

THE AMERICAN COLLEGE OF THESSALONIKI

A Division of Anatolia



CATALOGUE 2000-2001



Statement of Accreditation

The American College of Thessaloniki, a division of Anatolia College in Thessaloniki, Greece, is accredited by the New England Association of Schools and Colleges, Inc., through its Commission on Institutions of Higher Education.

Accreditation of an institution of higher education by the New England Association indicates that it meets or exceeds criteria for the assessment of institutional quality periodically applied through a peer review process. An accredited college or university is one which has available the necessary resources to achieve its stated purposes through appropriate educational programs, is substantially doing so, and gives reasonable evidence that it will continue to do so in the foreseeable future. Institutional integrity is also addressed through accreditation.

Accreditation by the New England Association is not partial but applies to the institution as a whole. As such, it is not a guarantee of every course or program offered, or the competence of individual graduates. Rather, it provides reasonable assurance about the quality of opportunities available to students who attend the institution.

Inquiries regarding the accreditation status by the New England Association should be directed to the administrative staff of the institution. Individuals may also contact:

Commission on Institutions of Higher Education
New England Association of Schools and Colleges
209 Burlington Road
Bedford, MA 01730-1433
(617) 271-0022
email: cihe@neasc.org

Institutional Memberships

The American College of Thessaloniki holds institutional membership in the following organizations:

Association of American Colleges of Greece
Association of American International Colleges and Universities
The Center for Academic Integrity
The International Writing Centers Association



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ANATOLIA COLLEGE

Anatolia College is an American-sponsored, private, non-profit educational institution founded in 1886 and incorporated in the State of Massachusetts. Anatolia is empowered under its Massachusetts charter to issue the full range of collegiate and university degrees and diplomas. In inspiration, governance, and structure, Anatolia closely resembles the traditional New England colleges after which it is modeled. Accordingly, it is committed to the goal of a liberal education, which is to provide high quality, humanistic training. One of Anatolia's central aims is to strengthen the ties of friendship between the Greek and American people through its binational educational and cultural activities.

Founded by American Protestant missionaries, Anatolia was originally located in Asia Minor. The school was closed during the Greek-Turkish War of 1919-1922 and ceased to have a viable mission in Asia Minor when Turkey's minority communities were uprooted under the peace treaties concluding that war. In 1924, Anatolia relocated in Thessaloniki, where the greatest part of the refugee influx from Asia Minor had settled. In the mid-1930s, the school moved to its present location on a forty-five acre campus a few miles above the city. During World War II, the school again closed when the occupying German army made the campus its local headquarters.

Since reopening in 1946, the school has expanded its enrollment, programs and physical plant. Assisted in this last respect both by private contributions and grants from the United States Government through the Agency for International Development, Anatolia has shaped a campus of unusual beauty and utility overlooking Thessaloniki and the Thermaic Gulf.

As a non-profit, charitable institution, Anatolia receives substantial support from a number of sources. Individual corporations and alumni groups in Greece and the United States contribute funds to meet the school's many expenses including the awarding of scholarships, which is one of Anatolia's main objectives.

Anatolia/The American College of Thessaloniki has no political, governmental or religious affiliation. It does not discriminate on the basis of race, sex, color, religion, or physical handicap in student admission or in employment.

THE AMERICAN COLLEGE OF THESSALONIKI

The American College of Thessaloniki, a division of Anatolia College, is an independent, non-profit, liberal arts college. Its major purpose is to offer quality programs of study at the undergraduate level in the arts and sciences and in business administration. Drawing on the model of the American liberal arts college, ACT has adapted its strength to the circumstances of post secondary education in Greece. The College seeks to stimulate its students' intellectual development, cultural breadth, and ethical sensitivity while at the same time equipping them with the knowledge and skills required for productive employment or for postgraduate training.

ACT strives to stimulate excitement for learning, to cultivate a keen awareness of the contemporary world in all its complexity, and to foster personal commitment to justice and societal improvement. The College places the individual at the center of the learning process as the full and active and responsible agent rather than as a mere passive



recipient of knowledge. Through intensive reading, discussion, and writing, the student becomes the dynamic factor in his or her educational progress. The preconditions for this learning experience are capable and highly motivated students, small classes, regular student attendance, enthusiastic participation, and close attention to the progress of every student by carefully chosen and highly qualified instructors. The result is an intellectually alert and autonomous individual able to confront the contemporary world with confidence and critical understanding.

The school has two academic objectives, the first of which is to provide a solid liberal education. The liberal arts portion of the curriculum is modeled upon the curricula of traditional American liberal arts colleges both in content and in their approach to teaching and learning. A liberal arts undergraduate education aims to strengthen intellectual discipline through critical analysis and logical reasoning, to enhance the skills of oral and written expression, and to heighten students' cultural and moral awareness. The second objective is to provide practical knowledge of the managerial sciences for those students seeking careers in business management. This portion of the curriculum combines introductory and advanced courses in business and economics with supplementary study of selected liberal arts subjects.

In accordance with its mission and goals, ACT's programs of study leading to the BS (Bachelor of Science) and BA (Bachelor of Arts) degrees are rigorous and demanding. While the school may constitute an attractive alternative to other existing educational possibilities, it should not be seen as an easy solution for the weak or indifferent student. The College requires its students' full and constant participation in every aspect of the learning process throughout their years of study.

In the belief that learning extends beyond the classroom, ACT encourages its students to participate in a variety of extra-curricular activities such as drama, music, journalism, athletics, excursions, student government, and community service. The objective is to help students cultivate diverse talents and interests and to develop a rich personal culture.

ACT operates within Greece as a Laboratory of Free Studies. While its degrees are not recognized by the Greek Ministry of Education, graduates have no difficulty obtaining positions in the private sector, or in continuing for postgraduate studies at universities in Great Britain and the USA.



ADMISSIONS

Requirements

Applications are invited from individuals who

- hold a high school (lykeion) diploma with satisfactory grades
- display an adequate command of the English language
- demonstrate seriousness of purpose and enthusiasm for learning

In addition to the above requirements, the College must be satisfied that the applicant is highly motivated and otherwise suited for admission. Under certain circumstances, the school may also impose conditions for admission beyond those cited above, or waive certain requirements in exceptional circumstances.

Procedure

- Submit a completed Application to the Admissions Office
- Submit evidence of completion of high school and a transcript of grades
 - ♦ Graduates of an American-style high school are required to have a general average of at least C+ during the last 2 years, or a combined SAT score of 1000
 - ♦ Graduates of other schools should present their credentials to the Admissions Office for evaluation
- Submit evidence of proficiency in English. This requirement may be satisfied in any of the following ways:
 - ♦ Graduation from an International Baccalaureate program

- ♦ Possession of The Anatolia College Certificate of English Proficiency
- ♦ Graduation from the Anatolia Secretarial School
- ♦ Obtaining a minimum TOEFL score of 180 (51 paper-based)
- ♦ Obtaining a satisfactory score on the ACT English Placement Evaluation
- ♦ Or submission of any of the following:
 - *The Michigan Certificate of Proficiency*
 - *The Cambridge Certificate of Proficiency*
 - *The University of London Certificate in English, Level 4 or above*
 - *The Oxford Higher Level Certificate*
 - *The Pitman Higher Intermediate Certificate in English*
 - *The PALSO Higher Certificate, with "Very Good" or above*
 - *Certification of an IELTS score of 6 or above*
- Submit a photocopy of the Greek ID or a valid passport
- Submit two passport-sized photographs
- Submit the application fee

Intensive English Language Preparation

Students unable to meet one of the English language criteria for admission published here may be eligible to enroll in one of the College's special English preparator classes. Intensive instruction throughout a fourteen-week semester in Academic English is designed to prepare students for entrance into one of the College's degree programs.



Transfer Admissions / Advanced Standing

Students who have successfully completed at least 15 credits at an accredited institution may request transfer credit. Transfer credit is not awarded for courses in which a grade lower than "C" was received, nor for courses that cannot be applied towards one of ACT's degree programs. Responsibility for individual transcript evaluation and the awarding of transfer credits for advanced standing rests with the offices of the Registrar and Academic Dean.

ACT accepts courses completed in an International Baccalaureate (IB) program as equivalent to courses in its core curriculum. Applicants who have received scores of 4 and above on IB Higher level exams may be evaluated on a course-by-course basis for transfer credit.

All transfer students are expected to spend the last four semesters in residence at the college, and to complete all concentration requirements at ACT.

Use of English

All classes are conducted in English. Both the business administration and liberal arts degree programs include one required English course during each of the first four semesters (with possible exceptions for students demonstrating mastery of the language upon entrance). Students are encouraged to take every opportunity to use English for reading, writing and discussion both in class and informally. The College gives primacy to English because it

is the leading language for international commercial and professional intercourse, because the largest volume of written materials for business and liberal studies is published in English, and because students seeking to study abroad or follow management careers in Greece will find its mastery essential for those purposes.

