FALL 2020 TENTATIVE COURSE OFFERINGS*

The American College of Thessaloniki plans to offer a wide array of courses from the Divisions of Business, Humanities & Social Sciences, and Technology & Science for the Fall 2020 semester. For those students in the Study Abroad Program, prerequisite requirements can be waived if comparable completed coursework at their home institution can be demonstrated.

*Please note that ACT reserves the right to cancel a class due to low enrollment and will work to provide appropriate alternatives for those students impacted by any changes in course offerings.

**DIVISION OF BUSINESS**

**Accounting 101: Financial Accounting**  
This course is designed to provide students with an understanding of accounting information and the environment in which it is developed and used. Accounting principles and procedures are discussed in order to provide an understanding of the financial accounting process, including the recording, summarizing, and reporting of business transactions, which result in the preparation of financial statements. Topics covered include accounting and the business environment, revenue and cost recognition, asset valuation, depreciation, and an introduction to financial statement analysis. (3 credits)

**Accounting 102: Managerial Accounting**  
This course is designed to give insight into the interpretation and use of financial reports for management planning, coordination and control. Students will be exposed to the kind of accounting information needed, where this information can be obtained, and how this information can be used by managers as they carry out their planning, controlling, and decision-making responsibilities. Topics include management accounting vs. financial accounting, classification and behavior of costs, CVP analysis, segmented reporting, standard costing and responsibility accounting. (3 credits)

**Business Administration 240: International Business Law**  
This course covers the principles of commercial law as they relate to a business organization and its environment. Topics include forms of business organization, the creation of new business ventures, laws relating to international sales, purchasing contracts, international litigation procedures, counter-trade transactions, exclusive distribution agreements, franchising, forfeiting, export trade documentation and procedures, and types of international contracts of sale. (3 credits)

**Business Administration 398: Undergraduate Internship in Business**  
This course aims towards junior or senior students so as to offer them an opportunity to apply their so far gained academic knowledge. This internship is an academic course and credit is awarded due to learning not just for working. The course’s main goal is to provide students with an opportunity to gain work experience that will enhance and complement their academic learning. The course requirements are designed to provide a structure that will enable students to make connections between what they learn in the classroom and on the job, to further develop analytical and interpersonal skills, and to practice business writing skills. (3 credits)

**Economics 101: Introductory Macroeconomics**  
An introduction to modern economic analysis and its policy implications. The course centers on the applications of economic theory to national policy problems such as growth, inflation, unemployment, government expenditures and taxation, and the role of money. In addition, it provides a broad introduction to the understanding of the modern national socioeconomic systems in today’s globalized economies. (3 credits)

**Economics 102: Introductory Microeconomics**  
A continuation of the introduction to modern economic analysis concentrating on the factors affecting behavior and decision-making by households, business firms, and institutions operating under a mixed socioeconomic system. It also considers the issues of market failures and introduces basic concepts of international economics. (3 credits)
Finance 201: Financial Management
This course provides a comprehensive introduction to the field of financial management. Emphasis is given to the examination of the processes and the methodology of financial statement analysis that can be applied and used as guidelines in assessing, interpreting and planning financial data to meet the objectives of managing a business entity effectively. Topics covered include goals and functions of financial management, short-term financial management decisions, financial statement analysis, planning and financial forecasting, and time value of money. (3 credits)

Finance 232: International Finance
This course, designed for students who wish to build upon the basic economic and financial principles they have acquired in the areas of economics and corporate finance, covers both the management and the markets of multinational and European businesses. Students are exposed to the international business environment, with emphasis on the challenges financial managers face in the dynamic and rapidly expanding field of international and European finance. More specifically, students thoroughly examine recent developments in the following areas: financial management of an internationally-oriented business, international financial markets, multinational capital structure and the cost of capital, hedging of exchange rate movements and financing of international trade, and the international banking environment. (3 credits)

Management 101: Introduction to Management
This course provides students with knowledge of basic management theories and concepts and introduces them to simple case studies relevant to the theoretical background that is covered. The subjects examined, including some insights from international management, are the following: the external and internal environment within which an organization operates; the historical foundations of Management; the social responsibility of business and the relation between business and government; the managerial function of planning; management by objectives; the organizing function and organizational structures; the function of staffing and personnel selection; the function of leading, motivation and job satisfaction, and finally, the function of controlling and coordinating a firm’s actions to achieve its objectives. (3 credits)

