of literary-critical interpretive perspectives. **Prereq:** English 120 (FALL 2003)

English 222: British Romantic Poetry

Spanning the period between 1800 and 1830, Romantic poetry belongs to the literature of a transitional period which was affected by political revolutions in America and France, and by the Industrial Revolution in England. Traditionally considered a reaction to the Neoclassical literature of the eighteenth century, Romantic poetry is concerned with the distant and the past, while striving to express the concrete and the familiar. Students in this course examine in depth works by major British Romantic poets (Blake, Wordsworth, Coleridge, Byron, Shelley, Keats), as well as works by lesser-known writers (Scott, Lamb, Hazlitt, Hunt, and Thomas Moore) as they explore the transcendent quality of the Romantic Movement. **Prereq:** English 120 (OD)

English 223: Modern American Poetry

This course begins with a study of three seminal 19th century literary figures: Ralph Waldo Emerson, Walt Whitman, and Emily Dickinson. It then moves on to consider how the philosophical, thematic, and stylistic emphases of these figures—Emerson's philosophical outlook, Whitman's celebration of the American spirit and values, and Dickinson's probings of the soul—gave rise to and shaped the distinctive trends and voices of twentieth century American poetry. In depth attention is given to significant poetic elements, such as voice, diction, imagery, symbolism, rhyme, rhythm, and meter. **Prereq:** English 120 (OD)

English 224: History of the Theater

This course examines Western theater from a historical perspective, beginning with its origins in antiquity and tracing its development until the present day. Critical analysis of selected dramatic texts and material relating to acting, directing, staging and design techniques from different eras, both familiarize students with the forces which have helped to shape Western theater and enable them to appraise the various roles that theater has played within society throughout the ages. **Prereq:** English 120 (OD)

English 225: Twentieth Century Theater

The aim of this course is to introduce students to the major modernist and postmodernist trends of twentieth century drama. Through study of representative plays by European and American playwrights, the class explores the transition from late nineteenth century naturalism to the various forms of twentieth century experimental drama. While the emphasis is on drama as literature, attention is also devoted to the development of acting, directing, designing and staging techniques which have influenced playwrights during the present century. **Prereq:** English 120 (OD)

English 233: Shakespeare

The purpose of this course is to familiarize students with Shakespeare's language, style and ideas through a close analysis of a number of his key plays. Texts are studied in relation to the Elizabethan period and its drama, with particular emphasis given to the plays as performance texts. The course is supplemented by audio-visual materials. **Prereq:** English 120, 202 (SPRING)

English 255: American Realism and Naturalism

This course seeks to familiarize students with the American novel of the realistic-naturalistic tradition (1880-1940). Close textual analysis will be combined with discussion of the socio-historical framework, as well as the aesthetic-artistic perspectives informing novels of this tradition. The conflicting allegiances to 'realism' will be revealed in light of these novels' representation of the urban experience, which is colored by social and psychological realism and determinism. **Prereq:** English 120 (OD)

English/Management 261: Interactive Speaking

This advanced performance course will increase students' understanding of the following communication modes/techniques: group discussion and collaborative decision-making, interviewing techniques, intercultural communication, organizing and outlining, use of non-verbal communication and audio-visual aids. Communication analysis and evaluation through critical listening is also focused on. **Prereq:** English 111 (FALL 2003)

English/Management 262: Business Communication

The course is designed to foster skills in the writing of routine and specialized business letters and memos, as well as of short and long reports. The course addresses particular topics, such as prewriting, organization, paragraph development, syntax, diction, mechanics, editing and format, as these apply to written business communication. The course also provides instruction in the techniques and skills necessary to produce effective oral business communication. **Prereq:** English 103, English 104, or English 111 (FALL, SPRING)

English 264: Introduction to Journalism

The aim of the course is to present the fundamental concepts of the journalism profession. The lectures are focused on news writing, all elements of news gathering, sourcing and interviewing techniques. Students become acquainted with the different ways of reporting for different media and with the important issues of sensitivity in covering current affairs. Some lectures take place in original working places (eg. Think Radio at a radio studio) in order for students to have the chance to absorb theoretical knowledge by applying it in real-life situations. Approximately half of the course hours are dedicated to hands-on work, either in the form of investigative projects, group publications, class presentations. **Prereq:** English 103 or English 104 (OD)

English 265: Communication and Performance

This primarily practical course aims to develop students' communication skills and group work abilities through a wide range of exercises and activities utilized in drama with the purpose of facilitating creativity and confident self-expression. Working individually and within groups, students explore various means of physical and vocal expression, analyse different types of performance and



create their own performances, as they examine the roles played by the body and voice in effective communication. Throughout the course, particular emphasis is placed on the importance of cooperation, trust, and understanding of the nature of group dynamics, concentration, imagination and creative problem solving. To complement the practical work undertaken in class, students read and evaluate relevant texts on contemporary performance theory and drama, and view selected recordings of professional performances. Prereq: English 103 or English 111 (FALL 2003)

English 268: Women and Literature

This course is taught differently depending on year and instructor. This year the course will focus primarily on 19th and 20th century Anglophone women writers. Through a study of a selection of literary and critical texts written by women, the course will attempt to answer the question, "What does it mean to be a woman writer?" by examining such recurrent issues as production, reproduction, desire, violence and identity, and the way these manifest themselves in women's writing. Such a study of sexual politics will be conducted within the context of a given period. Writers will include Christina Rossetti, the Brontë sisters, Virginia Woolf, Doris Lessing, Jeanette Winterson, Angela Carter, and others. Prereq: English 120 (SPRING 2004)

English 271: History of the English Language

The scope of this course is both historical and linguistic. It begins with an overview of the Indo-European group of languages, including theories about the origin and dispersion of the "mother tongue" and a discussion of phonetic differences between "sister languages." It then focuses on the three distinct periods of English: Old (449-1066), Middle (1066-1500) and Modern (1500-present). Students discover the historical and social circumstances that prompted radical linguistic change, learn the fundamental grammatical patterns and phonological features of each period, and read selected representative passages in their original form in English. Prereq: Junior status (SPRING 2004)

English 273: Introduction to Linguistics

This course exposes students to a survey of the system of the English language and its varieties. Sounds and sound-patterns (phonetics and phonology), words and word-formation (morphology), sentence structure (syntax), and meanings (semantics/pragmatics) are each considered in turn. Methods and terminology employed to describe linguistic levels reflect recent trends in linguistics. Prereq: Junior status (FALL 2003)

English 274: Introduction to Applied Linguistics

This course is designed to provide students with an overview of selected fields within applied linguistics. These include, among others, theories of first and second language acquisition; mechanisms of language acquisition; language development in childhood; bilingualism; language impairment due to organic or environmental causes, and a concluding segment on the theory and practice of translation. Prereq: English 273 (OD)

English 276: English Teaching Methodology

This course provides students with a comprehensive overview of the theoretical foundations of foreign language teaching by examining the subject matter from the interdisciplinary perspectives of linguistics, psychology and education. It is designed to lead towards a holistic understanding of the teaching-learning process by introducing the various theories of language and language learning that have led to the emergence of different methodologies used in language classrooms. Prereq: English 273 (OD)

English 277: Approaches to TESOL (Teaching English to Students of Other Languages)

This basic methodology course bridges the gap between theory and practice by dealing with practical pedagogical matters in the areas of syllabus design, classroom management, teaching by various principles (cognitive, affective or linguistic), and learner variables (age and proficiency levels).

Special emphasis will be placed on designing and implementing classroom techniques in the teaching of the four skills—listening, speaking, reading, and writing—the role of grammar and vocabulary, creating interactive, intrinsically motivating tests, and the different approaches to the nature and function of feedback. The purpose is to give prospective teachers a broad view of the many possibilities available, as well as the different observations and opinions of practicing teachers so as to enlarge their knowledge, broaden their scope of second language teaching and learning, and lead them to make their own critical decisions. Prereq: English 273 (FALL 2003)

English 279: Materials Development in Teaching

The course aims at introducing students to various topics in the design of materials and techniques that can be used as instructional tools in classrooms and will result in efficient learning when used in a systematic way. The framework of materials, the current approaches to materials design, evaluating and adapting materials are some of the issues that will be discussed in the context of teaching, reading, writing, listening, and speaking. Various learner differences (i.e., age, strategies, etc.) relevant to materials selection and design will also be considered. Prereq: English 273 (OD)

English 282: Literary Criticism

This course examines representative theories of literary criticism from either a historical perspective, or with focus on modern literary theory. In the historical approach, the four traditional classifications of art theory—mimetic, pragmatic, expressive, and objective—are considered in relation to literature and in juxtaposition to 20th century schools of interpretation. Alternatively, in the approach which focuses primarily on modern literary theory, emphasis is given to methods of analysis such as the Marxist, feminist, and reader-reception theories of interpretation. Prereq: English 120 (OD)

English 355: American Romanticism: Hawthorne, Melville, Poe

This course focuses on three seminal 19th century American writers—Nathaniel Hawthorne, Edgar A. Poe, and Herman Melville—who mark the beginnings of literature as art in American literary history, and who were thereby pivotal in shaping subsequent American literature. These three writers—naturally linked by their thematic and stylistic similarities, including the impact on their fiction of their Puritan heritage, their probings of the nature of good and evil, and their extensive use of allegory and symbolism—will be studied in depth through close analyses of key representative primary works, such as *House of Seven Gables*, *The Marble Faun*, *Moby Dick*, and Poe's short fiction and poetry, and through a study of significant secondary sources. Prereq: English 202, English 215 or permission by instructor (OD)

English 358: Twentieth Century British Novel

The course examines the development of the British novel in the 20th century through the study of works chosen to represent diverse narrative trends. Focusing on either the first or second half of the century, on characteristic movements such as modernism or magic realism, or on designated groups of writers, the course aims to familiarize students with both the conventions and the innovations of the novel as an evolving genre, and with its major practitioners. A close reading of the novels and a concurrent study of relevant secondary literary and cultural material enable students to relate literary to contemporary social concerns. Prereq: English 120, 202 (OD)

English 378: Language and Communication

This course introduces students to a theory and method of discourse analysis that is focused on examining the interaction between language, texts, and social contexts. This approach to discourse analysis is an application of Halliday's functional linguistics, which is oriented to a more local level of linguistic construction of social texts. The goal of this course is to help students identify the specific mechanisms that surround text production and comprehension. Students will learn to associate lexical and grammatical structures with their semantic potential in a given cultural/situational context. Topics analyzed within this approach include the following: grammar of transitivity and



modality; transformations; grammar of classification (lexical construction of texts); coherence; unity and order of text, etc. The course also presents an overview of other approaches to Discourse Analysis. Prereq: English 273 (OD)

English/Humanities 388: Comparative Literature

This course seeks to acquaint students with literary study which transcends national-linguistic boundaries in its examination of thematic-textual relations extending beyond the confines of national traditions. In the context of studying common elements among literatures, relations between literature and other areas of knowledge, such as philosophy and psychology, are also considered. Writers are studied in translation, with an effort to use bi-lingual editions of all literary works. Prereq: English 120, 202 (OD)

English 396: Literature and Culture

This course aims to alert students to the mechanics of literary production: to the forces making a book available, promoting it to a best-seller, or silencing it. It focuses on socio-economic issues pertaining to the production and consumption of literature by considering a number of sociological, Marxist, reader-reception, and cultural theorists. Topics addressed include literary trends, the media and reviewing practices, gender, reader attitudes, the shaping of literary canons as well as the changing market conditions for literature. Writers whose work is revealing of the above are approached as case studies. Prereq: English 120, 202 (OD)

Humanities

Humanities/Religion 101: Introduction to the Study of Religion

This course introduces students to the study of religion and to a number of the world's living religions. Through readings and discussion, the concept of religion is explored, and the histories and practices of religious traditions of East and West examined. An understanding of the history and philosophy of various religious traditions serves to broaden and deepen students' perception of the world around them. (OD)

Humanities 201: Landmarks in the Western Tradition I

This course examines canonical texts in poetry, history and philosophy from the Western Tradition starting with the Bible and extending through *The Divine Comedy*. The thematic focus of the course is the different and changing conceptions of truth, love and the virtues in the *Judaean-Christian and Classical Greek and Roman* tradition and their reception and influence on Western Europe after the fall of Rome and before the fall of Constantinople. Prereq: English 103 or 120 (FALL)

Humanities 202: Landmarks in the Western Tradition II

This course examines canonical texts in poetry, history and philosophy from the Western Tradition to the Renaissance through the mid-twentieth century. The thematic foci of the course are the changing conception of humanity and humanism and attitudes towards the role of the "Ancients" in a humanistic education. Prereq: English 103 or 120 (SPRING)

Humanities 205: Ancient Greek Genres

An introduction to the study of ancient Greek literature in translation, with particular attention to historical-cultural conditions obtaining between the late 8th and late 5th centuries which made possible the birth of four major genres in rapid succession of one another: epic, lyric, tragedy, and history. In addition to primary source readings (selections from the *Iliad* and the *Odyssey*), lyric poetry, the tragedies, and Herodotus), study of each genre will be accompanied by secondary readings on both the genres and individual selections. Prereq: English 103 or 120, junior status (OD)

Humanities/Philosophy 220b: History of Ancient Greek Philosophy

The aim of this course is to provide an introduction to the philosophical, scientific, and humanistic perspectives that emerged in ancient Greece, in the intellectual debate which Bruno Snell referred to as "The Discovery of the Mind". The discussion of the origin and ultimate constitution of human life and the cosmos, the role of gods in human affairs, the kind of knowledge and education one needed to live well, as well as the possibility of gaining such knowledge serves as the background to the emergence of these new perspectives on life. The course presents various responses to these questions as they were debated in the ancient Greek world by the pre-Socratics, Socrates and Plato, and Aristotle and his successors. Prereq: Philosophy 101, History 101 (OD)

Humanities/English 388: Comparative Literature

This course seeks to acquaint students with literary study which transcends national-linguistic boundaries in its examination of thematic-textual relations extending beyond the confines of national traditions. In the context of studying common elements among literatures, relations between literature and other areas of knowledge, such as philosophy and psychology, are also considered. Writers are studied in translation, with an effort to use bi-lingual editions of all literary works. Prereq: English 120, 202 (OD)