Part-time Enrollment

While most students enroll full-time with the intention of completing one of ACT's degree programs, others choose to follow fewer courses. State university students, working individuals, and others are welcome to enroll in one or more courses, providing that they fulfill all the prerequisites for such courses and meet the same standards of participation as full-time students. Part-time and non-degree students comply with the same admission requirements as full-time students.

Continuing Education

Education should be a life-long process not restricted to the years of youth. Continuing Education for mature adults has become an integral feature of many university programs abroad. ACT welcomes persons beyond normal university age who seek instruction of practical value for their present employment, wish to supplement previous training, or have a serious interest in exploring new areas of knowledge.



REGISTRATION

Academic Information

Before a student is admitted to classes, he or she must meet the admissions requirements and complete the registration procedure, including payment of tuition and fees.

Most courses carry three credit hours per semester, and five courses are considered a full program. Those who are classified as full-time students must register for at least four courses each semester. Part-time students may also accumulate credits towards the total number required for the awarding of a degree.

In order to register for more than the normal five courses, one must have completed a minimum of five courses or 15 credit hours with a scholastic average of 3.0 and must obtain the Dean's permission.

Late registration is held during the first week of classes for a limited number of places.

Students may change courses for which they have registered only during the first week of classes. No change in courses or status is permitted after the first week of classes. All changes become effective only with the written approval of the Registrar. During registration, each student is required to sign a written statement to the effect that he or she has read the current Catalogue of study and agrees to abide by all its regulations, terms and conditions.

Students are expected to attend all courses for which they have registered.

Auditing of courses is permitted in some cases. Auditing fees are assessed in accordance with a student's status at the College.

Registrar

Ms. Antigoni Vlachopoulou
New Building - 1st Floor
Tel.: 398-207, 398-208, 398-224

Financial Obligations

The American College of Thessaloniki is an independent, non-profit institution. Tuition is charged to meet the actual expenses of providing high-quality education. Students should anticipate that expenses will rise every year in accordance with increases in operating costs. However, no increases will be made during a semester in progress, and every effort will be made to maintain the same level of charges throughout a single academic year.

Attendance at ACT classes is not permitted until tuition and fees for the current semester as well as any delinquent fees, charges or penalties from previous semesters have been fully paid. Failure to satisfy all financial obligations promptly will result in cancellation of registration, withholding of official transcripts and denial of registration for future semesters.

Refunds of fifty percent of tuition are granted only in the case of a student withdrawing entirely from the College within the first four weeks of the semester. After the fourth week of classes, no refunds are granted in the case of withdrawals, and tuition may not be applied to subsequent semesters. No refunds are given for individual courses dropped from a student's program of study during a semester.



Fees

A number of special services are covered by the following fees:

- Application fee
- Orientation fee
- Change-of-course fee
- Computer Laboratory fee
- Library fee
- Science Laboratory fee
- Special use fee
- Student activities fee
- Transcript request fee
- Course guarantee fee (Summer sessions only)

The College reserves the right to assess additional fees when necessary. Penalties will be assessed for failure to return library books and for misuse of or damage to school property or materials.

Administrative Officer

Compton Hall-Ground Floor
Tel: 398-219, 398-214

Financial Aid

Each year ACT makes a small number of financial aid awards to students. Awards are made following application to the Financial Aid Committee. Decisions regarding the awarding of aid are taken on a combined basis of need and academic performance, with need being the foremost consideration. Recipients of financial aid are expected to perform administrative-clerical services for the College in proportion to the aid awarded.

Eligibility Criteria

For entering students from Greek high schools:

- a high school leaving grade of 16
- a passing grade on the ACT English Placement Evaluation or the equivalent
- demonstrable financial need

For entering students from non-Greek high schools:

- a school leaving grade of B- or its equivalent
- a passing grade on the ACT English Placement Evaluation or the equivalent
- demonstrable financial need

For transfer students:

- a cumulative minimum GPA of 2.67
- demonstrable financial need

Application Procedure

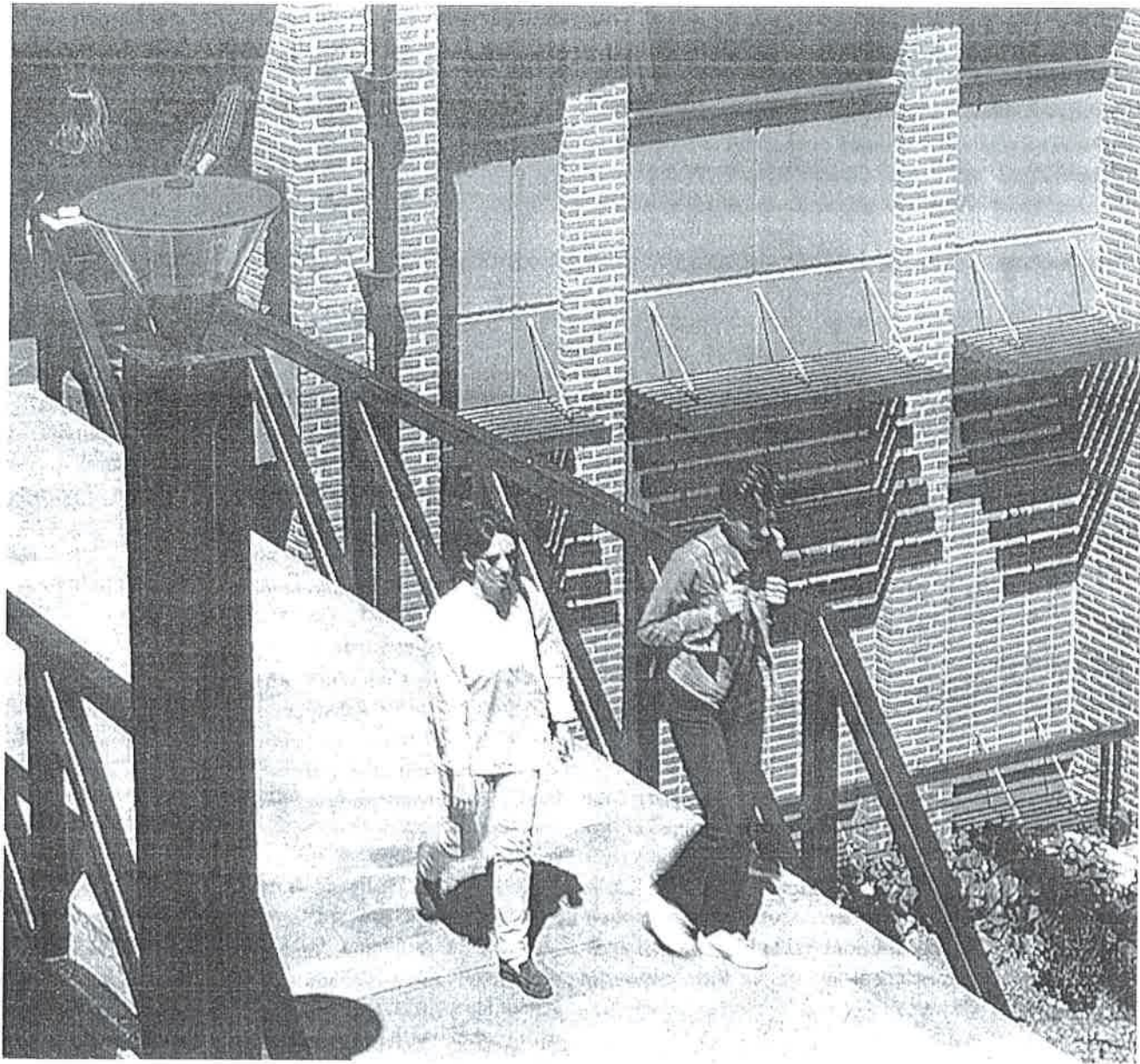
Each applicant should submit the following to the College's Financial Aid Committee:

- a letter of application explaining in detail the candidate's educational objectives
- the tax statements of the person(s) financially responsible for the candidate (parents/guardians) for the last two years
- a completed ACT Financial Aid Application Form

Following receipt of their letter, application, and tax forms, the Financial Aid Committee will interview all eligible candidates, and notify applicants of the decision regarding their application.

Financial aid is normally renewed on a yearly basis, pending availability of funds, and providing that the recipient maintains a minimum GPA of 2.67 and continues to demonstrate financial need. All continuing recipients should submit a copy of their parents' or guardians' tax declaration each year in which continued aid is being requested.





STUDENT SERVICES

Director of Student Services:

Mr. Christopher Koutsovitis
Compton Hall-Ground Floor
Tel: 398-209

The Office of Student Services oversees and coordinates all aspects of co-curricular life at ACT. Student services aim to foster intellectual, emotional and physical growth and leadership potential in an environment that supports and challenges the student population. The College's size and commitment to personal attention allows faculty advisors and Student Services staff to engage students in a variety of student clubs and academic societies, leadership development and community service opportunities, athletics, and recreational sports.