Management 201: Organizational Behavior
The behavior of individuals and groups within the organizational context is presented and analyzed. Different forms of organizational behavior are considered, providing students with exposure to various models. Topics covered include the context of organizational behavior, organizational culture, understanding individual behavior, personality-perception attitudes, job satisfaction, job stress, motivation and learning, interpersonal behavior and dynamics, leadership, power and politics. (3 credits)

Management 203: Hospitality Management
Hospitality is a concept deeply rooted into Greek mentality. Intuitive hospitality is offered by all tourism professionals and the country is renowned for this quality. Nevertheless, contemporary developments and cultural trends make it necessary for professionals to be educated according to today’s needs. This course covers a wide range of topics that include advance hospitality management theory, impact of socio-economics and technology on hospitality, the future trends, laws relating to business ownership, current practices, legislation and ethics in hospitality practices, operations of revenue, logistics in accommodation for guests, guest handling, and various segments such room, concierge, food and beverage, pools, casinos, beach-bars and restaurants. (3 credits)

Management 312: Operations Management
The course provides an overview of concepts, methodologies and applications of production and operations management. Topics include productivity, forecasting demand, location and capacity planning, inventory control, project management, operations scheduling, just-in-time systems, quality control, total quality management. (3 credits)
Management 322: Business Strategy
The aim of this course is to enable students to approach the whole organization: marketing, finance, accounting and personnel functions together. Strategy and structure are the central themes of the course. Topics covered include the business environment, the systems approach, industry analysis, organizational intelligence, organizational structuring, organizational power, strategy development and implementation, leadership styles, management of the external environment, and strategic decision-making. (3 credits)

Management 323: Business Strategy II (Capstone Project)
This course is designed to synthesize the knowledge and skills developed in previous business courses and apply them to the research project. Students learn about all aspects of the process of developing and carrying out their business strategy research project, and gain an understanding of standards and expectations that students need to meet to be successful in completing their research. Typically there are no classroom sessions throughout the course. However, in order to make substantial progress, it is essential that students set and meet aggressive goals and meet regularly with their coordinator to ensure the research project is progressing in a focused and high quality manner. Lastly this research project should prove the student’s independent ability to investigate and develop an issue within the field of business strategy. (3 credits)

Marketing 101: Introduction to Marketing
The objectives of this course are to introduce the basic marketing concepts, to present the practical use of marketing in modern corporations, to provide students with the elements of market thinking in solving business problems and to prepare them for working in the competitive and dynamic field of marketing. Topics covered include the macro and micro role of marketing, market segmentation, basic principles of marketing research, demographic and behavioral dimensions of consumers, marketing mix, product analysis, product strategies, new product development, distribution channels, pricing policies, introduction to promotion and advertising, and marketing plan construction. The course is enriched with supplementary up-to-date articles, real-world cases, video projections, and marketing simulation. (3 credits)

Marketing 200: Principles of Public Relations
The course introduces students to the theories and techniques involved in planning and carrying out appropriate programs in order to influence public opinion and behavior. The students will receive a comprehensive knowledge of Public Relations, public opinion, public practices and problem solving and prevention. (3 credits)

Marketing 324: E-Marketing
This course focuses on the key marketing issues in E-Business, comparing marketing concepts in the traditional marketing environment with those employed in E-Business. Topics addressed include Marketing Research on the Web, Personalization/Online Community, Pricing Online, Customer Support and Online Quality, E-Commerce, Business to Business (B2B) Marketing, Advertising/Brand Building, Web Promotion, and "Virtual Legality". (3 credits)

Marketing 330: Consumer Behavior
The marketing discipline and marketing activity in theory and in practice should be customer centric and that means consumer centric. The marketing process and theory start with the consumer and end with the consumer. It starts with identifying needs all the way to post purchase satisfaction and loyalty. The purpose of this module is to complement the marketing process with the understanding of how a consumer decides and behaves. Students are expected to understand the factors involved in consumer behavior as well as the process of consumer choices and behaviors in the current social environment. The usefulness of this understanding in terms of marketing application, consumer choice optimization and its implications on society are to be explored. (3 credits)
DIVISION OF HUMANITIES & SOCIAL SCIENCES

Art History 120: Art Appreciation: Principles of Design
The purpose of this course is to introduce students to the general principles of design, that is, to the formal elements in any work of visual art (painting, sculpture, photography, film, contemporary installation art, etc.). The course will be thematic and topical, and will consider examples from all periods of Western and non-Western Art. Included in the formal course work will be visits to local museums and galleries to examine firsthand artworks illustrating the different principles studied. (3 credits)