Bilingual Translation

Bilingual Translation 111-122

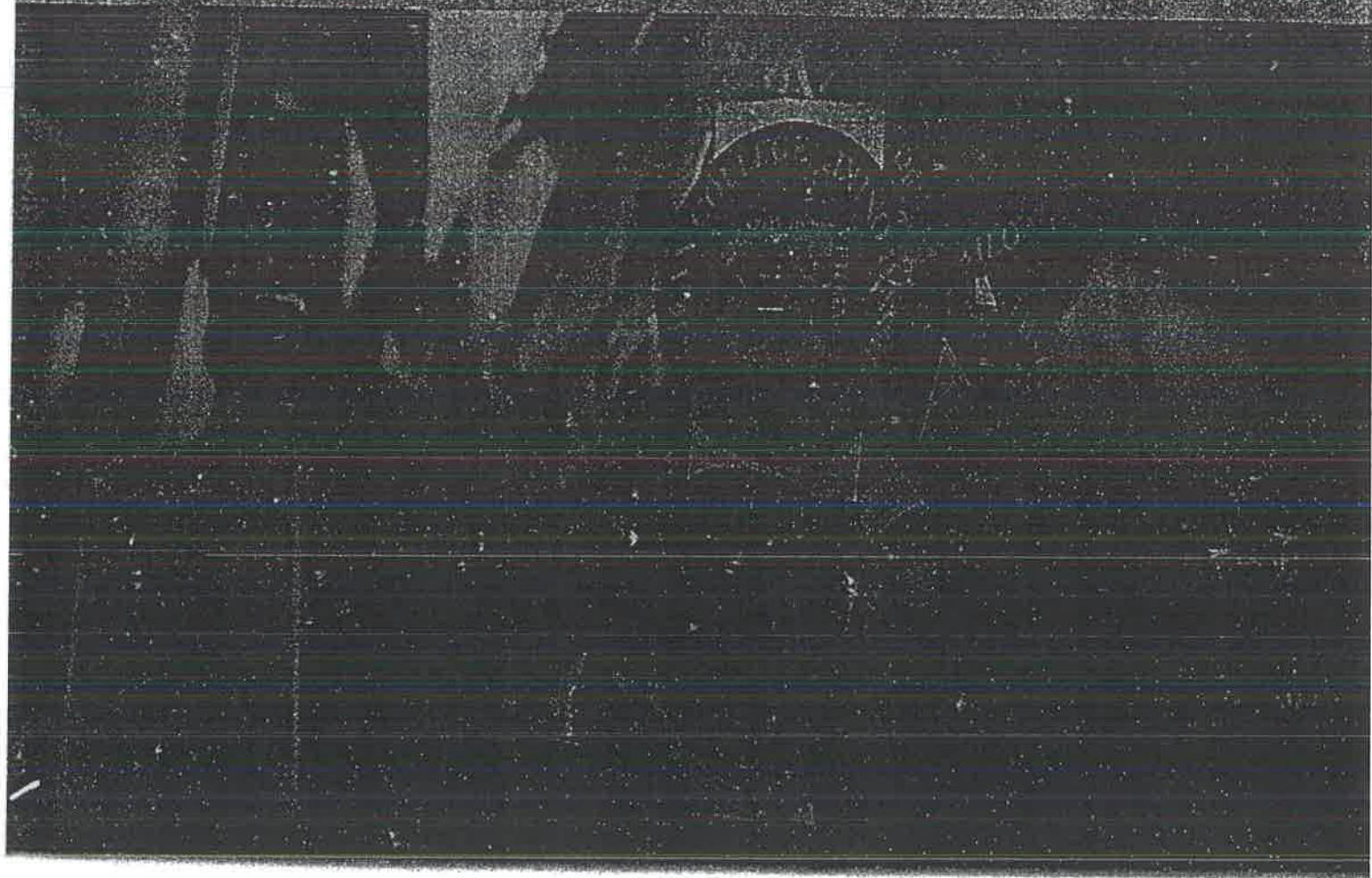
This two-course sequence is offered to native speakers of Greek with proficiency-level English as an introduction to recent theory and practice in bilingual translation. Students will become familiar with the basic tools of translation (general and specialized dictionaries print and electronic), and with several broad categories of translation (literary-commercial-technical). Beginning from short passages selected from each category, students will acquire competency in translating standardized text types as well as the ability to recognize, analyze, and connect the register and style of the source text with its equivalent in the target language. Prereq: Proficiency level English, permission of instructors. (Two three-credit courses) (FALL:111; SPRING: 122)

Bilingual Translation 211-222

The second year of the translation sequence continues and builds upon theory and practice introduced in 111-122, making use of longer sample texts (literary, technical, and commercial), extensive work with terminology, training in IT research skills and the use of technology in translation, and practice editing their own and their peers' texts. In addition to daily and weekly sample translations (English-Greek, Greek-English) for comparative discussion and analysis in class, students will be required to select two longer texts for translation as their final project. Prereq: Bilingual Translation 122 (for 211) (FALL: 211; SPRING: 222)



FINEARTS



The College offers numerous opportunities for students to and aesthetic awareness in Studio Art, Art History, and Music. They are designed to awaken an appreciation of both art and music, to train and enhance students' visual and aural skills, and to provide them with an understanding of the key periods, movements, genres, and individuals who have contributed to the evolution of the fine arts throughout western history.

FINE ARTS COURSES (OD=Offered On Demand)

Art History

History of Art 101: Survey of Western Art I

This course offers a historical examination of art and architecture from prehistoric times to the Renaissance, relationships of artistic styles to social and cultural developments, and changing interpretations of artistic worth. (FALL)

History of Art 102: Survey of Western Art II

Following History of Art 101, this course continues the historical examination of art and architecture from the Renaissance to the modern period and examines the development of the major art forms. (SPRING)

History of Art 201: Modern Art and Architecture

This course offers a study of styles of the modern period, with special emphasis on the work of Manet, the Impressionists and the Post-Impressionists who laid the groundwork for the art of the 20th century. There will be a close look at the social conditions and metaphysical concepts which led to the rebellion in the arts in the second half of the 19th century. The styles of Expressionism, Cubism, Abstract Art, Futurism, the Metaphysical School and Surrealism will then be analyzed. Prereq: History of Art 102 (OD)

History of Art 202: Late Modern Art

This course covers the period from 1940 to the present, examining painting, sculpture, architecture and allied arts both in the USA and Europe. Emphasis is placed upon the various movements and the plethora of concepts that shaped the artistic fabric of the west since World War II. Prereq: History of Art 102 (FALL 2003)

History of Art 220: Ancient Greek Art and Architecture

This course surveys Ancient Greek art and architecture from the Early Iron Age through the Hellenistic period. Following an introduction to the nature of art, its various uses, and approaches to its interpretation, the course will provide a brief historical background for the major periods in Greek art. Each period will then be examined in detail, with particular attention to defining stylistic features, and representative works in each of the genres (sculpture, painting, architecture, minor arts). Prereq: History of Art 101 (OD)

History of Art 221: Early Christian and Byzantine Art

This course offers a survey of Early Christian and Byzantine art and architecture. It covers the period between the early 4th and 15th century, and considers monuments from eastern and western parts of the Byzantine empire. It comments on and compares Byzantine creations from Italy and Asia Minor, while concentrating on Byzantine Thessaloniki and other important Greek centers of Byzantine culture, such as Mount Athos and Mistra. Prereq: History of Art 101 (OD)

History of Art 224: Modern Greek Painting

This course presents a survey of Modern Greek painting starting with the second half of the nineteenth century, when Greek painting acquired the characteristics of a European form of artistic expression. It continues with an examination of Greek painting during the twentieth century. Emphasis is placed

upon the artistic movements and various schools formed during these periods, and upon influences from European and American art and their implications for Greek painting. Visits to local galleries and museums will provide first-hand contact with works of art being studied. Prereq: Art History 102 (SUMMER 2003)

History of Art 312: Italian and Northern European Renaissance

This course revolves around the development of major themes in Italian and Northern European Art during the 15th and 16th centuries. All forms of art are analyzed, together with major ideas and theories that shaped the period both in Italy and the countries of Northern Europe. There is a focus on Italian and Northern European Masters, with emphasis given to the characteristic features distinguishing the various schools. Prereq: History of Art 102. (OD)

Music

Music 101: Music Appreciation

This is a course in learning how to listen to music attentively. Students are taught to follow what they hear, to discern meanings, and to reflect upon these. The course also examines the interaction of music with its social, cultural and historical contexts, and explores what music signifies both to its creators and to its listeners. (FALL)

Music 102: Survey of Music History

This course explores a variety of musical styles and genres in the history of music. It expands the range of musical types students are exposed to in Music 101, refines students' skills in listening, and considers fundamentals of music theory in analysis and discussion. (SPRING)

Music 201: Musical Styles and Genres

This course expands the range of music surveyed in Music 101, by broadening students' perspectives of how one listens to music, the fundamentals of music appreciation, including meter/rhythm, timbre, and texture, as well as the more abstract concepts of melody, harmony, tonality and form. One of the main goals is to present the broad historical themes and principles at work in the period from 1750 to the present, including Western, European and American music. (OD)

Music 202: Music and Dance

This course is designed to identify and examine both the relationship between music and dance and the basic issues of dance aesthetics, those which revolve around questions and problems that arise when one considers the art of dance in a sustained and rigorous manner. These include, among others, questions about the underlying nature of dance, its unique properties and qualities, the ways in which movement conveys meaning, and the relationship of dance to the other arts. (SUMMER 2003)

Music 204: Theory and Practice of Choral Music

Designed to serve the needs of both music lovers as well as advanced students in music who are interested in choral work, this course includes both theory (choral traditions in music history, styles of composition, and of performance), and choral workshops based on a number of short selected masterpieces. These excerpts are examined stylistically both through listening and practice, as students are encouraged to participate in small ensembles, either singing or conducting. Prereq: Permission of Instructor (OD)

Music 205: Twentieth Century Music

This course, a continuation of materials considered in Music 101, explores current practices in musical composition and styles of performance. Music composed in the twentieth century, including a variety of musical styles and genres, will be considered: western European and American vocal/choral and instrumental, chamber, symphonic. Music composed primarily for the stage will

also be considered: opera, operetta, the American musical, and modern dance, as well American jazz and its unique contribution to twentieth-century music. **Prereq:** Music 101 (FALL 2003)

Music 206: Music and Cinema in our Time

This course is designed to explore the fascinating connection between music and cinema in our time. The important role of music composed for different film genres to both highlight a film's dramaturgy and develop a movie's characters and main ideas/themes will be studied in regard to both style and genre of movies included. Movie soundtrack will be divided into four categories: genres (thrillers, fantasy films, comedies, etc.); animated films; musicals, and biographies. Famous film composers, including among others Elmer Bernstein, John Willson, Nino Rota, Ennio Morricone, Michelle L'Engaune, Sergio Leone, Nathan Kroll, and Bruno Mansaigon, will be studied in parallel to their films. **Prereq:** Permission of Instructor (OD)

Studio Art

Art 101: Studio Art I

This is a practical art course in which skills in drawing, the use of color, and 3D creation will be developed. No previous experience is required. Students are encouraged to extend their visual "vocabulary" by referring to as much printed material (art books, reproductions) as they can find (OD)

Art 201: Studio Art II

This course continues with the development and refinement of skills acquired in Art 101. Emphasis is placed upon observation drawing as providing primary source material and the formal inspiration for subsequent artistic reconstructions. The course also aims to place the experience of artistic representation in a wider context. Does the way we see things with our eyes fit with the construct we have of them in our minds? What relation does the art object maintain with its referent? Does it function like writing, as a system of signs, or does it represent reality in other ways? Such questions are approached through artistic practice, through the media of paint, ink and clay, rather than through philosophical or historical enquiry. **Prereq:** Art 101 or permission of instructor (OD)



ACT offers courses in Modern Greek language each semester, two at the introductory level for those students with limited or no previous knowledge of the language, and one at the intermediate level for students who have already acquired basic speaking, listening, and reading skills.

The various academic departments also offer each year a range of courses relating to ancient, Byzantine, and Modern Greek anthropology, art, history, philosophy, and politics. Scheduled on a rotating basis, these courses may be taken by both degree candidates and study abroad students wishing to gain greater knowledge of and familiarity with Greek history, culture, and contemporary affairs.

The Department of Philosophy and Social Sciences coordinates a formal program in Greek Studies leading to a minor. This interdisciplinary undertaking includes Greek history from antiquity to the present, Greek society from both the anthropological and political perspectives, and offerings in Greek philosophy, literature, and art history and archaeology. The requirements for the Minor in Greek Studies are provided under the Philosophy and Social Sciences Department section.

GREEK LANGUAGE COURSES (OD=Offered On Demand)

Greek 101: Beginning Modern Greek I

The aim of this course is to develop students' familiarity with oral and written Greek through dialogues dealing with everyday situations and written material drawn from the popular media. Emphasis is on oral communication. Grammar is learned through dialogues illustrating everyday communication, while students gain practice by role-playing and acting out numerous everyday situations. The vocabulary used meets basic social needs for an environment where Greek is spoken. [Meets four hours weekly] (FALL, SPRING)

Greek 104: Beginning Modern Greek II

This course is designed to further develop students' fluency in Greek. Emphasis is given to oral practice, which includes active use of the spoken language, without neglecting the written language. Grammar is presented through dialogues from everyday situations and written material from newspapers and magazines. Students engage in discussions on common social topics. [Meets four hours weekly] Prereq: Greek 101 or permission of Instructor (FALL, SPRING)

Greek 201: Intermediate Modern Greek I

In this course emphasis will be given to oral practice, provided through both classroom discussion and presentations. More advanced grammar is taught using textbook dialogues and written materials from a variety of sources, including newspapers, magazines, books, and contemporary song lyrics. [Meets four hours weekly] Prereq: Greek 104 or permission of Instructor (FALL, SPRING)

Greek 202: Intermediate Modern Greek II

Upon completion of this course students should be able to engage in extended conversations with native speakers on topics such as family, work, recreational activities, the environment. They should be able to follow a TV documentary or watch the news, and read newspapers, magazine articles and selected literature. Writing skills will allow for extensive prose, such as narrative and argumentative essays. Students will also be required to work on group projects. Advanced grammar (passive voice, pronouns, unperiphrastics, use of subjunctive) will be taught through textbook material (dialogues) and written material from newspapers, magazines, books and lyrics. Prereq: Greek 201 or equivalent (SPRING)

GREEK STUDIES COURSES (OD=Offered On Demand)

Anthropology 211: Theory and Techniques of Archaeology

This course offers a survey of the archaeological discipline with focus on two themes: the material remains of past cultures and the techniques employed when studying archaeological remains. The course intends to broaden and deepen the students' understanding of past cultures and societies, thus providing enhanced insight into modern ones. Special emphasis is placed on the reconstruction of social structure, environment, technology, communication and cognitive systems of past societies, as well as on the analysis of archaeological explanation. Prereq: Anthropology 101 (OD)

Anthropology 221: Ethnographic Accounts of Greek Culture

This course examines different aspects of Greek culture and society through the anthropological lens. Ethnographic articles on everyday life expressions in different communities provide the material for the exploration of the inner differences, the complexities, the continuities and the changes that constitute part of contemporary Greek culture and society. Some of the topics discussed in this course include the social and economic life of people in different regions of Greece and in different periods of time, gender relations, presentations of the Greek cultural self, processes of identity formation, and the role of the church as well as of the contemporary nation-state. (OD)

Anthropology 235: Southeastern European Peoples and Societies

This course examines the rich socio-cultural and political landscape of Southeast Europe from multiple perspectives. Since the beginning of the twentieth century problems in the region have included territorial disputes related to the creation and expansionist aspirations of nation-states, forced migration, questioned sovereignty, ethnic tension, transition of regimes and abrupt social change, economic instability and the charm of consumerism, all of which have posed enormous challenges to the peoples and policy makers of the Balkans. The course investigates how the disciplines of culture, society, economy, history, politics, and anthropology approach, elucidate, and analyze the various crises in the area from the turn of the twentieth century to the present. Required for Southeast European Studies concentration and minor. Prereq: Anthropology 101, History 102 (OD)

English 224: History of the Theater

This course traces the major developments and assesses the principle features of Western theater from a historical perspective, beginning with its origins in antiquity and moving forward until the present day. Through critical analysis of representative dramatic texts and selected material relating to acting, directing, staging and design techniques from different eras, students examine the forces which have helped shape Western theater and appraise the various roles that theater has played within society throughout the ages. Attention is also focused on aspects of African and Asian theater which have during certain periods both influenced and stimulated Western theater practice. Prereq: English 120 (OD)