Student Activities and Events

The Student Activities program involves over 15 clubs, academic societies and social, cultural, educational and recreational offerings.

Student clubs, academic societies and programs include: Art History Society, Chorale, Creative Writing Society, Drama Club, Ecology Club, Greek Club, History and International Relations Society, Juggling Club, Marketing Society, Psychology Society, Newspaper (On Campus), Riding Club, Sailing Club, Student Council, Yearbook. Each organization and activity meets weekly and is advised by a faculty member. A Clubs Fair is hosted by all ACT student organizations at the beginning of each semester so students may become familiar with co-curricular offerings and choose clubs and activities which best suit their personal interests.

ACT students and faculty organize educational lectures, social programs and conferences throughout the year. Highlights of events held in 1999-2000 included: Lecture and Dialogue with US Ambassador to Greece, Nicholas Burns, Student Globalization Conference, Harvard World Model UN, and the Mardi Gras Party.

Student Leadership and Community Service Leadership Development

Current and emerging ACT student leaders participate in leadership skills workshops facilitated by faculty, staff and local community professionals each semester. Leadership development is the joint responsibility of the Office of Student Services, Student Council and Faculty Club Advisors. A Student Leadership Roundtable also meets biweekly to discuss issues relating to student life and to formulate student initiatives, programs and activities to improve campus life.

Community Service

Community service leadership training is available to all interested students, faculty, administrators and staff. Each semester a Community Service Team is formed and trained with the purpose of adopting and working on a local community service project.

Housing

The Student Services office assists students in locating off-campus housing in close proximity to the campus in local residential buildings/dormitories used by other Greek university students. Assistance is also provided for students to locate and rent off-campus apartments in neighborhoods in Thessaloniki and the surrounding area. Off campus



housing is located in neighborhoods close to shops, supermarkets, restaurants and public transportation. On campus housing is limited.

Counseling Center

The ACT Counseling Center (CC), which began operation in 1997, aims to assist students in dealing with the stresses and challenges of their academic, professional, and personal lives. Special workshops and seminars are provided to help first-time college students enhance their skills and attitudes towards adapting to college life, relate to new and different people, and ensure that their years at the College are both satisfying and productive. To that purpose, counselors help students define their interests, abilities, values, work and life-style preferences, and career goals. Students may be seen in groups, couples, or individual counseling sessions. All personal information discussed in counseling sessions is kept confidential. Appointments may be scheduled by phone (extension #265), in person during the Counseling Center's hours of operation, or by completing an intake form available from the Student Services Office. ACT's Counseling Center, staffed by specialized psychologists, is located on the lower level of Compton Hall.

Graduate Education Office

ACT's Graduate Education Office maintains contact with universities abroad and guides students in their further educational progress. Graduates are assisted in selecting postgraduate programs suited to their needs and qualifications, and in completing the complex admissions process, including the writing of successful personal statements. Transcripts of grades and recommendation letters are also provided.

Students electing to do so may transfer to the third year of studies at an American university or continue their studies in Europe. The College assists them in arranging transfer and has concluded agreements for this purpose with a number of institutions in the USA.

Graduate Education Advisor:

Ms. Brenda Fasnacht
Compton Hall-Ground Floor
Tel.: 398-210

Business Liaison and Career Services

The College's Business Liaison and Career Services Office maintains close ties with area businesses in order to complement students' academic training with practical experience of the Greek business environment, as well as to facilitate their employment following completion of their studies. The Office arranges internships that provide students with training in local companies, and organizes plant visits and occasional lectures by leading representatives from the business community. In addition the Business Liaison and Career Services Office assists students and alumni to secure employment and internships through CV preparation and interviewing techniques workshops, and by providing advice regarding career decisions. Following a brief visit to a company to identify the firm's personnel requirements, and after becoming familiar with the student or graduate's potential employment environment, the Office attempts to match the expressed needs of the company with the professional interests and career goals of the student or alumnus.

Business Liaison and Career Services Director

Ms. Paola Seremetis
Stephens Hall-Ground Floor
Tel.: 398-202



Study Abroad Opportunities

Each semester, ACT hosts a number of study abroad students, chiefly from the United States. The College also maintains a one-for-one exchange agreement with Muskingum College in Ohio, and is in the process of negotiating other similar exchange agreements with colleges and universities in the States. Through these agreements, ACT students may spend a semester, normally in their second or third year of study, at a college in the USA, and upon return to ACT receive full transfer credit for all courses successfully completed while abroad.

As a member of the Association of American International Colleges and Universities (AAICU), ACT cooperates with the other member institutions in assisting student exchanges. Accordingly, students planning to study abroad for up to one academic year may wish to consider applying to cooperating AAICU institutions. The member colleges will consider for admission as non-degree students qualified applicants, preferably for their junior year, who are in good academic standing and recommended by their home institution. The credits awarded by the host institutions are accepted for meeting degree requirements at ACT following advance approval by the Office of the Academic Dean. Interested students should obtain their

advisor's permission and then apply directly to the preferred AAICU member institution. Participants are responsible for paying directly to the cooperating school the tuition and fees in effect there.

The members of the AAICU are: The American College of Greece, ACT, The American University of Beirut, The American University in Bulgaria, The American University in Cairo, The American University of Paris, Franklin College (Switzerland), Haigazian University (Lebanon), Institute for American Universities (France), John Cabot University (Italy), Lebanese American University, Richmond, The American International University in London, and University of LaVerne (Greece).

For further information, students interested in the possibility of studying abroad may contact the Office of the Academic Dean.

Anatolia Language and Testing Office

Anatolia and the American College of Thessaloniki comprise the exclusive testing center in northern Greece for the major USA examinations, including the PSAT, TSE, SAT, and GRE required for admission to most American universities and graduate schools.



RESOURCES

Library

The ACT library, housed with the Anatolia College Library, is located on the far side of the south campus. During the academic year, it is open 72 hours per week. A limited hours schedule is posted for vacation and holiday periods. The permanent staff of one professional and three assistants offers reference and reader service advice. Several ACT students are employed as work/grant assistants and help users locate and check out materials from the reserve and circulating collections.

The library's print collection is accessible through an on-line catalogue and augmented with on-line databases and CD-Roms. Eight workstations for accessing these databases, CD-Roms, and general internet resources are available by reservation for student and faculty use. The audio-visual collection of audio cassettes, video tapes, and slides is generally used by faculty during class meetings but is also available for individual student use with special permission.

In order to make efficient use of the holdings of the library, students at ACT are instructed in basic research techniques as part of their introductory English language courses. Additional class work in most fields includes a significant number of library assignments with further instruction to refine and develop these basic skills. Such research is an essential part of higher education, and the library is thus committed to a program of continued expansion of both holdings and services.

The library building was constructed in 1989 with funds from the United States Agency for International Development (AID) and furnished through donations from the Anatolia Trustees and the Friends of Anatolia. In addition to the materials collections, the building houses

two computer classrooms which offer limited open lab time for word processing and general internet searching, a projection theater which is used by classes and individuals for viewing slides and video tapes, and the Raphael Demos Seminar room which is used for group study, conferences, and seminar class meetings.

In May 2000, ACT celebrated the ground-breaking for its new Bissell Library, scheduled for completion in 2002. The new 4,400 square-meter facility, which has been designed to take maximum advantage of the benefits of digital technology, will feature both the standard spaces associated with libraries as well as a number of spaces and functions to serve aspects of ACT's own philosophy of education and curriculum. These include, among others: a bibliographic instruction room, the College's Writing Center and Faculty Development Center, a conference-seminar room, a multimedia center, and two additional computer laboratories.

HEAD LIBRARIAN:

Mrs. Elayne Scoofakes

Tel.: 398-351, 398-352

LIBRARY HOURS:

Monday - Thursday: 8:00 am - 9:00 pm

Friday: 8:00 am - 8:00 pm

Saturday: 9:00 am - 7:00 pm

Writing Center

Housed in one of the campus's old stone buildings and overlooking the Thermaic Gulf, ACT's Writing Center offers students a warm and supportive atmosphere in which to receive assistance with their writing assignments and with



the overall development of their language skills. The Center operates on an appointment or walk-in basis throughout the academic year, during which times both professional and peer tutors are available to students of all levels to assist them in improving their written and oral expression.