Art History 121 Greek Art and Architecture: Ancient to Modern
This course will provide a compact yet comprehensive chronological study of the arts of Greece from ancient to modern times. The examination of the arts will also allow for a better understanding of the complexities of political, social, and religious over time. Key periods covered include antiquity, the Roman, Early Christian and Byzantine Eras, the Ottoman Occupation, and the establishment of the Modern Greek State. This course is offered on an accelerated timetable for study abroad students. (3 credits)

Communication 127: Communication, Culture & Society
Covering a range of different forms and contexts of communication (interpersonal, group, public, mediated, verbal and non-verbal communication) and using cases and scenarios drawn from everyday life, the course explores the ways communication and culture interrelate and interact, with particular focus on the workings and failures, potentialities and constraints of human communication. (3 credits)

Communication 217: Media in Transition
The course offers an overview of the historical development of media as industrial and cultural institutions, as well as the ethical and legal framework of their operation. Covering both print (newspapers, magazines, books) and audio/visual media (photography, cinema, sound-recording, radio, television, internet, mobile media) the course explores how changes in communication technology interrelate with the changing roles and fortunes of media industries and media audiences/users, and pays special attention to the digital revolution and to its transformative consequences over the whole of the media/cultural industry landscape. (3 credits)

English 101: Composition I
This course reviews the basic principles of paragraph writing and introduces the major rhetorical modes of narration, description and exposition through discussion of theory, examination of model essays, and writing practice. In addition, students are introduced to information literacy by spending seven two-hour sessions in the library, developing effective search strategies, understanding the differences between types of resources, and using critical skills with which to evaluate resources. (3 credits)

English 102: Composition II
This course builds upon the expository writing skills presented in English 101. First, it introduces students to the mode of argumentation by analyzing various types of arguments and presenting the essential tactics used in definition, cause, evaluation, refutation and proposal. At the same time, it introduces students to research paper writing by guiding them step-by-step in the process of forming an argumentative thesis, incorporating sources together with their own thinking into papers, and documenting sources. (3 credits)

English 203: Advanced College English Skills
This course will focus on selection of readings in different disciplines (academic essays, professional articles, technical reports, business cases) and on practicing advanced reading comprehension skills. It will emphasize vocabulary enhancement, critical thinking, and synthesizing of ideas. Students will practice advanced writing skills (writing essays & academic papers with relevant scholarly apparatus, short argumentative reports, critical reviews, professional summary writing, informative reports, comprehension exercises) and oral presentations. (3 credits)
English 204: Business/Professional Communication
The course instructs students in all aspects of professional communication including writing, reading, speaking and listening. It offers business and computer science students in particular opportunities for vocabulary enrichment and structural improvement specific to their own professional communication. Through the use of a variety of different teaching and learning methods the course gives students the opportunity to practice and improve their overall use of professional communication skills, both orally and in writing. The overall aim of the course is to enable students to realize their full potential in terms of the sophistication, relevance and fluency of their professional communication skills. (3 credits)

English 220: Introduction to Twentieth Century Poetry and Drama
This course introduces students to twentieth century poetry and drama through the consideration of selected texts from both genres that represent major thematic and stylistic concerns of the period. Students will be able to reflect upon the diverse directions taken by poets and dramatists throughout the century and some of the factors which have influenced literary developments, while critically analysing the components of both genres and their effects. The first part of the course will concentrate upon poetry and examine poetic techniques, structure, language and style and their relationship to meaning; where appropriate tracing similarities and differences in the works studied. In the second part of the course, selected plays will be studied, focusing upon dramatic conventions, structure, language and style, with careful attention being given to the performative aspect of the texts and influences that have helped shape twentieth century theatre practice. (3 credits)

English 230: English Literatures
As a study of essentially British literature, the course will analyze contextually the works of seminal writers from the age of Chaucer and on. This course aims to help students explore the interface of literature and society, and to provide them with appropriate tools for more advanced contextualized literary study. Students will learn to contextualize individual texts, recognize literary trends and cultural modes, evaluate literary and social movements, and be able to follow and discuss the evolution of English literatures since the age of Chaucer. To help expose students to literary breadth and textual richness, excerpts of longer texts will be selected.(3 credits)

English 250: Advanced Writing & Professional Communication
The purpose of this course is to provide instruction and practice in the skills and strategies necessary to produce effective written and oral communication in any professional context. The course addresses topics such as persuasive writing techniques, formal professional communication (including executive summaries, legal documentation, letters and reports) as well as intercultural communication, professional writing in the ‘e-world’ and advanced public communication writing & speaking skills. The course is designed to foster skills development in the areas of critical thinking, presentation techniques, application of accepted professional frameworks to new ideas and use of innovative writing, with the aim of preparing students for realistic professional situations. (3 credits)