History of Art 220: Ancient Greek Art and Architecture

This course offers a survey of Ancient Greek art and architecture from the Early Iron Age through the Hellenistic Age. Following an introduction to the nature of art, its various possible uses, and approaches to its interpretation, the course will provide a brief historical background for the major periods in Greek art. Each period will then be examined in detail, with particular attention to its defining stylistic features, and to representative works in each of the genres (sculpture, painting, architecture, minor arts). Prereq: History of Art 101 (OD)

History of Art 221: Early Christian and Byzantine Art

This course offers a survey of Early Christian and Byzantine art and architecture. It covers the period between the early 4th and 15th century, and considers monuments from eastern and western parts of the Byzantine empire. It comments on and compares Byzantine creations from Italy and Asia Minor.



while concentrating on Byzantine Thessaloniki and other important Greek centers of Byzantine culture such as Mount Athos and Mistra. **Prereq:** History of Art 101 (OD)

History of Art 224: Modern Greek Painting

This course presents a survey of Modern Greek painting starting with the second half of the nineteenth century, when Greek painting acquired the characteristics of a European form of artistic expression. It continues with an examination of Greek painting during the twentieth century. Emphasis is placed upon the artistic movements and various schools formed during these periods, and upon influences from European and American art and their implications for Greek painting. Visits to local galleries and museums will provide first-hand contact with works of art being studied. **Prereq:** Art History 102 (SUMMER 2003)

History 230: Byzantine History

This course offers a survey of the political, institutional, religious and cultural history of the Byzantine Empire from the reforms of Diocletian and the conversion of Constantine up to the fall of Constantinople. Special attention will be paid to topics involving civilization, theological controversy, and the relations of the Empire with the Arabs, Slavs, and Western Europeans. **HIR elective. Prereq:** History 101 (OD)

History 231: Modern Greek History

This course examines themes of Greece's recent past such as nationalism, modernization, economic development, constitutional government, territorial expansion, foreign intervention and others. Readings form the basis for critical analysis of the causes and consequences of major events, of contemporary ideas and of leading personalities through classroom discussion and written assignments. Alternate requirement for HIR. **Prereq:** History 102 (FALL 2003)

History 301: History of Ancient Greece

This course presents a survey of ancient Greek history from the Minoan through the Hellenistic period. The course follows a broad chronological account, but at the same time strongly emphasizes thematic trends and various aspects of social, economic and ideological history, including institutions and values such as political ideas, drama, city-states, scientific and philosophical inquiry, trade, colonies, daily life, and gender. A variety of primary and secondary source materials will be employed to explore better who the ancient Greeks were and what their legacies have been. Alternate requirement for the Minor in Greek Studies. **Prereq:** History 101 (OD)

Humanities 205: Ancient Greek Genres

This course provides an introduction to the study of ancient Greek literature in translation, with particular attention to historical-cultural conditions obtaining between the late 8th and late 5th centuries which made possible the birth of four major genres in rapid succession of one another: epic, lyric, tragedy, and history. In addition to primary source readings, study of each genre will be accompanied by secondary readings on both genres/individual selections. **Prereq:** English 103 or 120, Junior status (OD)

Philosophy/Humanities 220: History of Ancient Greek Philosophy

The aim of this course is to provide an introduction to the philosophical, scientific, and humanistic perspectives that emerged in ancient Greece, in the intellectual debate which Bruno Snell referred to as "The Discovery of the Mind". The discussion of the origin and ultimate constitution of human life and the cosmos, the role of gods in human affairs, the kind of knowledge and education one needed to live well, as well as the possibility of gaining such knowledge serves as the background to the emergence of these new perspectives on life. The course presents various responses to these questions as they were debated in the ancient Greek world by the pre-Socratics, Socrates and Plato, and Aristotle and his successors. **Prereq:** Philosophy 101, History 101 (OD)

Politics/Sociology 207: The Modern Greek Nation-State

This course analyzes contemporary Greek society by exploring some of its institutions and structures as well as its socio-political practices. A thematic organization of the course allows for particular idiosyncrasies of the Greek state to be investigated in depth. Topics for examination are the modern Greek state structure, a civil society indicative of clientelism and populism, public administration and the role of political parties, the Greek Orthodox Church and religion, the Greek economy and the European Union, and the role of geopolitics. **HIR elective; alternate requirement for the minor in Greek Studies. Prereq:** Politics 101 (OD)

Politics 221: The Balkans in Contemporary International Relations

This course starts by outlining the long-term historical evolution of the region of Southeast Europe in international relations, with a particular focus on the nineteenth century and the formation of modern nation-states, and on the two world wars and their consequences in the twentieth century. The course then shifts to the post-Cold War period, taking into account global, regional, national, and local perspectives on contemporary international relations issues. Special consideration will be given to the role being played in the Balkans by the United Nations and different European organizations and institutions on the one hand, and to the concomitant foreign policies of the concerned Balkan states on the other. The course concludes with an examination of the most pressing challenges facing these states and of the prospects for regional cooperation and peace in the twenty-first century. Alternate requirement for HIR. **Prereq:** Politics 101 (SPRING 2004)



HISTORY & INTERNATIONAL RELATIONS



Goals and Objectives

Our mission in History & International Relations is to engage students to exercise and refine their instinctive capacity to think historically and politically, and to see themselves as agents in history and as members of a polity.

Our approach to this mission is eclectic; we do not deliberately subscribe to any one theoretical school or academic tradition. Nevertheless, all of our instructors share a number of fundamental concerns. First, the foundation of our teaching is a profound investigation of the place of the individual in history and in society. Second, we want to understand how people make decisions, both individually and collectively, through an analysis of personalities, social groups, historical contexts, and political systems. Third, in keeping with the philosophy of one of our principal benefactors, former Massachusetts Governor Michael S. Dukakis, we seek also to inspire in students a spirit of public service and civic responsibility, in the hope that they will assume their place as citizens and makers of public policy in the world of the twenty-first century.

The Major in HIR at ACT comprises instruction in nearly all areas of historical and political studies. Advanced concentrations are available in International Relations and in European and Balkan Studies. Students majoring in HIR may also take a specially designed minor in International Business, while students in other majors have the option of taking minors in International Relations or in European and Balkan Studies.

The BA in HIR provides outstanding preparation for a variety of post-graduate degrees and career options. During their course of study, ACT students have many opportunities to intern in NGOs and other agencies throughout Northern Greece and Southeast Europe. When they graduate, our students are equipped for post-graduate study in fields as diverse as communications, European studies and international relations, international business and economics, and history and art history. HIR graduates may also assume positions in the local and regional job market for which they are immediately eligible and particularly well qualified, notably in such areas as post-secondary private education, European studies and international relations, communication and journalism, and international business.

The Michael S. Dukakis Chair in Public Policy and Service

The Department of History & International Relations is home to the Michael S. Dukakis Chair in Public Policy and Service, inaugurated in honor of former Massachusetts Governor Michael S. Dukakis at ACT in September 1999. Since then the Dukakis Chair has quickly become a leading forum in Northern Greece and the Southern Balkans for discussion and debate of the pressing issues of our times.

An integral function of the Michael S. Dukakis Chair in Public Policy and Service is the Dukakis Seminar series. The series features prominent American and European public figures whose professional careers illustrate Governor Dukakis' own commitment to public service. Dukakis lecturers have included US Ambassador to Greece Nicholas Burns, former Greek National Ombudsman Nikiforos Diamandouros, British historian Mark Mazower, Cyprus specialist Van Coufoudakis, senior US Presidential Advisor Richard Schifter, Brandeis University Professor Stephen Whitfield, among many others, who have touched on such topics as US foreign policy, EU and NATO enlargement, sustainable development and corporate responsibility, and historical remembrance.

ACT also welcomes on a regular basis Resident Dukakis Short-Term Fellows for variable periods of between five days and three weeks. Recent Dukakis Fellows have included MIT Professor Emeritus and former US Presidential Science Advisor Eugene Skolnikoff, World Environment Center Executive Vice President James Veras, best-selling author Thea Halo, and Dickran Kouymjian, holder of the Haig and Isabel Berberian Chair in Armenian Studies at California State University at Fresno.

Major in History & International Relations

Concentrations in:

- European and Balkan Studies
- International Relations

Minors in:

- European and Balkan Studies
 - International Relations
- Special Minor for HIR students, administered by the Department of Business:**
- International Business

Degree Requirements

In order to receive the BA, the student must have fulfilled all core and other requirements, and have completed 125 credit hours with an overall grade point average (G.P.A.) of 2.0 or better. In addition, all candidates must have been in residence at the College during their last four semesters of full time instruction, and have taken all major requirements at ACT.

I. General Education Requirements

[14 courses, 43 credit hours]*

H. Major Requirements

[4 courses, 12 credit hours]

- a. Common Degree Requirements**
 - English 103 or English 104
 - Three additional courses outside of HIR, including Greek language
- b. History and International Relations Requirements**
 - Foundation Courses
 - History 120*
 - Politics 101*
 - Politics 201
 - Politics 203
 - Gender and Theory Courses
 - History 201 or Politics 204
 - Politics 202
 - Advanced Regional and Global Perspectives Courses
 - History 210
 - European Studies 211
 - History 241
 - Communications Courses
 - English 261
 - Politics 215
 - Capstone Course
 - Politics 399

[12 courses, 36 credit hours]



[6 courses, 18 credit hours]

c. Concentration Requirements

- Concentration in European and Balkan Studies
 - Two courses from Anthropology 235 or Politics 221 or Politics 222
 - European Studies 212
- Three additional electives from among the following: European Studies 321, European Studies 322, European Studies 342; History 231, History 233; Politics 207, Anthropology 235 or Politics 221 or 222 (whichever was not taken as a concentration requirement)

or

HISTORY & INTERNATIONAL RELATIONS COURSES (OD=Offered on Demand)

History

History 101: Ancient and Medieval History

This course offers a survey of the principal developments in the major civilizations throughout the world, from the Neolithic Revolution to the Fall of Byzantium. Primary focus will be on China, India, Mesopotamia and the Mediterranean basin, sub-Saharan Africa, northern Europe, and pre-Columbian Central America. Coverage will be chronological, thematic, and comparative. May be taken as HSC GER. (FALL 2003)

History 120: The Modern World

This course takes its point of departure in the late eighteenth-century Europe during the period of the Enlightenment and the French Revolution, and concludes in the late twentieth century with the end of the Cold War and the immediate post-Cold War decade. Course materials integrate social, cultural, political, and economic approaches, as well as aspects of historiographical analysis, in order to facilitate study of both the foundations of the contemporary world and questions relating to historical representation. The course also provides coverage of significant global developments in the modern era. Required for all HIR majors; may be taken as HSC GER. (FALL, SPRING)

History 201: Women in Modern Times

This course offers an upper-level survey which studies the evolving conditions in which women have lived and worked in the western world from ca. 1750 to the present. A variety of types of evidence, from legal documents to art and literature, will be examined. Students will also be introduced to contemporary theoretical developments in the larger field of women's studies. Alternate requirement for HIR majors. Prereq: History 120 (OD)

History 210: World and Human Geographies

This course sets out to explore a number of subjects relating to the study of geography and politics. Students will be exposed to topics such as world/regional geography, cartography, geopolitics, politics and the environment, colonial/post-colonial geographies, and development, while the multidimensional and trans-disciplinary nature of geographical and political studies will be emphasized throughout. The course will also investigate topics such as world systems theory, cultural change, and globalizations. Required for all HIR majors; may be taken as HSC GER. Prereq: History 120 (FALL 2003)

History 230: Byzantine History

This course offers a survey of the political, institutional, religious and cultural history of the Byzantine Empire from the reforms of Diocletian and the conversion of Constantine up to the fall of Constantinople. Special attention will be paid to topics involving civilization, theological controversy, and the relations of the Empire with the Arabs, Slavs, and Western Europeans. Alternate requirement for the minor in Greek Studies. (OD)

History 231: Modern Greek History

This course examines themes in Greece's recent past such as nationalism, modernization, economic development, constitutional government, territorial expansion, foreign intervention, etc. Readings form the basis for critical analysis of the causes and consequences of major events, of contemporary ideas and of leading personalities through classroom discussion and written assignments. HIR elective; alternate requirement for the minor in Greek Studies. Prereq: History 120 (FALL 2003)

History 233: Modern and Contemporary Turkey

This course will begin with a consideration of diverse aspects of the Ottoman Empire just prior to WWI, including Westernization, the Young Ottomans, the Young Turks, and ethnic-nationalist

- Concentration in International Relations
 - Politics 231
 - Politics 249 or Economics 232
 - History 342 or European Studies 322
 - Three additional HIR electives (to be selected in consultation with an HIR advisor)

III. Electives

- Six electives, which may be used for a Minor or a Second Concentration [6 courses, 18 credit hours]

IV. Physical Education

- All degree candidates are required to complete four Physical Education courses (offering 1 credit hour each), the equivalent of one course per year. Students are not allowed to enroll in two Physical Education classes in a single semester, nor is it possible to graduate without having fulfilled this graduation requirement. [4 credit hours]

* NB History and International Relations courses meeting General Education Requirements for Division III

PCV: Politics 101

HSC: History 101, History 120, History 210

History & International Relations Minors

The Department of History & International Relations offers two six-course minors for students taking a major in another field, in International Relations and in Balkan and European Affairs. Students in HIR may opt to take a minor in another discipline or a second concentration in HIR.

a. European and Balkan Studies

- Two courses from Anthropology 235 or Politics 221 or Politics 222
- European Studies 211
- European Studies 212
- Two additional electives* from among the following: European Studies 321, European Studies 322, European Studies 342, History 231, History 233; Politics 207, Politics 302, Anthropology 235 or Politics 221 or 222 (whichever was not taken as a concentration requirement)

b. International Relations

- Politics 201
- Politics 249 or Economics 232
- Politics 231 or European Studies 211
- History 342 or European Studies 322
- Two HIR electives* (to be selected in consultation with an HIR advisor)

* NB Students majoring in Business and in Computer Science may count Politics 101, if taken as a General Education Requirement, as one of their electives in this category.



movements, pan-Islamism, and Turkish nationalism. Then the course will examine political, social, and economic conditions in Turkey from the establishment of the new republic in 1923 to the present, giving emphasis to such factors as nationalism, religion, and the military in Turkish democracy. The course will conclude with a brief overview of key foreign policy issues confronting Turkey today. HIR elective. Prereq: History 120 or Politics 101 (SUMMER 2003)

History 241: Introduction to American Studies

This course will commence in the early seventeenth century with the Anglo-European colonization of North America and conclude in the late twentieth century with the close of the Cold War. A wide array of documentary evidence will be utilized through a variety of methodological approaches to allow a critical evaluation of the American experience over the past four hundred years. Some of the topics addressed include the nature of colonial society, the development of typically American institutions of power, the immigrant experience, ethnic and cultural diversity, US imperialism, and cultural and artistic expression. Required for all HIR majors. Prereq: History 120 (OD)

History/Sociology 242: Twentieth-Century American Culture

This course will set out to explore aspects of American cultural expression in the twentieth century. By its very nature, the production of American culture is multifaceted and pluralistic. Inclusion, therefore, of a variety of voices, disciplinary approaches and mediums of expression will prove essential for this course. Novels, literary texts, historical narratives, film/documentaries, archaeology, music and other cultural forms will be utilized throughout the semester. Prereq: History 120 (OD)