Writing Center Director:

Professor Anna Challenger
Compton Hall-Attic
Tel: 398-223

Computing Services

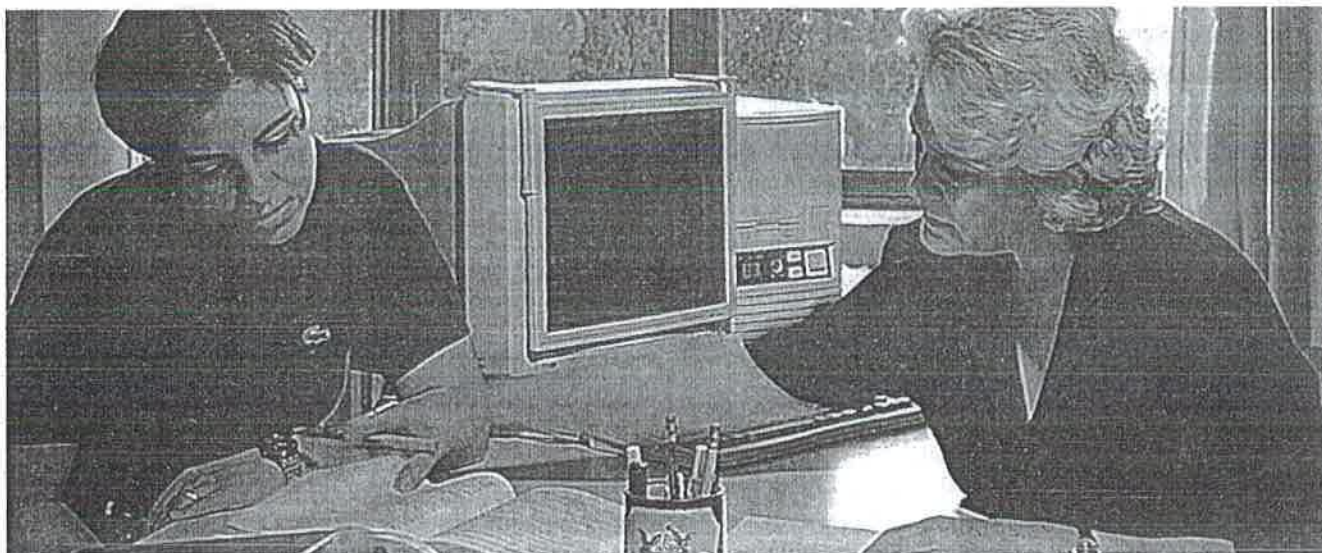
Students have access to three computer labs, furnished with a Novell fileserver, a total of seventy-five workstations and three laser printers. The labs contain Pentium-type machines running the latest software applications such as MS Office and Math/Statistical specialized programs. All of these computers are linked to a local network that is connected to Internet.

Open access hours:

Monday-Friday: 11:00 am-7:00 pm
Saturday: 12:00 pm - 5:00 pm

Athletic and Recreational Facilities

Opportunities for individual and group recreation abound on the campus. The College Gym has weight-lifting, dance and exercise rooms, as well as facilities for basketball, volleyball, and indoor soccer. Outdoor fields for soccer, handball, volleyball, baseball, an obstacle course, tennis courts, and track and field facilities make the College's athletic/recreational facilities among the most comprehensive in northern Greece. Men's and women's teams compete in matches and tournaments in Athens and Thessaloniki. An intramural sports program offers spirited competition among teams, with faculty and staff teams occasionally joining in.



ACADEMIC REGULATIONS

Once enrolled, the student must strive to meet the College's high standards in order to receive a satisfactory evaluation and to realize his or her potential for learning. The responsibility for learning rests primarily with the student. Students' objectives should include increasing their store of knowledge, sharpening their analytic skills, deepening their conceptual powers, and making their oral and written expression more effective. Students' responsibilities include reading all assigned texts before every class, participating actively in class discussions, completing all writing assignments promptly, and exercising individual judgment regarding the questions and problems arising from each lesson. Student evaluation is based on all these forms of participation, not only on examination results. Two to three hours of preparation should be allowed for each hour in class.

The Credit System

The basic unit of academic credit used by the American College of Thessaloniki is the credit hour. All courses, with the exception of science courses accompanied by a lab, and physical education, carry three credit hours. The normal full-time student load is five courses, or fifteen credit hours, per semester. In order to receive the BA or BS degree, a student must accumulate a total of 126 credit hours, including those awarded for physical education classes.

Students are assigned to years according to the number of credit hours accumulated by the beginning of each semester:

Credit Hour Classification of Students

0-30 hours = first year (freshman)
31-60 hours = second year (sophomore)
61-90 hours = third year (junior)
91+ hours = fourth year (senior)

The Grading System

Student performance in a course is evaluated on the basis of class participation, written assignments and examinations. Performance is assessed at the conclusion of each semester in accordance with the following scale of letter grades and numerical equivalents:

A	4.0	Excellent
A-	3.67	
B+	3.33	
B	3.0	Good
B-	2.67	
C+	2.33	
C	2.0	Satisfactory
C-	1.67	
D+	1.33	
D	1.0	Unsatisfactory
D-	0.67	
F	0	Fail
I		Incomplete
W		Withdrawal
Au		Audit

Although C-, D+, D, and D- are passing grades, they represent poor quality scholarship. A student receiving a grade of "F" (Failure) in any course may obtain credit only



by repeating the full course. The original grade is shown in parentheses on the official transcript, but in computing the grade point average (G.P.A.) it is superseded by the grade received when the course was repeated. Students may repeat a course only once, unless extraordinary circumstances warrant an exception to this policy. Appeals to repeat a course for a second time are examined on a case-by-case basis by the Academic Standards and Performance Committee.

A grade of "I" (Incomplete) may be recorded only when illness or other unavoidable circumstances prevent the completion of a course. A student must complete all remaining course work to the instructor's satisfaction within four months of the end of the semester in which the Incomplete was awarded. The "I" is then replaced by the earned grade. If the deficiency is not removed within this time, the "I" is automatically changed to "F".

A grade of "W" (Withdrawal) is recorded if a student withdraws officially from a course. A Withdrawal does not affect the student's G.P.A. Withdrawals are permitted only through the seventh week of classes and following submission of the appropriate form to the Registrar. Withdrawal after the seventh week, or without the Registrar's written approval, will result in a grade of "F". The G.P.A. is computed by multiplying the grade points earned in each course by the credit hours the course carries. This sum is divided by the total semester hours completed to obtain the grade point average representing overall academic performance.

It is the responsibility of each student to be familiar with the information presented in this Catalogue. Regulations will not be waived nor will exceptions be granted for ignorance of policies and procedures. While academic advisors and members of the academic administration will

assist students in every way possible, final responsibility for meeting all requirements and deadlines rests with the student.

Academic Standing

To remain in good academic standing, students must maintain a minimum grade point average of 2.0. Full-time students who attain high academic standing in any semester by obtaining a grade point average of 3.5 or higher earn the distinction of being enrolled on the "Dean's List" the following semester. Students who complete the degree program with an overall average of 3.5 or more receive their degrees with Honors.

Those students receiving a semester grade point average of less than 2.0 are placed on academic probation the following semester. First-year students whose overall GPA at the conclusion of their first year of study falls below 1.0 are required to withdraw from the College, as are upperclassmen whose G.P.A. falls below 2.0 for two consecutive semesters.

Students who have been required to withdraw from the College for poor academic performance may petition for readmission after one year. Petitions for readmission are considered on a case-by-case basis by the Academic Standards and Performance Committee prior to the beginning of the fall and spring terms. Re-admitted students are considered to be on Academic Probation during their initial term of study following their return to the College, and are not permitted to enroll for more than three courses.

Grades are posted outside the Registrar's office after the conclusion of every term. The grades of all students are mailed to their parents or guardians at the end of each academic year; in addition, the grades of first-year students



matriculating in September are sent out at the conclusion of the fall semester.

Attendance

Active participation in class necessitates regular attendance. Absences unavoidably affect class participation adversely and are, therefore, reflected in the assessment of final grades. Work missed as a result of absences must be made up.

Students who incur more than six hours of absences in a course which meets three hours a week, or eight hours of absences in a course meeting four hours a week, receive an "F" in that course, unless special circumstances warrant an exception.

Monday, Wednesday, and Friday classes: Up to 6 absences

Tuesday and Thursday classes: Up to 4 absences

Academic Integrity

Members of an academic community have an unequivocal responsibility to present as their own work only that which is truly theirs. Cheating on examinations and plagiarizing are serious offenses, striking at the very foundations of academic life. For these reasons, adherence to the principle of academic honesty is a prerequisite for acceptance to and continuance in the College.

It is each student's responsibility to meet the College's standards of academic integrity by avoiding involvement in cheating or plagiarism. Any student assisting another to falsify his work is no less responsible than the student misrepresenting that work as his own.

Violations of academic integrity will be brought before the Academic Standards and Performance Committee, which may assess penalties as severe as expulsion from the College.

Student Conduct

All students are expected to conform to those standards of behavior which characterize a college community. These include respect for their fellow-students and teachers, courtesy in dealing with members of the faculty and administration, and overall adherence to the ethos of the College. Students who violate any of these standards will be called before the Academic Standards and Performance Committee; depending upon the seriousness of the case, penalties may include placement on Conduct Probation for one or more semesters, or, in extreme cases, expulsion from the College.

ACT forbids the possession or use of illegal drugs. Students apprehended in possession of any such substance on campus will be dismissed from the College.