English 275: Sociolinguistics
The course explores the general framework for understanding how human communities use language to say or fail to say what is meant and investigate the particular linguistic styles conventionally used by social subgroups. During this exploration, students are challenged to do the following: 1) Situate sociolinguistics in its discipline; 2) Acquire fluency in using terms & concepts to examine social uses of language; 3) Become familiar with relevant research; 4) Expand research experience and hone research skills; 5) Develop awareness of linguistic styles, our own and those of others around us; 6) Apply this learning to analyzing social situations, complications & misunderstandings; 7) Enhance preparation for entering the world of work, regardless of the profession. (3 credits)
English 390: Senior Thesis I
This is the first part of a course in which the students are required to write an 8,000-word thesis. It forms a fundamental component of the BA Hons English curriculum, serving both its pathways, which offers students the opportunity to cultivate the abilities and skills necessary for the realization of a medium-scale research project, from the formulation of the initial research question to its final submission. Combining what is often encountered as either final year Dissertation or Advanced Research & Writing Skills, the course offers an integrative, hands-on and project-focused approach deemed particularly useful both to a wide variety of professional settings and to the advancement to graduate studies. (OU Level 6)

Greek 101: Beginning Modern Greek I
The aim of this course is to develop students’ familiarity with oral and written Greek through dialogues dealing with everyday situations and written material drawn from the popular media. Emphasis is on oral communication. Grammar is learned through dialogues illustrating everyday communication, while students gain practice by role-playing and acting out numerous everyday situations. The vocabulary used meets basic social needs for an environment where Greek is spoken. (3 credits)

History 120: The Modern World
This course takes its point of departure in late eighteenth-century Europe during the period of the Enlightenment and the French Revolution, and concludes in the late twentieth century with the end of the Cold War and the immediate post-Cold War decade. Course materials integrate social, cultural, political, and economic approaches, as well as aspects of historiographical analysis, in order to facilitate study of both the foundations of the contemporary world and questions relating to historical representation. The course also provides coverage of significant global developments in the modern era. (3 credits)

History 201: Women in Modern Times
An upper-level survey which studies the evolving conditions in which women have lived and worked in the western world from ca. 1750 to the present. A variety of types of evidence, from legal documents to art and literature, will be examined. Students will also be introduced to contemporary theoretical developments in the larger field of women’s studies. (3 credits)

Humanities 120: Understanding Greek life and culture
The course provides an understanding of contemporary Greek life and what it means to be Greek. It does so by examining the practices and creations of Greek culture, as well as by identifying and understanding the main figures of Greek life and the political scene through time. In addition, it develops students’ intercultural and communicative competency so that they can interact both locally in Greece and in the global community. Indicative content areas: Modern Greek language (acquisition of effective Modern Greek communication skills for daily use), Greek culture (language, art, cinema, music and customs), the Modern Greek state structure (background, historical development, public administration, and political parties), figures and Institutions, Greece as pluralistic society (the Orthodox church, family, community and values, migration, minorities), national identity (nation-building, ethnicity, and Greeks within Europe, the Balkans and the world). (3 credits)

Humanities 210: Religions of the World
This course will expose students to a comparative study of five of the world’s main religious traditions, exploring those traditions through their literatures, while focusing also on origins, cultural contexts, histories, beliefs, and practices. Through reading, discussion, and visual appreciation of artistic renditions of religious world-views, students will gain valuable understanding of traditions other than their own, contributing to their broadened and deepened awareness of the world. (3 credits)
Music 120: Traditional and Contemporary Greek Music
The aim of this module is to provide students with an introduction to the historically rich and varied traditions of Greek music as part of Greek culture, through the ethnomusicological lens. The principal focus will be on folk music, instruments and dance in rural and urban settings, the urban tradition of the rebetika, church music, popular and artistic songs and the contexts of their performance. Music from and in the Greek cinema from the ’50s and on will provide valuable images. The module also aims in providing the background for fieldwork experience and a more intimate knowledge of music in Greek society, through the exposition of students to the musical life of the city of Thessaloniki, the events, places, performers, traditional instruments, music shops, and instrument makers. (3 credits)