History 257: Modern British Culture and Society

This course will cover the principal social and cultural developments in modern British history from 1689, and more fundamentally from the end of the eighteenth century, to the present day. Special attention will be paid to the "gentrification" of British society and the social consequences of the Industrial Revolution. At the same time an attempt will be made to understand the ways in which British society expressed its awareness of the passage to modernity. Evidence to be considered will include novels and poetry, painting and architecture, and music, film, and other expressions of popular culture. Prereq: History 120 (OD)

History 264: Modern East Asia

The purpose of this course is to study the processes by which the major East Asian states developed into their characteristically modern forms. Primary emphasis will be placed on Japan and China, with added consideration of the lesser Pacific Rim states and cities. The relations between East Asian states and the larger world will also be examined. HIR elective. Prereq: History 120 or Politics 101 (OD)

History 301: History of Ancient Greece

This course presents a survey of ancient Greek history from the Minoan through the Hellenistic period. The course follows a broad chronological account, but at the same time strongly emphasizes thematic trends and various aspects of social, economic and ideological history, including institutions and values such as political ideas, drama, city states, scientific and philosophical inquiry, trade, colonies, daily life, and gender. A variety of primary and secondary source materials will be employed to explore better who the ancient Greeks were and what their legacies have been. Alternate requirement for the minor in Greek Studies. Prereq: HIS 101 (OD)

History 341: Encounters: A History of the Native American Experience

This course investigates a variety of themes relating to the history of the Americas. First, students are exposed to the main currents of pre-Columbian civilizations and societies in the western hemisphere. Second, the European arrival, settlement, and penetration of the New World are analyzed by focusing

on the impact this process had on the native populations. Examination of personal accounts and narratives of the indigenous peoples, Europeans, and later, Americans, serve to illustrate the encounter in the New World. Prereq: Anthropology 101 or Sociology 101, History 120 (OD)

History 342: Twentieth-Century U.S. Foreign Policy

This course will provide a detailed examination of American foreign policy since 1939, following a preliminary overview of American foreign relations from the War of Independence to the 1930s. The purpose of the course will be to identify above all the actors, doctrines, and institutional settings of post-WWII American foreign policy, both in a domestic and in an international, if not global, perspective, and to provide a detailed analysis of select episodes in late twentieth-century international politics. US relations with Europe, the former Soviet Union, and Pacific rim states China and Japan will be given special attention, while other regional zones of contention, from Latin American to Southeast Asia, will also be discussed. The course will end with a brief glimpse of the foreign policy of the current US Administration. Alternate requirement for HIR International Relations concentration and minor. Prereq: History 120, Politics 101 (SPRING)

Politics

Politics 101: Contemporary Politics

Politics is one of the richest fields of human inquiry, made all the more essential in that just about everything we do in this life can be interpreted to have a political sense. The purpose of this course is to help students discard the negative baggage they carry with them instinctively about politics in order to examine somewhat more objectively the main issues and branches of the academic discipline commonly called political science. Among the topics studied are political power, authority, legitimacy, sovereignty and the state, justice, the role of political institutions and political groups, political ideologies and vocabularies, and actors and issues in contemporary international relations. Required for all HIR majors; may be taken as PCYGER. (FALL, SPRING)

Politics 201: International Relations

This course begins with an examination of the key notions and actors in the field of international relations, as observed principally from the twin perspectives of global interdependence and mutual vulnerability. It then focuses on various institutional, ethnic, geopolitical, strategic, and economic issues of current interest. At the same time the course has as an objective to provide an overview of the main classic and contemporary trends in international relations scholarship. Prereq: Politics 101 (FALL) majors and for the International Relations minor. Prereq: Politics 101 (FALL)

Politics 202: Political Theory

This course is an introduction to political ideas and their many different interpretations. The course will focus on various key themes and concepts, such as freedom, justice, rights, and sovereignty, and on classic modern schools of thought. Emphasis will be given to expositions of theory in a chronological framework, with discussion of the significant historical dimension of each author, text, and concept. Required for all HIR majors. Prereq: Politics 101 (SPRING)

Politics 203: Comparative Politics and Government

This course is designed to acquaint students with various types of political systems and with the basic methodologies political scientists use to compare and contrast these systems. Under investigation will be liberal democracies, non-democratic political systems, and transitional regimes from across the globe and, eventually, from different periods in history. Students will also be introduced to various theoretical frameworks for comparing the effects of contemporary forces such as democratization, globalization, modernization, development, etc. Required for all HIR majors. Prereq: Politics 101 (FALL)



Politics 204: Gender, Power, and Politics

This course provides an examination of the intersection of gender with politics, emphasizing the social construction of gender as well as the notion of citizenship and the part of women within a democratic polity. The course addresses the evolution of public policies affecting both men and women, legal systems and women, and the emerging role of women in state and non-state political institutions. The course will also explore the challenge that feminist theory has made to the traditional theories of politics and international relations. Alternate requirement for HIR majors. **Prereq:** Politics 101 (SPRING)

Politics/Sociology 207: The Modern Greek Nation-State

This course analyzes contemporary Greek society by exploring some of its institutions and structures as well as its socio-political practices. A thematic organization of the course allows for particular idiosyncrasies of the Greek state to be investigated in depth. Topics for examination are the modern Greek state structure, a civil society indicative of clientelism and populism, public administration and the role of political parties, the Greek Orthodox Church and religion, the Greek economy and the European Union, and the role of geopolitics. HIR elective; alternate requirement for the minor in Greek Studies. **Prereq:** Politics 101 (OD)

Politics 215: Political Communication

The topics covered in this course include distribution of political information, elite-mass communication, alternative models of political communication, communication and telecommunications policy. Students will be invited to inspect local, national, and international print media, broadcasting, film, and reports from news agencies. A comparative approach will be employed for analysis of different regional and national communications systems. A final segment of the course will examine the exchange of international information, with a specific focus on the ways in which information technology has affected electoral politics ("hyper-democracy") and the practice of diplomacy. Examples and case studies will be taken from American and European sources. Required for all HIR majors. **Prereq:** English 103 or English 104, Politics 101 (OD)

Politics 221: The Balkans in Contemporary International Relations

This course starts by outlining the long-term historical evolution of the region of Southeast Europe in international relations, with a particular focus on the nineteenth century and the formation of modern nation-states; and on the two world wars and their consequences in the twentieth century. The course then shifts to the post-Cold War period, taking into account global, regional, national, and local perspectives on contemporary international relations issues. Special consideration will be given to the role being played in the Balkans by the United Nations and different European organizations and institutions on the one hand, and to the concomitant foreign policies of the concerned Balkan states on the other. The course concludes with an examination of the most pressing challenges facing these states and of the prospects for regional cooperation and peace in the twenty-first century. Alternate requirement for HIR European and Balkan Studies concentration and minor. **Prereq:** Politics 101 (SPRING 2004)

Politics 222: Government and Politics in Southeast Europe

The course consists principally of an analysis of politics and the political regimes of the former communist states of the Balkans. Starting with a description of the historical background, the course examines the collapse of the regimes of the late twentieth century and attempts to create new political and economic systems during the 1990s. The course also sets out to assess the relative outcomes of the post-communist transition. In particular, the course covers the division of power between the legislature and the executive, the electoral and party systems, and interrelated problems such as economic reform, nationalism and ethnic conflict, and the participation of the Balkan states in European and international institutions. Alternate requirement for HIR European and Balkan Studies concentration and minor. **Prereq:** Politics 101 (OD)

Politics 229: The US Federal Government

The aim of this course is to introduce students to the basic workings of the American federal government, through a study of the Constitution, of political institutions, and of core values (rights, freedom, property, etc.). In addition, the course will provide a general overview of the evolving character of American political life from the colonial period to the present. Such phenomena and issues as lobbies, the role of the media, and the changing face of the American population (distracting) will also be considered; so too will a rudimentary explanation of state and local government be offered. Finally, the course will introduce students to the overlapping methodologies inherent in the study of comparative government. HIR Elective. **Prereq:** History 120 or Politics 101 (OD)

Politics 231: International Law

The aim of the course is to introduce students to the basic principles of international (public) law and to the functioning of major international organizations, and to delineate the intensifying organizational and rule-making activity which has come to be characterized as "global governance." Students will be acquainted with the language and the basic concepts of international law. The role of international organizations, political institutions, political groups, and actors will be a major area of study. The development of international law, its content and effectiveness as a system of rules will be the focus of most of the course. Required for HIR International Relations concentration and minor. **Prereq:** Politics 101 (FALL)

Politics 249: The Politics of International Economic Relations

This course provides an analysis of the governance of world trade and globalization, with a particular emphasis on US foreign policy and its relationship to contemporary international political economy. The course covers such topics as globalization, international economic institutions like the World Trade Organization, the International Monetary Fund, and the World Bank, regional economic integration. The course also provides case studies of key recent international financial crises. Alternate requirement for HIR International Relations concentration and minor. **Prereq:** Economics 101, History 120. (OD)

Politics 302: Contemporary Democratization

This course will explore some of the key issues involved in contemporary discussions of democratization, such as the difficulty of defining democracy, historical and contemporary theories of democratization, democratization and the state and civil society, and democratization and globalization. The course will consider these issues as they pertain to such regions as southern Europe and the Balkans, Latin America, sub-Saharan Africa, Asia, as well as to post-colonial and post-communist regimes *sui generis*. HIR elective. **Prereq:** History 120, Politics 101 (FALL 2003)

Politics/Philosophy 303: Political Philosophy

This course is designed to take the discussion of modern western political philosophy to issues in current theory. It includes major texts from the more recent history of the discipline in the main ideological traditions, such as contract theories from Hobbes to Rawls, liberalism (to Nozick) and its critique, Marxist political thought, and Nietzsche. Central concepts of political thought such as autonomy, liberty (L.Berlin), justice and rights, and the notion of conflict will be discussed. Modern political and social ideas like feminism and anti-globalism are investigated in the light of theoretical frameworks. The course is largely based on original texts rather than on secondary literature. HIR elective. **Prereq:** Philosophy 101, Politics 101. (OD)

Politics 307: The Middle East in International Relations

This course will focus on the responses of the states and peoples of the Middle East to contemporary forces of modernization and globalization. The course will also consider specific areas of struggle and development, such as the Arab-Israeli conflict, the status of Iraq in international relations, and the



prospects for political and economic development in the Arab states. The course will give special consideration to Islam as the wellspring of political ideology (political Islam or "Islamism") and will investigate contemporary responses in the Islamic world to the phenomenon of Islamic fundamentalism. Other topics may include the geopolitics of oil production, the prevalence of political and religious ideology, the relationship of Turkey with the states of the Middle East, and the role of the US as peace broker and sponsor of development in the region. The course will employ the special Islamic Studies Collection of the Bissell Library and feature guest lecturers, both made possible by the generous support of the Cleveland H. Dodge Foundation. HIR elective. Prereq: History 102, Politics 101 or Economics 101 (OD)

Politics 331: International Organizations

The course examines theories of international cooperation and the role of multilateral organizations in world politics. It focuses in particular on the historical development of the UN system from its origins in 1945 to the present, including the Cold War, decolonization and national liberation, and the post-Cold War eras. Finally, the course investigates how international organizations deal with specific problems in international relations, such as peacekeeping and peace enforcement, development, international law and human rights, security, humanitarian action, and force migration. HIR elective. Prereq: Politics 101 (OD)

Politics 333: Conflict Resolution and Negotiation

This course considers the overlapping disciplines of crisis management, conflict resolution, negotiation, and diplomacy. The course will examine various instances of conflict management in the post-WWII period in their theoretical and practical dimensions. The course will also provide an introduction to bargaining, mediation, and negotiation, with coverage of bi-lateral and multi-lateral negotiations in both international politics and the global business environment, conceived as the sphere of "the new diplomacy." Student evaluation will be based in part on participation in practical simulations. HIR elective. Prereq: Politics 101 (OD)

Politics 399: Trans-Atlantic Relations (senior capstone course)

This course will cover, in a narrow sense, US-EU relations and then, more broadly, the various dimensions of the Atlantic Alliance. The focus of the course will be on areas of potential conflict and cooperation. The course will pay particular attention to developments within Europe, notably the enlargement of both NATO and the European Union, and the emergence of a security profile in the EU. The course will also consider such topics as contemporary Russian foreign policy, global terrorism, and regional economic relations. The course will be team taught and will include a simulation and advanced case studies. Required for all HIR majors. Prereq: History 120, Politics 201 (OD)

European Studies

European Studies 211: The Politics of the European Union

The aim of this course is to introduce students to the major historical, political, and legal developments leading to the creation and evolution of the European Union. The course examines in detail EU treaties, institutions, and policy-making processes, and provides a critical examination of theories of European integration and enlargement. Required for all HIR majors. Prereq: Politics 101 (FALL, SPRING)

European Studies 212: The Political Economy of European Integration

The objective of this course will be to familiarize students with the economic evolution of the European Union and the mechanisms that have been created in order to regulate and sustain economic integration and development. The introduction of the Euro, financial institutions, and common policies like the common trade policy will be examined in depth. The course will also

discuss the extent to which the differences that exist within the EU, in terms of economic development, are also present in the adoption of the acquis. The class will consider enlargement, transition, harmonization, market liberalization, and foreign direct investment in candidate countries, and will review the economic potential of the Balkan countries, including Turkey, for EU membership. Required for European and Balkan Studies concentration and minor. Prereq: Economics 101, Politics 101 (SPRING)

European Studies 321: Citizenship and Democracy in the European Union

This course examines the political systems of European Union Member States. The issues of democracy and citizenship in Europe are considered, and they are related with enlargement and the future of the EU as a political structure. The course reviews the EU institutional system, and the structures, institutions, and interests in European politics of a number of EU member states. It focuses on the process of democratization, and the way these members interact with other member states, and EU institutions. Finally, the notion of "EU citizenship" is analyzed, and is the debate on what kind of civil liberties, political and/or social rights it should include. HIR elective. Prereq: European Studies 211 (FALL 2003)

European Studies 322: External Relations of the European Union

The course examines the external relations of the European Union and its role in international political and economic affairs. It considers such issues as the progress the EU has made in its second pillar (CFSP) and the obstacles it still faces, with a particular emphasis on the internal factors that shape its external policies. Other topics discussed include European political cooperation before and after Maastricht, relations with Eastern European and former USSR states, and prospects for eastward enlargement. The course also covers the role of the EU in the global market and its relations with the US, Latin America, East Asia, Eastern Europe, and developing countries. Alternative requirement for HIR International Relations concentration and minor. Prereq: History 120, European Studies 211 (SPRING)

European Studies 342: Constitutional and Institutional Frameworks of EU Law

The aim of this course is to introduce students to the constitutional and institutional framework of the European Union in their economic, political, and historical contexts. Students will be acquainted with EU public and case law, EU secondary legislation, and the realm of socio-economic regulation. Relevant EU treaties will be analyzed, along with the European Charter of Fundamental Rights. HIR elective. Prereq: European Studies 211 (SPRING 2004)

Anthropology

Anthropology 221: Ethnographic Accounts of Greek Culture

This course examines different aspects of Greek culture and society through the anthropological lens. Ethnographic articles on everyday life expressions in different communities provide the material for the exploration of the inner differences, the complexities, the continuities and the changes that constitute part of contemporary Greek culture and society. Some of the topics discussed in this course include the social and economic life of people in different regions of Greece and in different periods of time, gender relations, presentations of the Greek cultural self, processes of identity formation, the role of the church as well as of the contemporary nation-state. HIR elective. Prereq: Anthropology 101 (OD)