PROGRAMS OF STUDY

Philosophy of Teaching and Learning

As a liberal arts college, ACT attempts to awaken in students a curiosity and desire to learn more about their world, their fellow man, and themselves. In the best of circumstances, this curiosity and desire are strengthened throughout the years of study so that they truly become habits which will support students and encourage them along their own unique path of personal growth for the rest of their lives. The College aspires, through its carefully-designed and frequently-reviewed programs and course offerings, to make it possible for students to acquire both knowledge in breadth, that is, of a wide range of disciplines and approaches to understanding and making sense of the world, as well as knowledge in depth of the particular field in which they choose to major. Within this context, teaching and learning are viewed as activities engaged in by both faculty and students continuously, both in the classroom and outside it. The classroom becomes a discussion forum and training ground for the examination of ideas by all involved; discussion among and between students is as frequent as discussion between professor and students; group and pair work, presentations, essays, and projects carried out by class members with the support and guidance of professors enable the learning process to continue outside the classroom throughout the academic year.

The Core Curriculum

All degree candidates, regardless of their intended major field of study, take a required series of courses – sixteen out of a total of forty – which ACT, in common with many other colleges and universities throughout the United States, calls its core curriculum. The core curriculum is designed to expose all students to a range of approaches to understanding our past, others, ourselves, and the natural and physical world. Faculty introduce the leading concepts which have governed their field historically; survey the key problems and issues with which their discipline concerns itself; consider significant approaches to answering the questions asked by their discipline, all the while working closely with students to ensure that the academic skills of clear and reasoned thought, systematic reading, organized and coherent writing, and cogent, persuasive speaking are gradually developed more fully.

Core Curriculum Requirements

(for all BA and BS Degree Programs)

A. Humanities

English 101 or 105*, 102 or 106*, 111, and either 103 or 120
History 101, 102
Philosophy 101, 201** or 203***

* Freshman Honors English sequence

** Philosophy 201 is taken by BS candidates

*** Philosophy 203 is taken by BA candidates

B. Social Sciences

Four of the following: Anthropology 101, Sociology 101, Economics 101*, Psychology 101**, or Political Science 101

* BS candidates should take Economics 101 in their first year of study

** Psychology candidates should take Psychology 101 in their first year of study



C. Computer Science and Mathematics

Computer Science 101 or 105*

Mathematics 100* or 101 or 105***

- * Candidates intending to major in Computer Management Information Systems should enroll for Computer Science 105
- ** Mathematics 100 is designed especially for BA candidates; Mathematics 101, for BS candidates
- *** Mathematics 105 is an Honors section

D. Natural and Physical Sciences

Two of the following: Biology 101, Chemistry 101, Physics 101, Physiology 101, 102

Total: 50 Credit Hours

Degree Programs

Bachelor of Science (BS) Degrees are offered in:

1. Business, with concentrations available in
 - a) Finance
 - b) International Business
 - c) Management
 - d) Marketing
2. Computer Management Information Systems

Bachelor of Arts (BA) Degrees are offered in:

1. English Language and Literature
2. History and International Relations, with concentrations available in:
 - a) Modern History
 - b) Foreign Affairs and International Relations
 - c) Foreign Affairs and International Relations with **minor** in International Business

3. Psychology

In addition to the above major programs of study leading to the BS or the BA, the College also offers several minors. In most cases, Departments offering a minor require that a student complete six courses (eighteen credit hours), from among both required and optional courses within the minor field.

Minors are offered in:

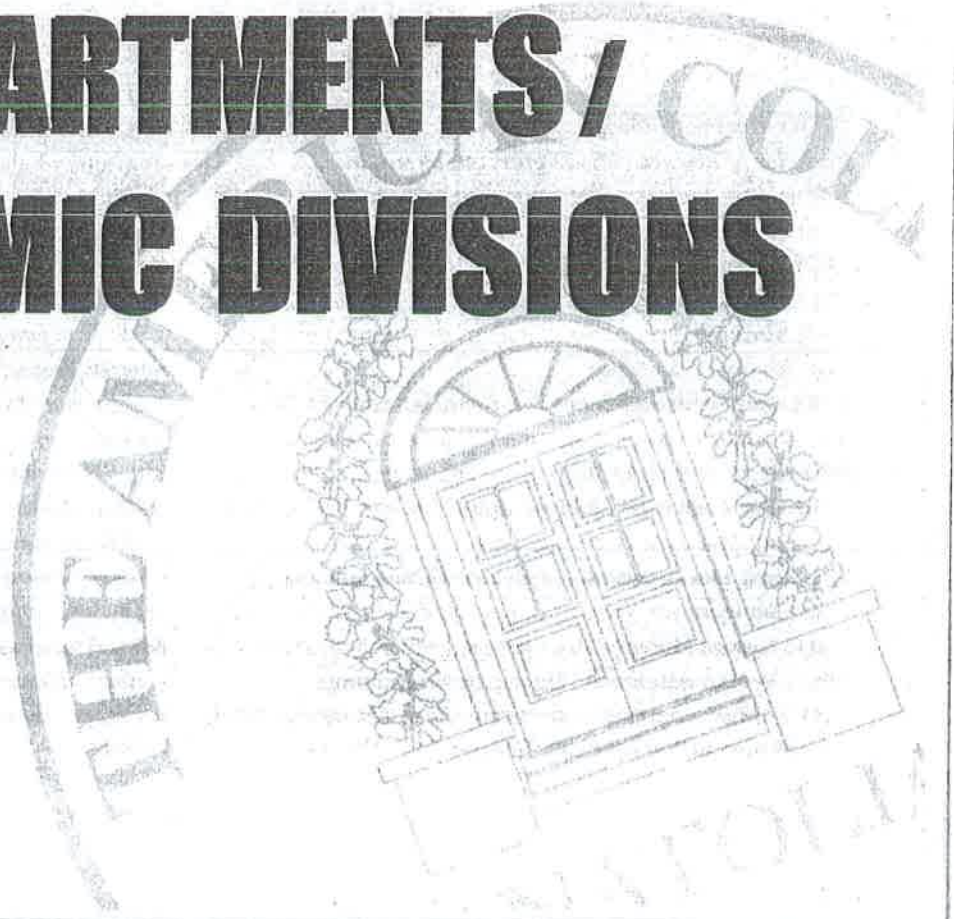
- Computer Science
- English Language and Literature
- Foreign Affairs and International Relations
- Foreign Affairs and International Relations Concentration / International Business Minor
- Human Resources Management
- Philosophy
- Psychology
- Social Sciences

ACT is currently in the planning stages of introducing a new Bachelor of Science degree program in Hotel and Restaurant Management, in collaboration with a US partner and a Greek hotel chain. The anticipated date for this new program of study's first year on offer is the 2001-2002 academic year.

Also planned for introduction in 2002 is ACT's first postgraduate degree program: an MBA designed both for graduates with no previous background in business education as well as business program graduates who wish to further develop their skills in the various branches of Business Administration through enhanced group work, real-life case studies, and project writing.



DEPARTMENTS / COLLEGE ACADEMIC DIVISIONS



BUSINESS

Goals and Objectives

In accordance with the mission of the American College of Thessaloniki (ACT), the goal of the Department of Business Studies is to offer to its students an academic curriculum based on the well-tested model of the American liberal arts education underpinned by a solid and in-depth knowledge in the area of Business Administration.

The department strives to stimulate the students' intellectual curiosity and to expand their horizon of knowledge keeping pace with international market developments as they occur and ascertaining their impact on the Greek marketplace. It attempts to instill in them a sense of being citizens in the wider family of nations and to equip them with the contemporary managerial skills necessary to compete effectively in a world environment characterized by the challenge of globalization.

The department sponsors a number of activities designed to augment students' classroom experience. These include the Marketing Club, visits to area companies, and conducting market research projects for in-class assignments.

Business events are also organized, bringing to campus market professionals who link theory with practice. Moreover, students can gain valuable business experience by enrolling in the internship program arranged through the Business Liaison & Career Services Office in co-operation with local companies throughout the greater Thessaloniki area.

The success of the department in fulfilling its goals is evidenced by the large number of its graduates pursuing post-graduate studies in select universities in the UK and USA, as well as their excellent performance in their chosen professional careers while employed by companies operating in Greece or abroad.