Philosophy 101: Introduction to Philosophy and Critical Reasoning
The primary aim of this course is to train students in the skills required for critical analysis of discourse. Its secondary aim is to apply these critical analytic skills to the activity of philosophizing. Accordingly, the course is divided into two parts. In the first part, the main concern is with the validity of inferences. Students learn sentential and predicate calculus so that they are in a position to check the validity of any argument proposed. In the second part, the main concern is inquiry and to this purpose the students first apply logical theory to methodology (induction, hypothesis, abduction, explanation, reduction theory, definition, distinction, issue, problem), and then apply all these techniques to the discussion of two problems: the existence of God and the problem of mind and its relation to matter. (3 credits)

Philosophy 203: Ethics
This course is designed to help students develop their critical abilities through the analysis of ethical problems and to introduce them to contemporary ethical theory. Following an introduction to the structure of ethical problems, three classical approaches to the problem of justification are presented: moral obligation (Kant), the consequences of one’s actions (Utilitarianism), and personal virtue (Aristotle), respectively. The course also includes discussions of meta-ethical issues concerning the relation between fact and value and the problem of justifying and then generalizing one’s ethical judgments including the issue of moral relativism. (3 credits)

Politics 101: Contemporary Politics
The purpose of this course is threefold. First, it explores various dimensions of what political scientists call “governance” and what psychologists call “Machiavellian Intelligence,” namely those instances in our daily lives where humans, by their very nature, engage in activity one might call “political.” Second, the course examines different aspects of the formal, systematic study of political phenomena, commonly known as the academic discipline of political science. Finally, it considers basic elements of negotiation, from simple exchanges with neighbors to formal diplomatic relations in contemporary international relations. (3 credits)

Politics 231: International Law
The aim of the course is to introduce students to the basic principles of international (public) law and to the functioning of major international organizations, and to delineate the intensifying organizational and rule-making activity which has come to be characterized as “global governance.” Students will be acquainted with the language and the basic concepts of international law. The role of international organizations, political institutions, political groups, and actors will be a major area of study. The development of international law, its content and effectiveness as a system of rules will be the focus of most of the course. (3 credits)

Politics 304: Women, Power, and Politics
This course provides an examination of the intersection of gender with politics, emphasizing the social construction of gender as well as the notion of citizenship and the part of women within a democratic polity. The course addresses the evolution of public policies affecting both men and women, legal systems and women, and the emerging role of women in state and nonstate political institutions. The course will also explore the challenge that feminist theory has made to the traditional theories of politics and international relations. (3 credits)
Psychology 101: Introduction to Psychology
This course aims at providing a comprehensive introduction to the essential principles of the academic discipline of psychology by addressing such important topics as the function of the human brain, perception, language, development, learning, motivation, emotion, intelligence, personality, psychological disorders, and social behavior. The student is introduced to major theories of human behavior and is encouraged to assess critically the contribution and applicability of psychological research to daily life through class discussions, presentations and written assignments. (3 credits)

Psychology 121: Developmental Psychology II
This course will focus on research and applications in the field of human development. Human development is the study of how people change and remain the same across the lifespan. The aim is to provide a review of the progression through the initial developmental stages (prenatal development and early years) that was taught to the students in Developmental I and to further expand their knowledge of understanding on human development from school years through adulthood. Areas such as biological, motor, cognitive, emotional, and social domains will be covered and these processes will be described within a theoretical and empirical framework. (3 credits)

Psychology 150: Psychophysiology of Behavior
This is a course which will provide an overview of the principles, theory, and applications of psychophysiological assessment and students will become familiar with current psychophysiological research findings. It is concerned with the biological bases of behavior and it can offer an understanding of psychophysiological aspects of behavior, emotions, and cognition to your foundation of knowledge and skills. The aim of this course is to provide an introduction to major psychophysiological measures, and help students understand what psychophysicists do, how they think about psychology and behavior. It will provide an introduction to theory and research in major areas of human psychophysiology with emphasis to the major methodological principles in human psychophysiology as well as to the study of behavior and psychopathology. (3 credits)

Psychology 205: Research methods and Statistics I
This is a course in which students are given the opportunity to develop an understanding of the research process and familiarize themselves with main paradigms and key methodologies and methods in Psychology research. It helps students understand the strengths and limitations of different research paradigms, various research methodologies and methods in Psychology. Also students learn a) about the main qualitative-research concepts (code, taxonomy, theme, theory) and b) about key statistics-related concepts (populations, samples, variables). They are introduced respectively to qualitative data analysis, mainly thematic analysis and also to quantitative data analysis and in particular, descriptive statistics where they learn about identification of variables, frequency distributions, measures of central tendency and variability. (3 credits)