Anthropology 235: Southeastern European Peoples and Societies

This course begins with historical developments in Southeastern Europe from 1878, and concludes with problems of the present, including forced migration, crisis interventions, sovereignty, economic stability, and social instability. Alternative requirement for HIR European and Balkan Studies concentration and minor. Prereq: Anthropology 101 or History 120 (OD)





Anthropology 308: Ethnicity, Nationality, and Nationalism
This course discusses in a cross-cultural context the interrelationships and the complexities of the concepts of culture, ethnicity, nationality, and nationalism. Common understandings of the above concepts perceive them as absolute and clear-cut entities with clearly defined contents. This course exposes students to the problems of the contents of the above concepts and of the conditions that lead to the formation of disparate groups and to the emergence of nationalist phenomena. The perplexities of the concepts and of the subsequent cultural, social, economic, and political realities on an international scale are examined in relation to the theoretical issues involved in the definition of the concepts and to the historical conditions that do, or may lead to, the production of ethnic and/or national groups. HIR elective. Prereq: Anthropology 101 or Politics 101 (OD)

Sociology

Sociology 219: Individual and Society
This course introduces students to the theoretical and practical problems of social interaction in modern society. Contemporary sociological thinkers and studies will be used in order to explore and explicate the reciprocal relationship between society and the individual. Topics of contemporary interest, among them those of gender, social identity, deviance, and the mass media, are critically analyzed and interpreted. HIR elective. Prereq: Anthropology (OD)

Economics

Economics 232: International Economics
The principal objective of this course is to provide a basic understanding of the most crucial international economic policies and issues in today's world. Topics to be covered include various trade and exchange rate theories, tariffs and commercial policy, factor movement, regional economic integration, international institutions, international macroeconomic interactions, and international environmental issues and policies. Alternate requirement for HIR International Relations concentration and minor. Prereq: Economics 101, Mathematics 100 (FALL 2003)

Public Service

Public Service 299: Non-Governmental Organizations (NGOs) Project
This is a course aiming to bring the ACT student body closer to the world around them. It is multidisciplinary, running through all ACT departments, designed for students in the last three semesters of their studies. Students will develop reading, writing, analysis, and management skills for professional settings related to community work and public service. In the NGOs project, students will be involved in the running of the projects in order to become familiar with the management and logistics side of NGO work. As humanitarian workers, students will learn to adapt policy design and management principles to the social, economic, and political contexts in which their projects operate. HIR elective. Prereq: Politics 101; Junior or senior standing; permission of instructor (OD)



Goals and Objectives

The Philosophy and Social Sciences department combines three disciplines: philosophy, anthropology and sociology. The main goal of the department is to provide a theoretically informed core and upper level program of study that builds the analytical and critical abilities of students while augmenting and fortifying the programs of study of other, often seemingly unrelated, disciplines.

Philosophy courses deal with abstract and conceptual issues in the areas of theoretical philosophy (epistemology, metaphysics) and practical philosophy (ethics, social and political philosophy). The program aims at familiarizing students with forms of reasoning and argumentation, with classical philosophical texts and historical developments as well as with current systematic concerns in the various subject areas of philosophical discourse.

Anthropology and Sociology courses provide knowledge about human behavior in different social and cultural environments. The courses offered supply students with the ability to comprehend an increasingly interconnected and complex social world, focusing on issues such as the relationship between the individual and society, the emergence of ethnic and national conflict, the relationship between economies and societies, and the social construction of identities.

The Philosophy and Social Sciences Department offers two minors, one in Philosophy and another in the Social Sciences, and serves as coordinating department for the Minor in Greek Studies.

Minor in Philosophy

- Humanities 201
- Philosophy 204
- Three electives in Philosophy at the 200-level or above

[15 credit hours]

Minor in the Social Sciences

- Anthropology/Sociology 202
- Sociology 219
- Three electives in Anthropology/Sociology, at least one of which should be at the 300-level

[15 credit hours]

Minor in Greek Studies

- Anthropology 211 or History of Art 220 or Philosophy 220 (Greece in Antiquity)
- Anthropology 221 or Anthropology 235 or Politics/Sociology 207 (Social Sciences)
- History 230 or History 231 or History 301 (Greek History)
- Two electives from among the following:
 - Anthropology 211: Theory and Techniques of Archeology
 - Anthropology 221: Ethnographic Accounts of Greek Culture
 - Anthropology 235: Southeastern European Peoples and Societies
 - History of Art 220: Ancient Greek Art and Architecture
 - History of Art 221: Early Christian and Byzantine Art
 - History of Art 224: Modern Greek Painting
 - History 230: Byzantine History
 - History 231: Modern Greek History
 - History 301: Ancient Greek History
 - Humanities 205: Ancient Greek Genres
 - Philosophy/Humanities 220: History of Ancient Greek Philosophy
 - Politics/Sociology 207: The Modern Greek Nation-State
 - Politics 221: The Balkans in Contemporary International Relations

- Greek Language courses* are also available:
- Greek 101: Beginning Modern Greek I
 - Greek 104: Beginning Modern Greek II
 - Greek 201: Intermediate Modern Greek I
 - Greek 202: Intermediate Modern Greek II

* For descriptions, see above under "Modern Greek Language and Greek Studies"
[18 credit hours]

PHILOSOPHY AND SOCIAL SCIENCE COURSES (0D=Offered On Demand)

Philosophy

Philosophy 101: Introduction to Philosophy and Critical Reasoning

The primary aim of this course is to train students in the skills required for critical analysis of discourse. Its secondary aim is to apply these critical analytic skills to the activity of philosophizing. Accordingly, the course is divided into two parts. In the first, the main concern is with the validity of inferences. Students learn sentential and predicate calculus so that they are in a position to check the validity of any argument proposed. In the second part, the main concern is inquiry and to this purpose the students first apply logical theory to methodology (induction, hypothesis, abduction, explanation, reduction theory, definition, distinction, issue, problems), and then apply all these techniques to the discussion of two problems: the existence of God and the problem of mind and its relation to matter. (FALL, SPRING)

Philosophy 201: Business Ethics

This course is designed to encourage students to further their critical skills through the analysis of ethical problems in the business environment. They are introduced to the structure of ethical problems within corporations, the relation of corporations to one another, and the relation of corporations to society at large. The problem of "What shall I do?" is discussed from the standpoint of moral obligation (Kant), the consequences of one's actions (Utilitarianism), and personal virtue (Aristotle). A portion of the course is devoted to discussion of the meta-ethical issues involved in justifying and generalizing one's ethical judgment; among the problems considered in this respect is that of moral relativism. Discussion is focused on case studies in business ethics. Prereq: Philosophy 101 (FALL, SPRING)

Philosophy 203: Ethics

This course is designed to help students develop their critical abilities through the analysis of ethical problems and to introduce them to contemporary ethical theory. Following an introduction to the structure of ethical problems, three classical approaches to the problem of justification are presented: moral obligation (Kant), the consequences of one's actions (Utilitarianism), and personal virtue (Aristotle), respectively. The course also includes discussions of meta-ethical issues concerning the relation between fact and value and the problem of justifying and then generalizing one's ethical judgments including the issue of moral relativism. Prereq: Philosophy 101 (FALL, SPRING)

Philosophy 204: Theory of Knowledge

This course will focus on the basic problems of theoretical philosophy. This will take the form of a review of the substantive problems in the subject in connection with a historical survey of early modern theoretical philosophy focusing on authors like Descartes, Berkeley, Locke, Leibniz and Kant. The student will engage from the course with a knowledge of the basic issues in the field of theoretical philosophy, some of which are perhaps still best summarized by Kant's questions: "What can I know?" and "What may I hope?" Prereq: Philosophy 101 (Spring 2004)



Philosophy 205: Existentialism and Literature

Since the middle of the 19th century, a number of artists and philosophers have claimed that there is no 'a priori' meaning to human existence; that the Aristotelian (and later Christian metaphysical) question of the 'end of human life' was no longer applicable to us; that traditional forms of faith and Enlightenment projects had deteriorated into forms of nihilism. This has taken a variety of forms from the fundamental unsatisfiability of Flaubert's characters to Nietzsche's proclamation that 'God is dead' and Beckett's forensic analysis of the meaninglessness of human activities and practices. It has also brought forth a variety of responses from Nietzsche's 'active nihilism', Weber's heroic individualism, Heidegger's return to the pre-Socratics and Sartre's political decisionism. This course will consider some of these diagnoses and responses. Authors will include Flaubert, Dostoevsky, Nietzsche, Ibsen, Weber, Heidegger, Kafka, Sartre, Merleau-Ponty, Beckett. **Prereq:** Philosophy 101 (OD)

Philosophy 206: Philosophy of Science

Do scientists really discover the truth? Or do they actually make the truth? How do various scientists actually work? Do they have methods to decide that one theory is better than another, to find the objective truth? Do these methods show that there is a difference between scientific knowledge and other beliefs (Religion, Astrology, Politics, etc.)? Are subjects like History, Management, or English really sciences? Should they become sciences? Sciences take drastically different forms: most are based on experience (empirical), some are not (Mathematics, Philosophy). The Natural and some Social Sciences use mathematical methods, focus on measurement and prediction while the Humanities focus on understanding and explanation. We shall try to address some of the central issues about truth and objectivity via an investigation of methodological problems in various disciplines. This will involve themes such as criticisms of science, the problem of perception, of induction (general statements, Popper), historical relativity of science (Kuhn), underdetermination of theory by evidence (Duhem-Quine, Feyerabend), measuring vs. understanding, and so forth. **Prereq:** Philosophy 101 (OD)

Philosophy 208: Philosophy of Language

Language is the basis of communication, thought, and learning; it pervades all aspects of our lives. In the course, we shall reflect on both the philosophical understanding of language and on the relevance of language for philosophy. The relation of language and thought is one issue, a second being the relation of language and the world (the issue of "meaning" discussed in connection with the later Wittgenstein in particular). Furthermore, we shall discuss what the analysis of language can do for philosophical problems outside the philosophy of language (knowledge, existence, what is "good" philosophy?). **Prereq:** Philosophy 101 (Fall 2003)

Philosophy/Humanities 220: History of Ancient Greek Philosophy

The aim of this course is to provide an introduction to the philosophical, scientific, and humanistic perspectives that emerged in ancient Greece, in the intellectual debate which Bruno Snell referred to as "The Discovery of the Mind". The discussion of the origin and ultimate constitution of human life and the cosmos, the role of gods in human affairs, the kind of knowledge and education one needed to live well, as well as the possibility of gaining such knowledge serves as the background to the emergence of these new perspectives on life. The course presents various responses to these questions as they were debated in the ancient Greek world by the pre-Socratics, Socrates and Plato, and Aristotle and his successors. **Prereq:** Philosophy 101, History 101 (OD)

Philosophy/Computer Science/Psychology 235: Artificial Intelligence

This introduction to the subject of Artificial Intelligence (AI) will have as its central subject the question "Can machines think?" The course considers the history of "thinking machines" and the current state of the art. Typical cognitive tasks performed by machines involve visual perception and recognition, understanding language and translation, diagnosing a patient, and playing games such as chess. The course asks at what point we may say that machines are intelligent (Turing Test), what

is computation, what is computable, and what is decidable (Church-Turing Thesis); whether thought is simply a kind of computation and the human mind a kind of computer (Classical symbol-manipulating AI vs. connectionist/neural networks); whether there are aspects of human intelligence that cannot be transformed into algorithms, and the relation between AI and the building of robots and other "autonomous agents". **Prereq:** Computer Science 101 or 105, Philosophy 101 (OD)

Philosophy/Politics 303: Political Philosophy

This course is designed to take the discussion of modern western political philosophy to issues in current theory. It includes major texts from the more recent history of the discipline in the main ideological traditions, such as contract theories from Hobbes to Rawls, liberalism (to Nozick) and its critique, Marxist political thought, and Nietzsche. Central concepts of political thought such as autonomy, liberty (I.Berlin), justice and rights, and the notion of conflict will be discussed. Modern political and social ideas like feminism and anti-globalism are investigated in the light of theoretical frameworks. The course is largely based on original texts rather than on secondary literature. **Prereq:** Philosophy 101, Politics 101 (OD)

Anthropology

Anthropology 101: Introduction to Anthropology

This course provides an overview of major themes and concepts of Anthropology considered both in relation to the biological disciplines (Paleontology, Ethology, Sociobiology) and as the comparative study of human cultures (Social Anthropology/Ethnology). The course establishes the continuity of human culture from an evolutionary perspective and acquaints students with contemporary interdisciplinary debates on major issues. (FALL, SPRING)

Anthropology/Sociology 202: Theory in the Social Sciences

This course provides a comprehensive examination of the development of anthropological theories from their 19th century evolutionist beginnings to the current post-modern, reflexive, critical trends. It is designed to acquaint students with the basic issues that concern each theory while addressing the questions of how different theoretical issues developed over the course of time and how social theories in a similar fashion to the societies they analyze relate to the social and political conditions of the world system. **Prereq:** Anthropology 101 or Sociology 101 (SPRING 2004)

Anthropology 205: Ethnography: The Doings and Writings of Anthropology

This course introduces students to ethnography, the research method introduced by anthropology to the social sciences and one of anthropology's distinctive characteristics as a discipline. Ethnography comprises both the research process of collecting data and their actual analysis and eventual publication. The course follows a diachronic investigation from anthropology's quest for scientific objectivity to contemporary concerns about the relationship between observation and interpretation and the construction of knowledge. **Prereq:** Anthropology 101 or Sociology 101 (OD)

Anthropology 207: Economic Anthropology

This course will introduce students to economic anthropology, which deals with different modes of exchange of goods and services in a cross-cultural perspective. Through a comparative analysis of selected readings, students will have the opportunity to explore the interdependence of the economic and social aspects of human behavior in different socio-cultural, historical, and political contexts and to realize that concepts of formal economics cannot fully account for economic behavior in non-Western societies. Furthermore, the course will analyze case studies of Business Anthropology, one of the most recent directions of Applied Anthropology relevant to the growing complexity of international business affairs and development projects. **Prereq:** Anthropology 101 or Sociology 101 (OD)



Anthropology 208: Anthropology of Tourism

Since the end of World War II, tourism has been a continuously expanding phenomenon to the point of currently constituting one of the largest industries on a world scale. Tourism, broadly and vaguely defined as travel, is often considered both by local communities and governments as a promising form of development. The results of interdisciplinary studies of tourism of the last 40 years show the controversial nature of tourist development. In the light of this controversy, this course introduces students to the basic issues that anthropology has contributed to the study of tourism. Seeking an answer to the question of whether tourism is beneficial or detrimental to the economy and the rest of the social life of the local populations as well as to the local environment, the course also explores questions that concern the relations between locals and visitors, or as the distinction has been successfully called, between 'hosts' and 'guests.' At the same time, by focusing on the reasons for which people travel and on the meanings that places of travel carry for visitors, the course analyzes the processes through which tourist places and tourist images are constructed. **Prereq: Anthropology 101 or Sociology 101 (OD)**

Anthropology 211: Theory and Techniques of Archaeology

This course offers a survey of the archaeological discipline with a focus on two themes: the material remains of past cultures and the techniques employed when studying archaeological remains. The course aims to broaden and deepen the students' understanding of past cultures and societies, thus providing enhanced insight into modern ones. Emphasis is placed on the reconstruction of social structure, environment, technology, communication, and cognitive systems of past societies as well as on the analysis of archaeological explanation. **Prereq: Anthropology 101 or Sociology 101 (OD)**