Faculty (Adj=Adjunct, Reg=Regular)

Mr. Stilianos Alexiades, Instructor (Accounting)

BA, Economics, Aristotle University of Thessaloniki, School of Law and Economics

MA, Development Economics, Kent University (Adj)

Mr. Vassilis Blatsas, Associate Professor and Chair (Management, Marketing)

BA, Economics, BS, Biology, Loras College; MBA, Management, Roosevelt University (Reg)

Ms. Anna Daskopoulou, Instructor (Management)

BS, Management Science, University of Kent at Canterbury; MA, Human Resource Management, University of Leeds (Adj)

Mr. Chris Grammenos, Instructor (Marketing)

BBA, Marketing and Advertising, Pace University; MBA, International Business and Finance, Pace University (Adj)

Dr. Katerina Gotzamani, Assistant Professor (Management)

BS, Mathematics, University of Thessaloniki; MSc, Operational Research and Information Systems, London School of Economics; PhD, Management, University of Macedonia (Adj)

Mr. Dimitrios Hatjidis, Instructor (Management)

BSc, Marketing, North College; MBA, New Hampshire College; Advanced Certificate in International Business, New Hampshire College; Graduate Certificate in Total Quality Management, Marymount University (Adj)

Mrs. Anna Kalotidou, Instructor (Management)

BSc, Management Studies, North College; MSc, Organizational Development, Sheffield Hallam University (Adj)



Mr. Nicolaos Karamanlis, Instructor (Business Law)
Law, University of Thessaloniki; LLM, London School of Economics & Political Science; LLM, University of Brussels (Adj)

Mr. Costas Klimis, Instructor (Accounting, Marketing)
BSc, Business Administration, University of Thessaloniki, School of Law & Economics; MSc, Financial & Managerial Controls, University of Southampton (Adj)

Dr. Christos Nikas, Associate Professor (Economics, European Studies)
BSc, Economics, University of Macedonia; MA, European Studies, College of Europe; PhD, Economics, University of York (Reg)

Dr. Archontis Patsios, Associate Professor (Economics)
BA, Economics and Mathematics, Bates College; MA, Economics, PhD, Labor Economics and Industrial Organization, State University of New York at Binghamton (Reg)

Mr. Akis Papagiannis, Instructor (Management)
BBA, Management Science and Operations Research, Kent State University; MBA, International Business, Western International University (Adj)

Mr. Vassilis Patsilaras, Instructor (Economics)
BSc, Economics, University of Macedonia; MSc, Urban Planning, Florida State University at Tallahassee (Adj)

Ms. Fotini Papamavroudi, Instructor (Accounting)
BA, Accounting and Financial Management, University of Essex; MA, International Management and Finance, Bradford University (Adj)

Mr. Christos Savvidis, Instructor (Management, Finance)
BSc, Finance and Marketing, Syracuse University; MBA, Finance and Marketing, Adelphi University (Adj)

Mr. Argyrios Spyridis, Instructor (Marketing)
BSc, Marketing, New York Institute of Technology; MBA, Adelphi University (Adj)

Dr. Panayiotis Tahinakis, Assistant Professor (Accounting, Finance)
BA, Business Administration, Aristotle University; Master of Business and Accounting, University of Aberdeen; PhD, Auditing, University of Macedonia (Adj)

Ms. Ioanna Tavanidou, Instructor (Accounting, Finance)
BA, Economics, University of Thessaloniki; MS, International Banking and Finance, Southampton University (Adj)

Ms. Sophia Tzika, Instructor (Management)
BS, Business Administration, Boston University; MSc, Industrial Relations and Personnel Management, London School of Economics and Political Science (Adj)



Bachelor of Science Degree Programs in Business

ACT offers the BS in Business Administration, with concentrations available in Finance, International Business, Management and Marketing.

Concentration in Finance

Degree Requirements

In order to receive the BS degree, the student must have fulfilled all core and other requirements, and have completed 126 credit hours with an overall grade point average (G.P.A.) of 2.0 or better. In addition, all candidates must have been in residence at the college during their last four semesters of full-time instruction, and have taken all major requirements at ACT.

I. Core Requirements

A. Humanities

- English 101 or 105, 102 or 106, 111, 103 or 120
- History 101, 102
- Philosophy 101, 201

B. Social Sciences

- Economics 101*
- Three of the following: Anthropology 101, Sociology 101, Psychology 101, Political Science 101

*All Business candidates should take Economics 101 during their first year of study

C. Mathematics and Computer Science

- Mathematics 101 or 105
- Computer Science 101 or 105

D. Natural and Physical Sciences

- Two courses in laboratory science

[50 credit hours]

II. Major Requirements

A. Common Degree Requirements

- Computer Science 151, 201
- Math 115
- Statistics 205, 305

[15 credit hours]

B. Business Requirements

- Accounting 101, 102
- Business Adm 240
- Economics 102, 203 or 204
- Finance 201
- Management 101, 312, 322
- Marketing 101

[30 credit hours]

C. Finance Concentration Requirements

- Accounting 201
- Finance 202, 210, 220, 232
- One elective in Accounting/Finance at the 200-level or above

[18 credit hours]

III. Electives

- Three electives

[9 credit hours]

IV. Physical Education

- All students are required to complete four courses in Physical Education

[4 credit hours]



Concentration in Finance: Suggested Yearly Program of Study

Year One

Fall

1. Math 101 or 105
2. CS 101 or 105/Econ 101
3. History 101
4. Eng 101 or 105
5. Core SocSci-Hum

Spring

1. Math 115
2. CS 101 or 105/Econ 101
3. Core SocSci-Hum
4. Eng 102 or 106
5. Mgt 101

Year Two

Fall

1. Acc 101
2. Stat 205/CS 151
3. Econ 102/Core SocSci-Hum
4. Eng 111/103 or 120
5. Sci 101/Core SocSci-Hum

Spring

1. Acc 102
2. Stat 205/CS 151
3. Econ 102/Core SocSci-Hum
4. Eng 111/103 or 120
5. Sci 101/Core SocSci-Hum

Year Three

Fall

1. Fin 201
2. Stat 305/CS 201
3. Econ 203/Econ 204
4. Mkt 101/Elective
5. Core SocSci-Hum/Elective

Spring

1. Fin 202
2. Stat 305/CS 201
3. Acc 201
4. Mkt 101/Elective
5. Core SocSci-Hum/Elective

Year Four

Fall

1. Fin 210
2. Bus Adm 240/Elective
3. Finance 232
4. Core Sci/Phil 201
5. Mgt 312

Spring

1. Fin 220
2. Bus Adm 240/Elective
3. Acc/Fin elective
4. Core Sci/Phil 201
5. Mgt 322



Concentration in International Business

Degree Requirements

In order to receive the BS degree, the student must have fulfilled all core and other requirements, and have completed 126 credit hours with an overall grade point average (G.P.A.) of 2.0 or better. In addition, all candidates must have been in residence at the college during their last four semesters of full-time instruction, and have taken all major requirements at ACT.

I. Core Curriculum

A. Humanities

- English 101 or 105, 102 or 106, 111, 103 or 120
- History 101, 102
- Philosophy 101, 201

B. Social Sciences

- Economics 101*
- Three of the following: Anthropology 101, Sociology 101, Psychology 101, Political Science 101

* All Business candidates should take Economics 101 during their first year of study

C. Mathematics and Computer Science

- Mathematics 101 or 105
- Computer Science 101 or 105

D. Natural and Physical Sciences

- Two courses in laboratory science

[50 credit hours]

II. Major Requirements

A. Common Degree Requirements

- Computer Science 151, 201
- Math 115
- Statistics 205, 305

[15 credit hours]

B. Business Requirements

- Accounting 101, 102
- Business Adm 242
- Economics 102, 203 or 204
- Finance 201
- Management 101, 312, 322
- Marketing 101

[30 credit hours]

C. International Business Requirements

- European Studies 212
- Finance 202, 232
- Management 218, 250
- Marketing 318

[18 credit hours]

III. Electives

- Three electives

[9 credit hours]

IV. Physical Education

- All students are required to complete four courses in Physical Education

[4 credit hours]



Concentration in International Business: Suggested Yearly Program of Study

Year One

Fall

1. Math 101 or 105
2. CS 101 or 105/Econ 101
3. History 101
4. Eng 101 or 105
5. Core SocSci/Hum

Spring

1. Math 115
 2. CS 101 or 105/Econ 101
 3. Core SocSci-Hum
 4. Eng 102 or 106
 5. Mgt 101
-

Year Two

Fall

1. Acc 101
2. Stat 205/CS 151
3. Econ 102/Core SocSci-Hum
4. Eng 111/ Eng 103 or 120
5. Sci 101/Core SocSci-Hum

Spring

1. Acc 102
 2. Stat 205/CS 151
 3. Econ 102/Core SocSci-Hum
 4. Eng 111/103 or 120
 5. Sci 101/Core SocSci-Hum
-

Year Three

Fall

1. Mkt 101/Mgt 218
2. Stat 305/CS 201
3. Econ 203 or 204/Elective
4. Fin 201
5. Core SocSci-Hum/Elective

Spring

1. Mkt 101/Mgt 218
 2. Stat 305/CS 201
 3. Econ 203 or 204/Elective
 4. Fin 202
 5. Core SocSci-Hum/Elective
-

Year Four

Fall

1. ES 212
2. Bus Adm 242/Elective
3. Mgt 312
4. Core Sci/Phil 201
5. Elective

Spring

1. Mgt 250
2. Bus Adm 242/Mgt 322
3. Fin 232
4. Core Sci/Phil 201
5. Mkg 318



Concentration in Management

Degree Requirements

In order to receive the BS degree, the student must have fulfilled all core and other requirements, and have completed 126 credit hours with an overall grade point average (G.P.A.) of 2.0 or better. In addition, all candidates must have been in residence at the college during their last four semesters of full-time instruction, and have taken all major requirements at ACT.