Psychology 218: Clinical Psychology I: Psychopathology
This course will help students gain a thorough and critical understanding of clinical issues and specifically, mental health and illness, definition of psychopathology, diagnosis and various factors that should be taken into account in the process of identifying several psychological disorders. As mental health professionals need to be aware of all the important issues and ethics in the clinical field, students need to be acquainted with the main psychological disorders and critically apply theoretical information to case studies and real life examples from professional practice. Therefore, focus will be given to assessment, causation, risk factors and effects of the main psychological disorders but also students will be introduced to the basic principles of treatment and prevention strategies. Moreover, they will be acquainted with issues of stigma and social exclusion so that they are aware of diversity issues and their implication on clinical practice. (3 credits)
Psychology 221: Cognitive neuroscience
This is a course which aims to enable the students have a good grasp of the most recent advances, and a critical assessment of the literature in the field of cognitive neuroscience. Cognitive neuroscience is a rich field that draws on many disciplines from biology, chemistry, psychology, computer science, engineering, mathematics, philosophy and beyond. The objective is to provide a basic background and conceptual knowledge and illustrate the concepts and knowledge that structure the scientific study of cognitive neuroscience. It is associated with modules such as the one on Cognition and on Psychophysiology of behavior. The course addresses questions on how does our brain give rise to our abilities to perceive, act and think. It is a survey of the basic facts, empirical evidence, theories and methods of study in cognitive neuroscience and assist students in exploring how cognition is instantiated in neural activity. Indicative themes are: perceptual and motor processes, decision making, learning and memory, attention, reward processing, reinforcement learning, sensory inference and cognitive control. (3 credits)

Psychology 310: Organizational Psychology
Through this course the students will understand in depth the influence and interaction between organizations and the groups and the individuals who lead and work within them and will learn to analyze how these processes shape outcomes related to the use of human capital and to organizational effectiveness. The students will also learn to critically reflect on the roles, behaviors, interactions and outcomes they have had or will have themselves while participating in organizations or institutions. This course will start by presenting the history of organizational psychology and the topics of study and practice for organizational psychologists and will then discuss different structures and cultures of organizations. It will continue by covering various processes unfolding between organizations, groups and individuals (such as leadership, motivation for work, resistance to change, persuasion, team-working, problem solving, conflict/collaboration) and also examine how these processes shape various outcomes related to the performance and wellbeing of groups and individuals and the operation and growth of institutions. Research designs and methodologies in organizational psychology will also be covered. (3 credits)

Psychology 340: Psychology of addiction
Students are given the opportunity to develop their understanding of psychological and biological aspects of substance misuse and addiction as well as the potential treatment methods. Other non-substance addictions are also discussed such as gambling, internet addiction etc. The course aims to teach students how to assess and diagnose substance use disorders and in short to provide an overview of the psychosocial and neurobiological bases of addiction, the factors that affect addictive behavior and also how to describe and analyze appropriate therapeutic interventions. (3 credits)

Psychology 350: Senior Thesis I
This is a required course for psychology majors. It constitutes the first term of a year-long research project, at the end of which the students are required to submit an 8,000-word thesis. In the Fall Term, they submit a 3000-word draft of the thesis, with main emphasis being the literature review. (3 credits)

Research 210: Research Methods and Analysis
This a required course in which students are given the opportunity to develop an understanding of the research process and familiarize themselves with key methodologies and practices in Humanities and Social Sciences research. The module provides students with the knowledge and experience of applying various transferable research skills at conceptualizing, framing, exploring, analyzing and discussing an issue, in light of advancing their academic, research and writing performances throughout their study years and to a graduate degree. Finally, it is designed to provide students with research skills which are in high demand in a variety of contemporary professional settings. (3 credits)
Sociology 101: Contemporary Society
This course will explore the discipline of sociology, with a particular focus on the key concepts and issues relating to the study of contemporary society and culture. The course seeks to establish a methodological balance between theoretical grounding and an applied framework as it examines the following thematic issues: social and cultural theoretical perspectives, globalization, power, ethnicity, gender, the mass media, and the dynamics of culture in the contemporary world. (3 credits)

Social Science 210: Introduction to Global Studies and Human Geographies (formerly History 210)
This course sets out to explore a number of subjects relating to the study of geography and politics. Students will be exposed to topics such as world/regional geography, cartography, geopolitics, politics and the environment, colonial/postcolonial geographies, and development, while the multidimensional and trans-disciplinary nature of geographical and political studies will be emphasized throughout. The course will also investigate such topics as world systems theory, cultural change, and globalizations. (3 credits)