Anthropology/Sociology 213: Research in the Social Sciences

This course will familiarize students with the challenging task of conducting research in the social sciences. The difficulty of conducting social research as well as of gathering first hand data originates primarily from the fact that the study of social behavior has so far defied any efforts to "measure" it on the basis of absolute, standard criteria. Nonetheless, anthropology and sociology, through the use of a number of research methods, have managed quite effectively to grasp, portray and explain social life. Starting from the formation of a research topic and literature research, this course will then focus on the various methods appropriate for different research topics, will proceed with the analysis and evaluation of data, possibly the reworking of the research topic, to end with the drawing of conclusions. The research methods that will be discussed will include among others the practicalities of ethnographic participant observation, the use of interviews and surveys, the use of archives and other kinds of documents, the use of oral histories and of the genealogical method. The ethics of social research and questions of subjectivity/objectivity will also be discussed throughout the course. **Prereq: Anthropology 101 or Sociology 101 (OD)**

Anthropology 221: Ethnographic Accounts of Greek Culture

This course examines different aspects of Greek culture and society through the anthropological lens. Ethnographic articles on everyday life expressions in different communities provide the material for the exploration of the inner differences, the complexities, the continuities and the changes that constitute part of contemporary Greek culture and society. Some of the topics discussed in this course include the social and economic life of people in different regions of Greece and in different periods of time, gender relations, presentations of the Greek cultural self, processes of identity formation, the role of the church as well as of the contemporary nation-state. **Prereq: Anthropology 101 or Sociology 101 (SPRING 2004)**

Anthropology/Sociology 234: Gender, Cultures and Societies

This course will address gender issues from the standpoint of the social sciences. Its aim is to direct students towards a deeper understanding of gender as a social construction and not as a mere biological fact. By providing cross-cultural data on gender roles and by analyzing strongly held stereotypes about them in contemporary societies, the course will focus on the cultural patterning of

behavior and perception that may or may not support gender stratification and hierarchy. Emphasis will be given to the interconnected levels of environment, economy, social complexity and symbolic systems that affect the differential distribution of power, prestige, and authority between men and women in different societies. **Prereq: Anthropology 101 or Sociology 101 (OD)**

Anthropology 235: Southeastern European Peoples and Societies

This course begins with internal developments in Southeastern Europe from 1878 as the independent Balkan states sought to acquire lands. The Balkan Wars of 1912-13, and in part World War I, had their origins in nationalist aspirations to complete territorial unification. The peace settlements after 1918 established boundaries very similar to those existing today but left some resentful. In the inter-war period, the Balkan governments suffered from the international economic crises as well as from national and political conflicts with, and among, one another. After 1941, the Balkans became a battlefield between the Allied and Axis forces and the scene of resistance movements significant for the post war settlement. The states followed divergent paths from 1945 to 1990 as Communist governments seized power in several of them. Events since 1989 as governments and economies have moved into a transition to capitalism and western style liberal democracy and the rise of nationalism, civil conflict, and the breakdown of Yugoslavia will also be discussed. Problems of the present including forced migration, crisis interventions, sovereignty, economic stability, and social instability will be considered in case studies. **Prereq: Anthropology 101 or Sociology 101, History 102 (FALL 2003)**

Anthropology 308: Ethnicity, Nationality, and Nationalism

This course discusses in a cross-cultural context the interrelationships and the complexities of the concepts of culture, ethnicity, nationality, and nationalism. Common understandings of the above concepts perceive them as absolute and clear-cut entities with clearly defined contents. This course exposes students to the problematics of the contents of the above concepts and of the conditions in which they lead to the formation of disparate groups and to the emergence of nationalist phenomena. The perplexities of the concepts and of the subsequent cultural, social, economic, and political realities on an international scale are examined in relation to the theoretical issues involved in the definition of the concepts and to the historical conditions that do, or may lead to, the production of ethnic and/or national groups. **Prereq: Anthropology 101 or Sociology 101, History 102, Politics 101 (OD)**

Sociology**Sociology 101: Introduction to Sociology**

An introduction to the main concepts, methods and topics within the field of sociology beginning with the origins of sociology as a science. Such topics as gender, family, work, education and its role within society, ethnicity and race as well as social deviance will be critically analyzed and interpreted. (FALL, SPRING)

Sociology 201: Contemporary Social Issues

This course initiates students into the conceptual framework and problems associated with "mass culture", through an analysis of that phenomenon. The course focuses on the analysis and interpretation of such contemporary social issues as feminism, race and ethnic relations (including internal colonialism), terrorism, and the more specialized cases of institutionalized and clandestine violence. The course maintains a comparative perspective and, thus, the above issues will be considered both in their first and third world contexts. **Prereq: Anthropology 101 or Sociology 101 (OD)**

Sociology/Antropology 202: Theory in the Social Sciences

This course provides a comprehensive examination of the development of anthropological theories from their 19th century evolutionist beginnings to the current postmodern, reflexive, critical trends. It



is designed to acquaint students with the basic issues that concern each theory while addressing the questions of how different theoretical issues developed over the course of time and how social theories in a similar fashion to the societies they analyze relate to the social and political conditions of the world system. Prereq: Anthropology 101 or Sociology 101 (Spring 2004)

Politics/Sociology 207: The Modern Greek Nation-State

This course analyzes contemporary Greek society by exploring some of its institutions and structures as well as its socio-political practices. A thematic organization of the course allows for particular idiosyncrasies of the Greek state to be investigated in depth. Topics for examination are the modern Greek state structure, a civil society indicative of clientelism and populism, public administration and the role of political parties, the Greek Orthodox Church and religion, the Greek economy and the European Union, and the role of geopolitics. HIR elective; alternate requirement for the minor in Greek Studies. Prereq: Politics 101 (OD)

Sociology/Anthropology 213: Research in the Social Sciences

This course will familiarize students with the challenging task of conducting research in the social sciences. The difficulty of conducting social research as well as of gathering first hand data originates primarily from the fact that the study of social behavior has so far defied any efforts to "measure" it on the basis of absolute, standard criteria. Nonetheless, anthropology and sociology, through the use of a number of research methods, have managed quite effectively to grasp, portray and explain social life. Starting from the formation of a research topic and literature research, this course will then focus on the various methods appropriate for different research topics, will proceed with the analysis and evaluation of data, possibly the reworking of the research topic, to end with the drawing of conclusions. The research methods that will be discussed will include among others the practicalities of ethnographic participant observation, the use of interviews and surveys, the use of archives and other kinds of documents, the use of oral histories and of the genealogical method. The ethics of social research and questions of subjectivity/objectivity will also be discussed throughout the course. Prereq: Anthropology 101 or Sociology 101 (OD)

Sociology 216: Sociology of the Workplace

This course examines contemporary formal organizations as social systems. Theoretical analyses and empirical case studies will be used in an effort to understand how corporations are organized. This course will consider various sociological perspectives on work and compare alternative ways of organizing work. How occupations and work structures influence social institutions such as the family, economy, law, and social inequalities will also be considered. Topics discussed include corporate careers, regulation of businesses, corporate behavior, allocation of labor and rewards, role performance and productivity as they affect organizations. Prereq: Anthropology 101 or Sociology 101 (OD)

Sociology/Psychology 217: Disability and Society

This course provides a forum for the discussion of disability drawing on both psychological and social agendas. Historically, differing models of disability have been developed in both fields which view disability from sometimes conflicting perspectives and influence both disabled and non-disabled people's lives in a number of ways. Current theoretical and practical concerns to be considered through a selection of contemporary readings include the language of disability, disability in arts and culture, charities and private organizations, social welfare, and the politics of disability. Current social institutions and everyday practices toward disabled people are discussed and critical attention is drawn to the controversial effects of research conducted on, for and/or with disabled people. Prereq: Psychology 101, Sociology 101 (Spring 2004)

Sociology 219: Individual and Society

This course introduces students to the theoretical and practical problems of social interaction in modern society. Contemporary sociological thinkers and studies will be used in order to explore and explicate the reciprocal relationship between society and the individual. Topics of contemporary interest, among them those of gender, social identity, deviance, and the mass media, are critically analyzed and interpreted. Prereq: Anthropology or Sociology 101 (Fall 2003)

Sociology/Anthropology 234: Gender, Cultures, and Societies

This course will address gender issues from the standpoint of the social sciences. Its aim is to direct students towards a deeper understanding of gender as a social construction and not as a mere biological fact. By providing cross-cultural data on gender roles and by analyzing strongly held stereotypes about them in contemporary societies, the course will focus on the cultural patterning of behavior and perception that may or may not support gender stratification and hierarchy. Emphasis will be given to the interconnected levels of environment, economy, social complexity and symbolic systems all of which affect the differential distribution of power, prestige, and authority between men and women in different societies. Prereq: Anthropology 101 or Sociology 101 (OD)

Sociology/History 242: Twentieth-Century American Culture

This course will set out to explore aspects of American cultural expression in the twentieth century. By its very nature, the production of American culture is multifaceted and pluralistic. Inclusion, therefore, of a variety of voices, disciplinary approaches and mediums of expression will prove essential for this course. Novels, literary texts, historical narratives, film/documentaries, art/photography, music and other cultural forms will be utilized throughout the semester. Prereq: History 120 (OD)

Sociology/Psychology 322: Health and Illness

This course aims to provide students with a critical approach to the traditional areas of health and illness. The main objective of this course is to evaluate definitions of health and illness from historical, psychological, and sociological perspectives and examine models of treatment. This course will also examine the concept of mental illness and its treatment both by Anti and Critical Psychiatry as well as evaluate contemporary models of mental health services. Prereq: Anthropology 101 or Sociology 101, Psychology 101 (OD)

Sociology/Psychology 332: The Psychology of Groups

This course aims to explore in depth prevailing issues in social psychology. How and why do people form groups? How and why do people experience conflict within groups and with other rival groups? What is the relationship between individual and group identity and what are the factors that influence interpersonal and group processes? Using Social Identity Theory (SIT) and Self-Categorization Theory (SCT) as its main theoretical frameworks, the course explores the meaning and psychological implications of the notion of "salience". SIT and SCT are then applied to a thorough investigation of typical group phenomena such as group cohesiveness, group polarization, social stereotyping, social conformity, prejudice, racism, minority social influence, interpersonal attraction, and leadership. The course exposes students to classic as well as contemporary advances in social psychology research, thus offering them a solid grasp of the psychological dimensions of such processes as empathy, altruism, aggression, and non-verbal communication. Students participate in numerous group projects throughout the semester in order to gain thorough experiential understanding of the issues and processes addressed. Prereq: Psychology 101 (OD)

Sociology 345: Sociology of Difference

This course discusses a variety of social behaviors that may be considered "different" or "deviant" in society. The theoretical perspective of this course conceptualizes human behavior as a social construction. We will, thus, try to understand how and why behaviors are labeled; how people enter a



so-called deviant lifestyle or "career"; how family, friends, or agents of social control respond to such behavior; how those so-labeled respond to such characterizations; how people can pass in or out of a so-called deviant status; and how various social statuses (e.g., gender or race) may affect the incidence and type of behavior. This course will discuss and critically evaluate sociological theories (such as functionalism, conflict theory, interactionism, ethnomethodology) as part of the study of social behavior. Prereq.: Anthropology 101 or Sociology 101 and at least one 200-level course in the Social Sciences/ Humanities (OD)

Public Service

Public Service 299: Non-Governmental Organizations (NGOs) Project

This is a course aiming to bring the ACT student body closer to the world around them. It is multidisciplinary, running through all ACT departments, designed for students in the last three semesters of their studies. Students will develop reading, writing, analysis, and management skills for professional settings related to community work and public service. In the NGOs project, students will be involved in the running of the projects in order to become familiar with the management and logistics side of NGO work. As humanitarian workers, students will learn to adapt policy design and management principles to the social, economic, and political contexts in which their projects operate. HIR elective. Prereq: Politics 101; junior or senior standing; permission of instructor (OD)



Goals and Objectives

The Department of Psychology's BA degree program provides candidates with the opportunity to study the field of Psychology holistically at the undergraduate level. The program includes courses in each of Psychology's major sub-disciplines: Abnormal, Applied, Cognitive, Counseling, Developmental, Educational, Group, Health, and Organizational Psychology, in addition to offering one year of Social Statistics and Research Methods. Beyond the major, the Department offers two Minors: one in Psychology and another in Human Resources Management.

Our Psychology students acquire excellent quantitative and qualitative training and interpersonal skills. After completing the degree program, graduates normally pursue further study in one of the sub-disciplines of Psychology (e.g., Social, Educational, Organizational, Counseling and Therapy) or in related academic and/or professional fields, such as Communications, Human Resources, Public Relations, data collection and interpretation, etc. Other employment options include any positions requiring a good understanding of the principles of human behavior, social interaction, and high level communication skills.

Among the Department of Psychology's special activities are the Psychology Society, the yearly Psychology Conference held each spring and jointly organized by faculty and students, a credit-bearing Internship course (Psychology 299) which places students in local schools, NGOs, and social welfare organizations for one semester of intensive training supported by classroom preparation and feedback, and a variety of faculty-supported student practicum and research opportunities.

Psychology majors are encouraged to apply for one semester of study at one of ACT's US Study Abroad partner institutions, several of which have substantial undergraduate programs in Psychology.

Major in Psychology

Degree requirements

In order to receive the BA, the student must have fulfilled all core and other requirements, and have completed 125 credit hours with an overall grade point average (G.P.A.) of 2.0 or better. In addition, all candidates must have been in residence at the College during their last four semesters of full time instruction, and have taken all major requirements at ACT.

Major in Psychology**

I. General Education Requirements

[43 credit hours]

II. Major Requirements

[57 credit hours]

[21 credit hours]

- a. Common Degree Requirements
 - English 103*, 120*, 202
 - Humanities 201, 202
 - Sociology 101*
 - Statistics 105*
- b. Psychology Requirements
 - Psychology 101*
 - Psychology 201 (formerly Psychology 205-206)
 - Psychology 202
 - Psychology 204 (formerly Psychology 301)
 - Psychology 213

[36 credit hours]



- Psychology 214
- Psychology 312
- Psychology 334 (formerly Psychology 234)
- Psychology 336 (formerly Psychology 236)
- Three additional electives in Psychology and/or the Social Sciences (to be selected in consultation with the Psychology advisor)

III. Physical Education

- All degree candidates are required to complete four Physical Education courses (offering 1 credit hour each), the equivalent of one course per year. Students are not allowed to enroll in two Physical Education classes in a single semester, nor is it possible to graduate without having fulfilled this graduation requirement.

[4 credit hours]

* Courses marked with an asterisk may be taken to satisfy the College's General Education Requirements

** The major program in Psychology is under review during the 2003-2004 academic year, and the requirements listed above apply to those students matriculated in 2002 or earlier. New students planning to major in Psychology are asked to consult with the departmental advisor.