I. Core Curriculum

A. Humanities

- English 101 or 105, 102 or 106, 111, 103 or 120
- History 101, 102
- Philosophy 101, 201

B. Social Sciences

- Economics 101*
- Three of the following: Anthropology 101, Sociology 101, Psychology 101, Political Science 101

*All Business candidates should take Economics 101 during their first year of study

C. Mathematics and Computer Science

- Mathematics 101 or 105
- Computer Science 101 or 105

D. Natural and Physical Sciences

- Two courses in laboratory science

[50 credit hours]

II. Major Requirements

A. Common Degree Requirements

- Computer Science 151, 201
- Math 115
- Statistics 205, 305

[15 credit hours]

B. Business Requirements

- Accounting 101, 102
- Business Adm 240
- Economics 102, 203 or 204
- Finance 201
- Management 101, 312, 322
- Marketing 101

[30 credit hours]

C. Management Requirements

- Finance 202
- Management 201, 218, 230
- One elective in Management at the 200-level or above

[15 credit hours]

III. Electives

- Four electives

[12 credit hours]

IV. Physical Education

- All students are required to complete four courses in Physical Education

[4 credit hours]



Concentration in Management: Suggested Yearly Program of Study

Year One

Fall

1. Math 101 or 105
2. CS 101 or 105/Econ 101
3. History 101
4. Eng 101 or 105
5. Core SocSci/Hum

Spring

1. Math 115
2. CS 101 or 105/Econ 101
3. Core SocSci-Hum
4. Eng 102 or 106
5. Mgt 101

Year Two

Fall

1. Acc 101
2. Stat 205/CS 151
3. Econ 102/Core SocSci-Hum
4. Eng 111/103 or 120
5. Sci 101/Core SocSci-Hum

Spring

1. Acc 102
2. Stat 205/CS 151
3. Econ 102/Core SocSci-Hum
4. Eng 111/103 or 120
5. Sci 101/Core SocSci-Hum

Year Three

Fall

1. Mkt 101/Mgt 218
2. Stat 305/CS 201
3. Econ 203 or 204/Elective
4. Fin 201
5. Core SocSci-Hum/Elective

Spring

1. Mkt 101/Mgt 218
2. Stat 305/CS 201
3. Econ 203 or 204/Mgt 201
4. Fin 202
5. Core SocSci-Hum/Elective

Year Four

Fall

1. Mgt 312
2. Bus Adm 240/Elective
3. Elective
4. Core Sci/Phil 201
5. Mgt 230

Spring

1. Mgt 322
2. Bus Adm 240/Elective
3. Mgt Elective
4. Core Sci/Phil 201
5. Elective



Concentration in Marketing

Degree Requirements

In order to receive the BS degree, the student must have fulfilled all core and other requirements, and have completed 126 credit hours with an overall grade point average (G.P.A.) of 2.0 or better. In addition, all candidates must have been in residence at the college during their last four semesters of full-time instruction, and have taken all major requirements at ACT.

I. Core Curriculum

A. Humanities

- English 101 or 105, 102 or 106, 111, 103 or 120
- History 101, 102
- Philosophy 101, 201

B. Social Sciences

- Economics 101*
- Three of the following: Anthropology 101, Sociology 101, Psychology 101, Political Science 101

*All Business candidates should take Economics 101 during their first year of study

C. Mathematics and Computer Science

- Mathematics 101 or 105
- Computer Science 101 or 105

D. Natural and Physical Sciences

- Two courses in laboratory science

[50 credit hours]

II. Major Requirements

A. Common Degree Requirements

- Computer Science 151, 201
- Math 115
- Statistics 205, 305

[15 credit hours]

B. Business Requirements

- Accounting 101, 102
- Business Law 240
- Economics 102, 203 or 204
- Finance 201
- Management 101, 312, 322
- Marketing 101

[30 credit hours]

C. Marketing Requirements

- Marketing 214, 301 (formerly 201), 313, 320 (formerly 220)
- Two electives in Marketing at the 200-level or above

[18 credit hours]

III. Electives

- Three electives

[9 credit hours]

IV. Physical Education

- All students are required to complete four courses in Physical Education

[4 credit hours]



Concentration in Marketing: Suggested Yearly Program of Study

Year One

Fall

1. Math 101 or 105
2. CS 101 or 105/Econ 101
3. History 101
4. Eng 101 or 105
5. Core SocSci/Hum

Spring

1. Math 115
2. CS 101 or 105/Econ 101
3. Core SocSci-Hum
4. Eng 102 or 106
5. Mgt 101

Year Two

Fall

1. Acc 101
2. Stat 205/CS 151
3. Econ 102/Core SocSci-Hum
4. Eng 111/103 or 120
5. Sci 101/Core SocSci-Hum

Spring

1. Acc 102
2. Stat 205/CS 151
3. Econ 102/Core SocSci-Hum
4. Eng 111/103 or 120
5. Sci 101/Core SocSci-Hum

Year Three

Fall

1. Mkt 101
2. Stat 305/CS 201
3. Econ 203 or 204/Elective
4. Fin 201/Elective
5. Elective

Spring

1. Mkt 214
2. Stat 305/CS 201
3. Econ 203 or 204/Core SocSci-Hum
4. Fin 201/Elective
5. Mkt Elective

Year Four

Fall

1. Mkt 301 (formerly 201)
2. Bus Adm 240/Elective
3. Mgt 312
4. Core Sci/Phil 201
5. Mkt 313

Spring

1. Mkt 320 (formerly 220)
2. Bus Adm 240/Elective
3. Mkt Elective
4. Core Sci/Phil 201
5. Mgt 322



BUSINESS COURSES

(OD=Offered On Demand)

Accounting

Accounting 101: Financial Accounting

This course is designed to provide students with an understanding of accounting information and the environment in which it is developed and used. Accounting principles and procedures are discussed in order to provide an understanding of the financial accounting process, including the recording, summarizing, and reporting of business transactions, which result in the preparation of financial statements. Topics covered include accounting and the business environment, revenue and cost recognition, asset valuation, depreciation, and an introduction to financial statement analysis. (Fall, Spring)

Accounting 102: Managerial Accounting

This course is designed to give insight into the interpretation and use of financial reports for management planning, coordination and control. Students will be exposed to the kind of accounting information needed, where this information can be obtained, and how this information can be used by managers as they carry out their planning, controlling, and decision-making responsibilities. Topics include management accounting vs. financial accounting, classification and behavior of costs, CVP analysis, segmented reporting, standard costing and responsibility accounting. Prereq: Accounting 101, Management 101 (Fall, Spring)

Accounting 201: Cost Accounting

This course focuses on determining costs on a company-wide basis and using them to improve business efficiency and establish prices. Topics include principles, procedures, and practices of job-order, process and activity base cost systems for

products, joint products and by-products and the allocation of cost of service departments. Also examined are aspects of cost control such as the reversibility of fixed costs, profitability of specific products and the analysis of make or buy decisions.

Prereq: Accounting 102 (Fall 2000)

Accounting 202: Financial Statement Analysis

This course considers the interpretation of various aspects of financial statements and their economic significance. Topics include comparison between book and market value of assets, uncollectible receivables, alternative methods for inventory valuation, valuation of leases and the use of financial ratios in evaluating company performance, credit lines, and stock prices. An overview is also provided of issues such as company valuation, treatment of goodwill, and accounting for investments in securities. Prereq: Accounting 102 (Spring 2001)

Accounting 246: Greek Accounting Practices

This course prepares students to understand and use computerized accounting in Greece. It furthers the knowledge students acquired in the introductory Accounting sequence, and in addition provides them with the necessary skills to practice accounting in the Greek workplace. Topics to be covered include: introduction to the concept and use of accounting software in Greece, the Greek accounting books, the Greek general set of accounts, fundamentals of Greek company law, taxation, and preparation of financial statements. Prereq: Accounting 102 (OD)



Business Law

Business Administration 240: Principles of Commercial Law

This course covers the principles of commercial law as they relate to a business organization and its environment. Topics include forms of business organization, the creation of new business ventures, laws relating to international sales, purchasing contracts, international litigation procedures, counter-trade transactions, exclusive distribution agreements, franchising, forfeiting, export trade documentation and procedures, and types of international contracts of sale. (Fall, Spring)

Business Administration 242: European Business Law

An introduction to institutional European Community Law, beginning with an analysis of the basic principles of the European Union and the rules concerning the establishment and functioning of the internal market. Topics examined: consumer protection policy and legal protection, including directives on product liability and on the drawing of contracts away from business premises; elements of environmental EU law which may affect the opening and/or operation of a business; characteristics and limitations of new types of business (hire-purchase, leasing, factoring, forfeiting); negotiable instruments; technology transfer agreements; patent law; copyright protection; aspects of EU external trade in relation to commercial defense measures such as import and export regimes, and anti-dumping and subsidy measures related to the operation of multinationals within the EU. Ethical and management issues are considered throughout the course. (Fall)