Social Science 349: Contemporary Globalization
This course aims to give the students a complex understanding of the processes of globalization. We will first look at how different theoretical perspectives make sense of globalization, i.e., what it is, whether it is a novel set of phenomena or not, and what its impact is on our world. With the background of this theoretical diversity, we will then go into studying in depth the institutions and impact of globalization. We will explore how globalization shapes and alters the economic, political and social structures of societies, and what specific roles the global institutions play in this transformation. We will also look at the gender dimension of this claim. Finally we will discuss those political movements which criticize and provide alternatives to globalization. (3 credits)

Social Science 399: Service Learning Practicum
The course comprises a combination of theoretical sessions (in-class component) and real-life case study projects. Having a service-learning character, this course enables students to experience in practice and better understand community engagement through placements and implementation of projects in local community NGOs, agencies and organizations. Some identified organizations for students' placements are organizations that provide services related to health and care, education, environment conservation and citizenship & social activism. The key principle underlying these activities is the co-construction of knowledge through student collaboration. Such a participatory approach facilitates the process of pairing up students across ages, backgrounds and interests and enables a shared, co-experienced understanding of place and community participation among the young people involved. (3 credits)

DIVISION OF TECHNOLOGY & SCIENCE

Biology 112: Principles of Biology
The goal of this course is provide first-year college students with a firm grasp of the major concepts underlying biological processes. Students who are interested in careers in biological sciences, biomedical sciences, and biotechnology should find that the course provides strong foundations on an understanding of the concepts that will serve them well in their academic track that lies ahead. The materials covered include the structural and functional aspects at the molecular and cellular level of the following: cell structure and function, cell organelles, cellular reproduction, cellular respiration, photosynthetic pathways, Mendelian inheritance, DNA structure, replication, gene structure, and gene function and expression/control. Lectures, practical work, class discussions, presentations, and directed study are used for teaching the course. (4 credits)
Computer Science 101: Introduction to Computing
The course aims at making the student an effective computer user within the contemporary networked environment of both the office and the Internet. Students learn the usage of modern programs suitable for composition, calculation and presentation, as well as the facilities available for communicating and researching through the Internet. The fundamentals of how the computer and a network of computers work are discussed in order to provide a basic understanding of the modern computing environment. (3 credits)

Computer Science 105: Introduction to Programming I
The course starts by exposing students to modern Information Systems and the basics of Information Technology, as well as practical exercises on the usage of a computer in the modern, networked environment. Subsequently students are introduced to a modern programming language and are taught the basic elements of programming. Programming topics include data types, operations, objects, and an introduction to structured programming. (3 credits)

Computer Science 151: Quantitative Computing
This course aims at increasing students’ quantitative skills through extensive usage of popular spreadsheet programs. Students will be exposed to numerous basic concepts of computing, including data types and formats, spreadsheet programming and data structures. A variety of problem solving tasks will be presented at an introductory level, including data analysis, simple system modeling and simulation. Applications will be drawn from several disciplines, including business. (3 credits)

Computer Science 201: Business Computing
The course aims at presenting Business majors with the basic computing structures needed to support a company’s management. Students will be exposed to data tables from a variety of business activities as well as the database techniques necessary to model and effectively process these data for the purposes of company assessment and planning. Examples of applications residing in the WWW will be presented, analyzed and subsequently implemented by students with the database medium used in the course. (3 credits)

Computer Science 205: Business Data Management
This course deals with numerous forms of business data employed in monitoring business operations, and covers table design and handling data using a popular database program. Topics include Business Data Modeling and Design, Activities Monitoring, Data Analysis, and Company Assessment. This course, based on Relational Data Modeling, teaches students how to build small business applications with tools for managing Relational Databases. (3 credits)

Computer Science 206: Web Development
CS 206 is an introductory course for beginning web designers. We will explore some essential concepts related to the creation of effective web sites. In the last portion of the course we will concentrate on client-side scripting using the programming language JavaScript. This course aims at introducing students the basic web design guidelines, Fundamentals of Hyper Text Markup Language (HTML), and how to use a Simple HTML Editor as well as Web Authoring Tools. Also, one of the main goals of the course will be to understand what scripting languages are and to be able to develop scripts. (3 credits)