Minor in Psychology

- Statistics 105 or 205
- Psychology 101, 201 (205-206), 202, 204 (301)
- Two Psychology electives at the 200-level or above

Minor in Human Resources Management (HRM)

- Statistics 105 or 205
- Psychology 101
- Psychology 212 or Psychology 310 (210) or Management 210
- Psychology 204 (301) or Psychology 332
- Management 101, 201
- Management/English 261 or Management/English 262

PSYCHOLOGY COURSES (OD = Offered on Demand)

Psychology 101: Introduction to Psychology

This course aims at providing a comprehensive introduction to the essential principles of the science of psychology by addressing such important topics as the function of the human brain, perception, language, development, learning, motivation, emotion, intelligence, personality, psychological disorders and social behavior. The student is introduced to major theories of human behavior and is encouraged to assess critically the contribution and applicability of psychological research to daily life through class discussions, presentations and written assignments. (FALL, SPRING)

Psychology 125: Psychology and Creative Expression

This course is intended as an introduction to basic tenets and ideas of psychology within a liberal arts framework, examining the notions of art, creativity and expression from a psychological perspective applied to both audience and performer. It considers the psychological dimensions and implications of tragedy, catharsis, imitation and ritual as these are manifested in music, drama, dance and the

cinema. Further, it explores the interface between theories of perception, sensation, motivation, emotion and artistic creation. The psychology of the performer is considered through an examination of personality, intelligence, giftedness, stress-related illness, and competition as well as cases of psychopathology encountered among performers. Course materials will include audio-visual presentations and film screenings as well as dramatic readings and attendance at theatrical performances. **Prereq:** Psychology 101 (OD)

Psychology 201: Lifespan Development (formerly Psychology 205-206)

This is an introductory class on human development, from birth to death, emphasizing the life span perspective of development. The lifespan perspective addresses physical, cognitive/linguistic, psychological, and socio-emotional features as interrelated and dynamic factors affecting development. Designed for majors and non-majors, the main purpose of the course is to present the general underlying structures and mechanisms of development, with an emphasis on aspects of adult development and their application to adults' adjustment and functioning in various settings. The course will also explore the relationship between personality and development, presenting current theoretical approaches and empirical findings. **Prereq:** Psychology 101 (FALL)

Psychology 202: Personality Theories

This course studies the four D's of personality (description, dynamics, determinants, and development). The mask (persona) behind which a person hides is dropped and revelations according to ten theories follow. These aspire to give students a better understanding of human nature, behavior, and experience. **Prereq:** Psychology 101 (Spring)

Psychology 204: Social Psychology (formerly Psychology 301)

This course aims to help students understand interaction - how we are influenced to think, act and feel in order to gain greater awareness of how the social animal man is driven. Topics include group processes and influences, persuasion and its techniques, how we conform, and tactics of conformity. Concepts presented will be exemplified through evidence from everyday life. Communication and non-verbal communication, their significance, and techniques employed for both are considered. Students are given the opportunity to understand concepts presented through experimentation and are also required to undertake questionnaire surveys. Research conducted in both the United States and Europe is presented. **Prereq:** Psychology 101 (FALL)

Psychology 207: The Psychology of Gender

This course aims to introduce students to psychological perspectives on gender. Masculinity and femininity are discussed, using an integrated approach that includes biological, psychoanalytical, and socio-theoretical views. Research on how gender is shaped and expressed in a variety of human conditions and activities such as emotions, relationships, sexuality, school and work, health, and psychopathology is considered. **Prereq:** Psychology 101 (SUMMER 2003)

Psychology 212: Applied Psychology

This course examines applied psychological perspectives with emphasis on interpersonal, communicative, gender relations and cultural processes. Following a situation-specific approach, this course aims at exploring the psychological dimensions of relationships with a diversity of contexts such as the family, education, intimate relationships, the workplace, and group dynamics. By the end of this multidisciplinary course students will be expected to have gained better understanding of the relevance and worth of psychology in everyday life as well as increased their social skills and self-awareness. **Prereq:** Psychology 101 (OD)

Psychology 213: Research Methods and Statistics I

This course aims to provide students with an introductory understanding of the use of various quantitative and qualitative methods typifying research practice, and provides the basis for further

work in psychology. It is designed to provide a comprehensive survey of the ways psychologists use specialised methods, each with strengths and weaknesses, for the investigation of human behaviour. The full range of common experimental and qualitative methods is covered and emphasis is given to the role of theory construction and logic in research design. The course will consider the topics of observational methods, interview and survey methods, principles of sample design and implementation, concepts of validity and reliability, various strategies that describe qualitative research, hypothesis testing and statistical significance, inferential analysis of data, and the ethics of research. **Prereq:** Psychology 101, Statistics 105 (FALL)

Psychology 214: Research Methods and Statistics II

Continuing from Psychology 213, this course aims to develop students' understanding of the principles, applications and limitations of research design and statistical techniques and to enable them to design, implement, analyze and critically interpret research problems. The course further aims to enhance students' understanding of working with qualitative data and report writing and to foster critical thinking and the appropriate choice of specific tools for the analysis of data. In teaching quantitative techniques, emphasis will be placed on the working knowledge of statistical analysis for research-appreciation of principles, applicability and limitations-rather than algebraic formulations with the aid of an appropriate software package. Topics will include experimental design, statistical inference with one and two-sample cases; analysis of variance and two-factor analysis; quasi-experimental design, and evaluation research. In qualitative analysis, emphasis will be given to life story research, role-play, grounded theory, discourse analysis and semi-structured interviewing. **Prereq:** Psychology 213 (Spring)

Psychology/Sociology 217: Disability and Society

This course provides a forum for the discussion of disability drawing on both psychological and societal agendas. Historically, differing models of disability have been developed in both fields which view disability from sometimes conflicting perspectives and influence both disabled and non-disabled people - lives in a number of ways. Current theoretical and practical concerns to be considered through a selection of contemporary readings include the language of disability, disability in arts and culture, charities and private organizations, social welfare, and the politics of disability. Current social institutions and everyday practices toward disabled people are discussed and critical attention is drawn to the controversial effects of research conducted on, for and/or with disabled people. **Prereq:** Psychology 101, Sociology 101 (Spring 2004)

Psychology 220: A History of Psychological Thought and Discourse

This course is designed to introduce students to the birth and development of psychological thinking through the writings of some of the major figures in the field. The texts will be presented and discussed in the social and political context in which they were written as well as in the context of the authors' lives. The objective of this course will be to encourage further critical understanding of the evolution of psychology as a science. **Prereq:** Psychology 101, History 102 (OD)

Psychology/Computer Science/Philosophy 235: Artificial Intelligence

This introduction to the subject of Artificial Intelligence (AI) will have as its central subject the question "Can machines think?" The course considers the history of "thinking machines" and the current state of the art. Typical cognitive tasks performed by machines involve visual perception and recognition, understanding language and translation, diagnosing a patient, and playing games such as chess. The course asks at what point we may say that machines are intelligent (Turing Test); what is computation, what is computable, and what is decidable (Church-Turing Thesis); whether thought is simply a kind of computation and the human mind a kind of computer (Classical symbol-manipulating AI vs. connectionist/neural networks); whether there are aspects of human intelligence that cannot be transformed into algorithms and the relation between AI and the building of robots and other "autonomous agents". **Prereq:** Computer Science 101 or 105, Philosophy 101 (OD)



Psychology 299: Internship

This course aims to bring students into the work environment and to help them apply what they learn in class. Students will be placed in a work environment where they will need to set goals, devise and implement strategies, and record the process of implementation. The primary focus is not on meeting any particular goal(s), but on the actual processes involved in order to meet goals. Coursework, readings, and class lectures will support a series of rotating themes, as well as provide supervision and support in the work environment. Students will be required to identify relevant bibliography on the theme, select a goal revolving around the theme, to devise their objectives and strategies, and finally to maintain a detailed record of their goal implementation process. **Prereq: Psychology 101, Junior status** (SPRING)

Psychology 302: Theories of Self

This course offers a comprehensive discussion of the nature of self and the factors that influence the way we think and feel about ourselves. Using William James' seminal essay on "The Consciousness of Self" as a starting point, the course explores the developmental, cognitive, motivational, and social paradigms that affect self-knowledge, self-development and self-esteem with particular attention given to the relation between self and psychological well-being. **Prereq: Psychology 202** (OD)

Psychology 303: Educational Psychology

The purpose of this course is to provide students with an understanding of the teaching-learning process as well as research data and theory analysis, all dealing with actual classroom application of psychological principles. The basic principles of effective teaching and effective learning are presented along with the relevant theoretical orientations. In particular, students attending this course will become well acquainted with the relationship between teaching, teacher, instruction, and student behavior; the importance of social relationships and academic achievement; basic learning theories; student motivation and personality predispositions that explain learning; design of classroom instruction in reading, spelling, math; effective teaching strategies; characteristics of exceptional learners; and the relationship between general and special education. **Prereq: Psychology 101, Psychology 201** (OD)

Psychology 310: Organizational Psychology (formerly Psychology 210)

Industrial/Organizational psychology is the study of peoples' behavior at work and in organizations (the application of psychological principles in the workplace). This course is designed to introduce students of psychology and related majors to this fast growing area of applied psychology by examining three interdependent areas: Personnel psychology, dealing with determining whether people have the knowledge, skills, abilities and personality necessary to perform various types of work effectively; Organizational psychology, concerned with how people adapt emotionally and socially to working complex organizations, and Human Engineering, examining the way in which work environments can be designed or modified to match the capabilities and limitations of human beings. Using established psychological concepts and theories the basic principles underlying peoples' ability to work together are examined, through a number of topics: Job analysis, test administration and interviewing, hiring and equal employment opportunities, work motivation and satisfaction, work teams, solving human problems at work, designing the work environment. **Prereq: Psychology 101** (FALL 2003)

Psychology 312: Abnormal Psychology

This course considers the history and current trends of mental institutions and mental health. It covers assessment, including its techniques, and tools; the concept of Abnormality; research techniques and current research trends; the DSM-IV, and different models of abnormality and treatment. The course will examine the following disorders: Anxiety Disorders, Affective Disorders, Somatoform Disorders, Eating Disorders, Substance-related Disorders, Sexual and Gender Identity Disorders, Personality Disorders, Schizophrenia, Sleep Disorders and Dissociative Disorders. Case

studies and actual clinical accounts are presented to students. This course is conducted as a seminar. **Prereq: Psychology 202** (SPRING)

Psychology/Sociology 322: Health and Illness

This course aims to provide students with a critical approach to the traditional areas of health and illness. The main objective of this course is to evaluate definitions of health and illness from historical, psychological, and sociological perspectives and examine models of treatment. This course will also examine the concept of mental illness and its treatment both by Anti and Critical Psychiatry as well as evaluate contemporary models of mental health services. **Prereq: Anthropology 101 or Sociology 101, Psychology 101** (OD)

Psychology 327: Introduction to Counseling Psychology

This course aims to introduce students to the theory and practice of Counseling. It will provide the students with a systematic and comprehensive presentation of the major concepts and practices of the main theoretical approaches influencing contemporary human service providers. The interrelation between theory and practice in the field is emphasized and explored. Students will become acquainted with basic counseling skills involving in-class practice. Finally, the different areas where counseling is applied, such as marital, educational, health-related, vocational, cross-cultural etc, are discussed together with ethical considerations. **Prereq: Psychology 202** (OD)

Psychology/Sociology 332: The Psychology of Groups

This course aims to explore in depth prevailing issues in social psychology. How and why do people form groups? How and why do people experience conflict within groups and with other rival groups? What is the relationship between individual and group identity and what are the factors that influence interpersonal and group processes? Using Social Identity Theory (SIT) and Self-Categorization Theory (SCT) as its main theoretical frameworks, the course explores the meaning and psychological implications of the notion of "salience". SIT and SCT are then applied to a thorough investigation of typical group phenomena such as group cohesiveness, group polarization, social stereotyping, social conformity, prejudice, racism, minority social influence, interpersonal attraction, and leadership. The course exposes students to classic as well as contemporary advances in social psychology research, thus offering them a solid grasp of the psychological dimensions of such processes as empathy, altruism, aggression, and non-verbal communication. Students participate in numerous group projects throughout the semester in order to gain thorough experiential understanding of the issues and processes addressed. **Prereq: Psychology 101** (OD)

Psychology 334: Introduction to Cognitive Psychology (formerly Psychology 234)

One of the most important intellectual developments of the past few decades has been the birth of an exciting new interdisciplinary field called Cognitive Science. Researchers in psychology, linguistics, computer science, philosophy, and neuroscience realized that they were asking many of the same questions about the nature of the human mind and that they had developed complementary and potentially synergistic methods of investigation. Although these five disciplines are distinct in their methods, theories, and results they are strikingly unified by the convergence of their questions and the emergence in each of a computational or information processing view. The course aims to highlight some of the major higher order processes such as perception, attention, memory, language, intelligence, problem solving and creativity. The neuropsychological approach will attempt to provide evidence for cognition by studying various clinical case studies. **Prereq: Psychology 101, Biology 101 or Physiology 101** (SPRING)

Psychology/Biology 336: Biological Psychology (formerly Psychology/Biology 236)

Biological Psychology concerns itself with the understanding of the relationship between the nervous system and behavior. Investigations of the physiological processes underlying perception, movement, instinctual needs and desires, memory, and learning all fall within the province of Biological



Psychology. The primary focus of this course is on the functions of the brain and the spinal cord and of specialized sense-organs, muscles, and glands. Particular topics examined include the following: structure/function of the nervous system; relationship between hormones and behavior; brain chemistry, drugs, and behavior; the various senses; attention, arousal, and sleep; mechanisms of eating and drinking; emotionality and aggression; learning and reward, and memory. Prereq: Psychology 101, Biology 101 (FALL)

Psychology 392: Introduction to Psychoanalysis

Psychoanalysis is a unique theory about the human psyche as well as a distinct form of psychotherapy. It has had a profound influence on 20th century thought and civilization not without considerable controversy. This course aims to introduce students to the history, development and impact of Psychoanalysis from Freud to the present. Students will meet key practitioners and representatives of classic psychoanalysis, ego psychology, self-psychology, and other influential branches of the movement as well as figures of dissent such as R.D. Laing. The class will trace the genesis and development of theoretical concepts such as the nature of the unconscious, processes of transference and countertransference, and object relations as well as critically examine psychoanalytic contributions to such enduring themes in psychology as personality development, creativity, mental illness, and therapy. Prereq: Psychology 202 (OD)

Psychology 400: Psychological Assessment

Since the early years of psychology, psychologists have tried to assess various mental capacities in humans. Psychological tests of aptitude and achievement were devised in order to identify students with disabilities, to identify appropriate military personnel, and to assist personnel managers in hiring new employees, among other things. However, the history of psychological assessment has been complicated by legal, ethical, and social concerns about the validity, reliability, and other psychometric properties of psychological tests. This course introduces students to psychological assessment, its principles, models, and theories. It also considers the social and legal controversies caused by the inappropriate use of psychological assessment tools. The use of psychological tests in a variety of environments (schools, home, on the job) is also presented and reviewed within the current legal and social framework. Prereq: Psychology 213 (OD)

Statistics

Statistics 105: Social Statistics

This course aims to introduce social science students to the ubiquitous nature of quantitative thinking and to provide them with essential statistical and empirical reasoning skills. Students are presented with the basic statistical tools necessary to proceed to serious and effective research, introduced to the basic concepts and methods of descriptive and inferential statistics, and familiarized with the special state of mind needed to read, understand and interpret various statistical reports and analyses. Emphasis is given to a working knowledge of statistics, problem solving, and interpretation by conventional and computer methods with working examples from a number of related disciplines. Topics covered include summary and dispersion measures graphs and tables, correlation analysis, and hypothesis testing. Prereq: Computer Science 101, Mathematics 100 or 101 (FALL, SPRING)



Goals and Objectives

The Science Department of the American College of Thessaloniki strives to cultivate science education among all its students and to help them acknowledge and appreciate the role of the natural and physical sciences in the development of the western world over the last centuries.

The Department's vision of an evolving science education program includes the following general principles:

- The first priority of science education is basic science literacy for all its students so that as adults they can participate fully in a world that is increasingly being shaped by science and technology.
- Science literacy consists of knowledge of certain important scientific facts, concepts, and theories as well as an understanding of the nature of science, its connections to technology, and its impact on individuals and society.
- Effective education for science literacy requires that students be actively involved in exploring nature in ways that resemble how scientists themselves go about their work.