Computer Science 207: Multimedia II
This course is the continuation of CS107. Advanced editing techniques of and digital video will be presented, studied and practiced. Basic animation techniques will be presented, studied and practiced. Individual student capstone projects on Video and animation will be assigned at the end of the course. (3 credits)
Computer Science 215: Data Structures
The purpose of CS215 is to introduce students to the main concepts and implementation principles of object-oriented programming and data structures, using Java as the programming language. This course builds on the knowledge and skills acquired in CS105 – Introduction to Programming I. The course is split in two parts; the first part deals with object-oriented programming using Java, re-enforcing the fundamental concepts learned in CS105. The second part of the course introduces data structures. The data structures examined include arrays, lists, queues, stacks, trees, heaps, hash tables and graphs. Searching, sorting, inserting, deleting and other simple operations on these structures will also be discussed. (3 credits)

Computer Science 310: Hardware & Computer Architecture
This course addresses the structure and function of modern digital computing devices, ranging from the compilation process down to the hardware level. Despite the pace of change and variability in the fields of informatics, electronics and computer engineering, certain fundamental digital design concepts apply consistently throughout. CS310 students will both gain the relevant theoretical understanding and have a chance to apply it in practice designing, simulating, troubleshooting and optimizing their own combinational and sequential logic circuits. The course concludes with a discussion on system level organization and architecture of modern computing devices. (3 credits)

Computer Science 350: Software Engineering
After successfully finishing this course students are expected to have in-depth knowledge of all phases of the software engineering lifecycle, i.e. requirements engineering and software design, software design, implementation, verification and validation, quality assessment, software re-engineering, and software reverse engineering methods. In addition to that, students are expected to acquire skills related to communication with the customer, teamwork, time management and global software development. (3 credits)

Computer Science 412: Object Oriented Programming
The course revisits Object Oriented application development methodology at the Senior level, examining its effectiveness in the life cycle of professional applications and software reuse through the adoption of Object Oriented Design Patterns. It presupposes the knowledge earned through the introductory line of the Programming Fundamentals program thread and follows level 5 modules relating to Data Modelling (CS 312) and Systems Design (CS450) while specializing them within the context of Web Development. Currently CSC 325 (Distributed Systems) is a necessary prerequisite concerning web deployment technologies. The module mostly emphasizes the employment of OO concepts to Web Development yet it is of general enough nature for a level 6 module as the design patterns examined are applicable to a wide range of technologies and application domains. (3 credits)

Computer Science 443: Capstone Project I
This is a set of linked courses (CSC 443-444) to be taken in sequence over the course of the senior year. The course aims to give students the opportunity to work in a guided but independent fashion to explore a substantial problem in depth, making practical use of principles, techniques and methodologies acquired elsewhere in the program of studies. It also aims to give experience of carrying out a large piece of individual work and in producing a final project report. It has two distinct phases: the preparatory phase focusing on literature review, assessment of Technologies and Project Specification and the implementation phase focusing on project design, development, documentation and presentation. This course places an emphasis on the role of functions (coordinate systems, properties, graphs and applications of polynomial, rational, logarithmic and exponential functions), solving systems of linear equations, matrix operations, mathematics of finance, and introductory counting techniques. (3 credits)
Ecology 110: Ecological Principles
The goal of the course is to introduce students to general ecology. It focuses on major ecological concepts in order to provide students with a robust framework of the discipline upon which they can build. Each discussion is organized around two or four major concepts to present the student with a manageable and memorable synthesis of the lecture and it is supported by case histories that provide evidence for the concept and introduce students to the research approaches used in the various areas of ecology. Special emphasis to local environmental problems countries face. (4 credits)

Mathematics 101: Elements of Finite Mathematics
This course places an emphasis on the role of functions (coordinate systems, properties, graphs and applications of polynomial, rational, logarithmic and exponential functions), solving systems of linear equations, matrix operations, mathematics of finance, and introductory counting techniques. (3 credits)

Nutrition 130: Fundamentals of Human Nutrition
The course explores basic concepts of the science of nutrition. Topics include description and role of nutrients, their dietary sources and their fate into the human body (digestion, absorption etc.); energy balance and weight control; eating disorders; nutrition at different developmental stages (childhood, pregnancy, lactation, old age); nutrition in the development/prevention of human diseases. Emphasis will be given in the use of scientific methodology to explain how nutrients and other food constituents contribute to proper growth, development and health. (4 credits)

Statistics 205: Statistics I
This course introduces students to basic statistical concepts and techniques. Each technique is illustrated by examples, which help students to understand not only how the statistical techniques are used, but also why decision-makers need to use them. Topics covered include Frequency Distributions, Statistical Descriptions, introduction to Probability Theory, Discrete Probability Distributions, Continuous Probability Distributions, Sampling and Sampling Distributions. Emphasis is given to problem solving with the use of statistical software. (3 credits)