The Department offers a range of courses in the disciplines of Biology, Chemistry, Physiology and Physics taught by well-qualified faculty in these disciplines.

Facilities

All Science courses are accompanied by laboratory work. The purpose of the laboratories is to provide students with hands-on experience regarding concepts and principles learned in the classroom. Currently, all needs are served by two laboratories located on the second floor of Compton Hall. The Department's new Science facilities are located in Compton Hall basement and include three newly-constructed and equipped laboratories covering a total area of approximately 300 square meters.

Over the past two decades, a host of new trends and changes in education in the natural and physical sciences has brought increased attention to more effective teaching of laboratory courses. New tools and approaches to enriching the laboratory experience of undergraduate students involved in science education have been developed and adopted by many liberal arts colleges. The new Science facilities have been constructed to accommodate these innovative changes and tools for science education.

SCIENCE COURSES (OD=Offered On Demand)

Biology 101: Introduction to Biology

This course introduces the basic principles of modern biology, the framework within which new discoveries are interpreted and the relations among various branches of biological research. Emphasis is given to mammalian - particularly to human - biology, the genetic revolution, the eukaryotic cell, and multicellular systems. Laboratory included. (FALL, SPRING)

Chemistry 101: General Chemistry

Designed for non-science majors, this course presents the basic principles of modern Chemistry within the framework of the modern world and the processes involved in technological developments. Information is first presented at the submicroscopic level of electrons, atoms, and molecules to show how subtle events at this level may be propagated upward to affect organisms, societies, and entire ecosystems. Acids, bases, and their equilibria are treated as basic proton/ electron transfer reactions related to organic and inorganic matter. Laboratory included. (FALL, SPRING)

Physics 101: Physics in Everyday Life

This course is designed to introduce non-science majors to fundamental concepts (theoretical and experimental) in physics and how they are applied in the modern world. Topics of study include mechanics of particles, temperature and heat, and electricity and magnetism as well as their relation

to technological achievements of our times in the fields of transportation, energy (production and conversion), and information technologies (telecommunications and computers). Laboratory included. (FALL, SPRING)

Physics 201: Spreadsheets in Science and Technology

Our world is characterized by change. Our ability to quantitatively describe and model the evolution of dynamical "systems" comprises a valuable tool for many disciplines such as physics, chemistry, biology, social science and economics. This course is intended to provide an introduction to students in constructing and visualizing mathematical models of real-world situations in some sectors of contemporary science. Elementary computational techniques will be introduced through the use of popular spreadsheet programs with emphasis on the power of prediction afforded by mathematical models and the ability to investigate relationships based on experimental evidence. Physics 201 may be taken either to fulfill the second core science requirement or as a free elective. Students taking the course to fulfill core requirements should register for both the lecture and laboratory section. Prereq: Biology 101 or Chemistry 101 or Physics 101, Computer Science 101, Mathematics 105 or Mathematics 115 (OD)

Physiology 101: Introduction to Physiology

This course is designed to assist the student in understanding how the individual functions of the cells, organs, and organ systems integrate into a functional whole, the human body. The primary objective of the course is to bridge the gap between the many introductory topics in physiology covered in part by courses in biology, chemistry, and psychology. Among the subjects covered are cell physiology, the circulatory system, metabolism and the physiological bases for weight control, endocrinology, the muscular system and muscle physiology, the nervous system, and sports physiology. The lab section provides students with an opportunity to apply their knowledge of physiology to practical, real-life situations. Laboratory included. (FALL, SPRING)

Physiology 201: Physiology of the Digestive, Reproductive, and Endocrine Systems

This course focuses on body systems controlling metabolism, growth, and reproduction and also attempts to integrate the individual functions of many organs. Topics to be covered include breast cancer, hormonal control of the female reproductive cycle, why oral contraceptives work, analysis of the stages of pregnancy, fetal development, and lactation. Emphasis is placed on the changes occurring in the functions of other organs and how these organs support pregnancy and lactation. A variety of educational tools (e.g. multimedia, clinical application, illustrations, expert visits) are used to illustrate different concepts. Physiology 201 may be taken either as a second core science requirement or as a free elective. Students taking the course to fulfill core requirements should register for both the lecture and laboratory section. Prereq: Biology 101 or Physiology 101 (SPRING)

Biology 210: Ecological Principles

The course examines the principles concerning interactions between organisms and their environment. Ecological principles at the level of individual, population, community, and ecosystem will be considered. Students will also examine freshwater ecosystems with a primary focus on lakes and on interactions and perturbations including those resulting from human-induced changes. Laboratory sessions, a major field trip to a lake, and group research projects emphasize the natural history of local plants and animals and their interactions with the non-living world. Emphasis is placed on field techniques, data analysis, and the scientific approach. Students, working in groups, will design and conduct experiments. Biology 210 may be taken either as a second core science requirement or as a free elective. Students taking the course to fulfill core requirements should register for both the lecture and laboratory section. Prereq: Biology 101 or Physiology 101 (SPRING 2004)



PHYSICAL EDUCATION

Biology/Psychology 336: Biological Psychology (formerly Biology/Psychology 236)
Biological Psychology concerns itself with the understanding of the relationship between the nervous system and behavior. Investigations of the physiological processes underlying perception, movement, instinctual needs and desires, memory, and learning all fall within the province of Biological Psychology. The primary focus of this course is on the functions of the brain and the spinal cord and of specialized sense-organs, muscles, and glands. Particular topics examined include the following: structure/function of the nervous system; relationship between hormones and behavior; brain chemistry; drugs and behavior; the various senses; attention, arousal, and sleep; mechanisms of eating and drinking; emotionality and aggression; learning and reward and memory.
Biology/Psychology 236 is required for Psychology majors, and may be taken by other students as a free elective. Prereq: Psychology 101, Biology 101 (Fall)



The purpose of the Physical Education Department is to provide a challenging activity curriculum and to promote physical exercise among the youth of Greece and the nearby Balkan countries. The Department enhances the student's desire to fully develop the ability to utilize constructively all of his/her potential capacities for movement. Participation and exercise are highly encouraged in order to improve quality of life in the adult years.

ACT is fortunate to possess a variety of facilities both outdoor and indoor. Outdoor facilities include basketball, volleyball, team handball, and tennis courts as well as outdoor fields for soccer and softball. The gym includes a ballet room (for Aerobics and Dance), a fitness room that provides personal training opportunities to students, and a court for indoor sports (basketball, volleyball, badminton, team handball, etc.). In addition to the regular Physical Education classes offered by the Department, students have the option of participating in one of ACT's varsity teams and in intramural sports.

All degree candidates are required to complete four Physical Education courses (offering 1 credit hour each), the equivalent of one course per year. Students are not allowed to enroll in two Physical Education classes in a single semester, nor is it possible to graduate without having fulfilled this graduation requirement.

PHYSICAL EDUCATION COURSES

Aerobics 101

The aerobics class is intended to enhance physical capacity so that overall health and quality of life improve. The potential gains from this exercise include improved cardiovascular endurance, body composition, flexibility, muscular endurance, and strength. Classes include warm-up, basic aerobics, calisthenics (muscle strengthening using equipment or body weight only), and stretching. Low-high impact aerobics, step aerobics, and body sculpting (muscle strengthening) are also offered.

Badminton 115

This is an introduction which gives the chance to students to enjoy, practice, train and excel in a sport involving racket skills, footwork, deception, and many exciting moments.

Basketball 120

The objectives of this course are to teach students the fundamentals and rules of the game, to improve their fitness and agility, and to cultivate teamwork within the game.

Dance 108

The course introduces ballet, contemporary jazz and ballroom dance to students in order to help them come to understand and appreciate the different dance styles and the unique characteristics of each. Yoga lessons are included to help students relax during stressful periods. A dance video session is also provided to allow students to gain a more comprehensive understanding of a dance performance as a finished creation.

Fitness 106

This course introduces students to fitness machines and free weights. Their use and functions are explained in detail along with the "target" muscles that they aim to exercise. Students are exposed to the latest scientific knowledge on fitness, and they have the opportunity to exercise with different training techniques. At the end of the semester, students will be able to construct a personal workout program according to their individual needs and goals. The course places an emphasis on the muscular strength and muscular endurance components.

Fitness Walking 107

The emphasis of this course is on the Cardiovascular Endurance component. While the students are exposed to the latest scientific knowledge on physical fitness and cardiovascular endurance, they have an opportunity to exercise aerobically by walking outdoors. This low impact activity is recommended for many students who may suffer from several musculoskeletal types of injuries.

Indoor Soccer 155

The objective of this course is to provide a combination of competition, aerobic exercise, team play, and opportunities for recreation. No previous knowledge or experience of soccer is required.

Pilates matwork 107

The course will teach the core concepts and exercises of Pilates. Pilates matwork creates a thinking body by developing the body's proprioception ability and bringing the person mentally in time with the body. This technique promotes range of motion and develops conscious control of all muscular movements. It includes floor work exercises to condition the whole body.

Softball 170

This is an all-American sport introduced to ACT students. Pitchers, catchers, basemen, shortstops, and fielders compete inning after inning. The course starts with the fundamentals of the game taught during the first weeks and is followed by competitive games among the students.

Swimming 117

Introduction to swimming, style improvement, and water safety are the aquatic activities available to all ACT students. Classes are held at the Thessaloniki YMCA swimming pool during morning hours.

Tennis 111

The objective of this course is to introduce tennis to beginners. The students have the opportunity to learn and practice the basic skills of beginning Tennis: forehand, backhand, volley, service, and smash. Game situations are presented and the students participate in several in-class tournaments toward the end of the semester.

Volleyball 130

This popular game is introduced to co-ed classes where the basics of the game are taught (serving, setting, spiking, receiving and attacking positions, basic rules, etc.). A ten-minute warm-up is followed by a number of drills and introduction to new techniques. Games are played frequently so that the students can apply their skills.

ACT varsity teams

The following varsity teams practice regularly and participate in tournaments organized either by ACT or by other tertiary education institutions: Men's Basketball, Women's Basketball, Men's Volleyball, Women's Volleyball and Men's Soccer.

Intramurals

Soccer intramurals (5-a-side) are usually organized during Fall semester and Basketball (3-on-3 or 5-a-side) during Spring semester.



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Assistant Dean for Student Affairs
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Assistant to the Business Liaison and Careers Services /
Graduate Education Office
Counseling Psychologist



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English	Dr. Anna Challengier	Bissell Library, 2 nd Floor	398 223	achall
History and International Relations	Dr. David Wisner	New Building, 2 nd Floor	398 227	dnd
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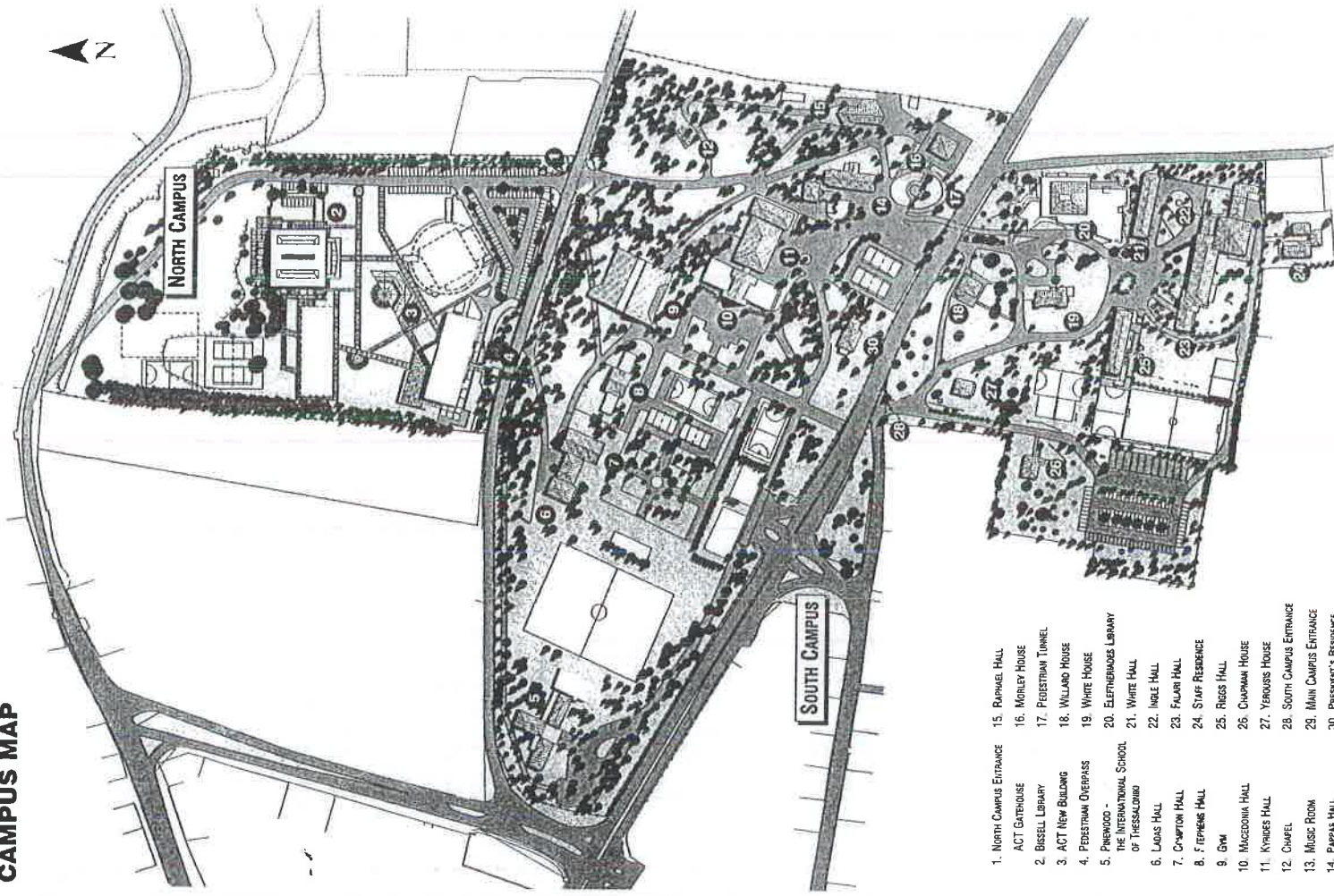
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- Ms. Eftერpi Protiviou, Instructor
BA, MS, Physical Education and Sports Sciences, Aristotle University of Thessaloniki (Adj)



CAMPUS MAP



- 1. North Campus Entrance
- 2. ACT Gatehouse
- 3. Bissell Library
- 4. ACT New Building
- 5. Pedestrian Overpass
- 6. Pinewood - The International School of Thessaloniki
- 7. Ladis Hall
- 8. Crawford Hall
- 9. Fepivek Hall
- 10. Gym
- 11. Macedonia Hall
- 12. Krivos Hall
- 13. Misc Room
- 14. Pappas Hall
- 15. Rapheg Hall
- 16. Morley House
- 17. Pedestrian Tunnel
- 18. Willard House
- 19. White House
- 20. Eleftheraios Library
- 21. White Hall
- 22. Ingle Hall
- 23. Falari Hall
- 24. Staff Residence
- 25. Riggs Hall
- 26. Chapman House
- 27. Yergous House
- 28. South Campus Entrance
- 29. Main Campus Entrance
- 30. Professor's Residence