Business Administration 246: Greek Business Law

The main purpose of this course is to offer a comprehensive introduction to the principles of Greek business and

commercial law. Topics include: commercial activities, commercial companies (personal and capital), clubs, intellectual property law, patent law, trade marks, drafts (with emphasis on bills of exchange and checks), analysis of modern contract types (factoring, leasing, franchising), banking activities and contracts, producer's liability and consumer protection, and advertising regulations. The course concludes with an analysis of information technology law topics (hardware and software protection, software contracts, sale of computer systems, protection of final users, and civil and criminal liability). (OD)

Economics

Economics 101: Introductory Macroeconomics

An introduction to modern economic analysis and its policy implications. The course centers on the applications of economic theory to national policy problems such as growth, inflation, unemployment, government expenditures and taxation, and the role of money. In addition, it provides a broad introduction to the understanding of the modern national socioeconomic systems in today's globalized economies. (Fall, Spring)

Economics 102: Introductory Microeconomics

A continuation of the introduction to modern economic analysis concentrating on the factors affecting behavior and decision making by households, business firms, and institutions operating under a mixed socioeconomic system. It also considers the issues of market failures and introduces basic concepts of international economics. Prereq: Economics 101. (Fall, Spring)



Economics 203: Intermediate Macroeconomics

This course focuses on the macroeconomic aspects of economic theory and policy. The main goals of macroeconomic policy, namely income growth, full employment, price, budget, and balance of payments stability are analyzed in relation to the means available to contemporary policy makers, such as fiscal, monetary, incomes, and external economic policies. Prereq: Economics 101. (Fall, Spring)

Economics 204: Intermediate Microeconomics

This course covers all major aspects of microeconomic theory: consumer behavior and market demand, production, costs, and the theory of the firm. Special emphasis is placed on competition under different market structures, factor market, and general equilibrium theory. Prereq: Economics 102, Math 101. (Fall, Spring)

Economics 220: History of Economic Thought

This course considers the evolution of economic ideas and the historical contexts within which their evolution occurred. It deals with the development of the scope, method, and content of economics, examining the ideas of each school of economic thought from several vantage points. Topics covered include: Early Preclassical Economic Thought, Classical Economic Thought, Neoclassical Economic Thought, and Recent Economic Thought. Policy implications accompany discussion of theory. Prereq: Economics 101, Math 100. (OD)

Economics 232: International Economic Policies and Issues

The goals and objectives of this course are to initiate non-economics majors in a basic understanding of the most crucial international economic policies and issues in today's world. The emphasis is not on economic theory concepts, but rather

on international policies and issues. Topics to be covered include various trade and exchange rate theories, tariffs, and commercial policy, factor movement, regional economic integration, international institutions, international macroeconomic interactions, and international environmental issues and policies. Prereq: Economics 101 (Fall 2000)

Economics/Management 242: Applied Managerial Economics

This course deals with the application of economic theory and the tools of analysis of decision science to examine how an organization can achieve its aims most efficiently. The course uses the theory of the firm to integrate and link economic theory (microeconomics and macroeconomics), decision sciences (mathematical economics and econometrics), and the functional areas of business (accounting, finance, marketing, personnel or human resource management, and production) and shows how all of these topics are crucial components of managerial decision-making. As an overview course, Applied Managerial Economics shows how managerial decisions are actually made in the real world through a large number of real-world cases. Prereq: Economics 102, Math 211 (OD)

Economics/Management 244: Industrial Organization

This course focuses on the behavior of the large industrial firm as it functions under conditions of modern-day capitalism. Topics include both the neo-classical and managerial theories of the firm, oligopolistic pricing, mergers, vertical relationships, advertising and R&D, as well as structure, conduct, and performance analyses of selected industries. Prereq: Economics 102, Management 101 (OD)



European Studies

European Studies 211: European Integration I

An analysis of the pre- and postwar economic and political developments that led to the creation of the European Community (EC) and its transformation into the European Union (EU). This will include the main turning points in the history of the EU such as the successive enlargements, the Single European Act, the Maastricht Treaty and others. The course also includes an analysis of the institutions and the decision-making mechanisms of the EU and the structure and problems related to the EU budget. The course concludes with an overview of the major common policies, European Monetary Union (EMU), relations with non-member states, and prospects for European integration. (Fall, Spring)

European Studies 212: European Integration II

Following European Studies 211, this course focuses on the theory and empirical evidence of the effects of economic integration. The European Union serves as the main reference set, with respect to which common policies and free mobility issues are thoroughly and critically examined. Two important issues, monetary integration and the financial institutions of the EU, are analyzed in depth. The course concludes with a discussion of the prospects of the EU, including future stages as provided by the Maastricht Treaty, forthcoming enlargement, and other emerging issues. Prereq: Economics 202 or 203, European Studies 211 (Spring)

Finance

Finance 201: Financial Management

This course provides a comprehensive introduction to the field of financial management. Emphasis is given to the examination of the processes and the methodology of financial statement analysis that can be applied and used as guidelines

in assessing, interpreting and planning financial data to meet the objectives of managing a business entity effectively. Topics covered included goals and functions of financial management, short-term financial management decisions, financial statement analysis, planning and financial forecasting, and time value of money. Prereq: Accounting 102, Computer Science 101, Economics 101, Math 101 (Fall, Spring)

Finance 202: Corporate Finance

The goal of this course is to provide an understanding of various concepts, theories, practices and techniques of corporate finance. In particular the course aims to provide each student with an understanding of risk and required rates of return, an examination of the valuation of bonds and stocks, a complete treatment of the concepts of investment appraisal and the problems of applying the theory in practice, an examination of the capital structure decision and the cost of capital, and an introduction to long-term financing and capital markets. Prereq: Finance 201, Math 111 (Fall, Spring)

Finance 210: Money and Banking

This course is designed to provide an understanding of some key issues related to money, monetary policy, and banking in a domestic and international setting. Major topics covered in the money segment of the course include money creation, the monetary system, policy and control. The banking segment begins with an examination of the main banking operations and functions, and continues with a discussion of the main principles of bank asset and liability management. The markets in which banks operate, including the domestic, international and Euro-currency money and capital markets are then described and the operations of banks in these markets are assessed. The risks encountered in banking are addressed,



together with the means of controlling such risks. Finally, the safety and stability of the banking system is considered. Prereq: Economics 203, Math 111 (Fall)

Finance 220: Investment and Portfolio Management

The principal purpose of this course is to offer a comprehensive introduction to the characteristics and analyses of individual securities as well as the theory and practice of combining securities to form optimal portfolios. It provides an understanding of the general principles of financial and investment decision-making through an examination of asset pricing models and the efficient market hypotheses as well as treatment of interest rates, bond and stock pricing, and bond and stock fund management. Prereq: Economics 203, Finance 202, Math 211 (Spring)

Finance 232: International Finance

This course, designed for students who wish to build upon the basic economic and financial principles they have acquired in the areas of economics and corporate finance, covers both the management and the markets of multinational and European businesses. Students are exposed to the international business environment, with emphasis on the challenges financial managers face in the dynamic and rapidly expanding field of international and European finance. More specifically, students thoroughly examine recent developments in the following areas: financial management of an internationally-oriented business, international financial markets, multinational capital structure and the cost of capital, hedging of exchange rate movements and financing of international trade, and the international banking environment. Prereq: Economics 203, Finance 202, Math 211 (Fall)

Management

Management 101: Introduction to Management

This course provides students with knowledge of basic management theories and concepts and introduces them to simple case studies relevant to the theoretical background that is covered. The subjects examined, including some insights from international management, are the following: the external and internal environment within which an organization operates; the historical foundations of Management; the social responsibility of business and the relation between business and government; the managerial function of planning; management by objectives; the organizing function and organizational structures; the function of staffing and personnel selection; the function of leading, motivation and job satisfaction, and finally, the function of controlling and coordinating a firm's actions to achieve its objectives. (Fall, Spring)

Management 201: Organizational Behavior

The behavior of individuals and groups within the organizational context is presented and analyzed. Different forms of organizational behavior are considered, providing students with exposure to various models. Topics covered include the context of organizational behavior, organizational culture, understanding individual behavior, personality-perception attitudes, job satisfaction, job stress, motivation and learning, interpersonal behavior and dynamics, leadership, power and politics. Prereq: Management 101 (Fall, Spring)

Management 210: Human Resource Management

Theoretical concepts and principles that relate to the management of the human resources of an organization are presented. The main objective is to give students an in-depth understanding of the personnel management function. Topics



covered include human resource planning, demand and supply for human resources, job analysis and design, recruitment, selection, training and development of human resources, performance appraisal, compensation systems, employee benefits and services, security and health issues, employee motivation, personnel communication, labor unions, and collective bargaining. Prereq: Management 101, 201 (Fall 2000)

Management 218: International Business

The objective of this course is to present an overview of the global environment within which firms operate. Students are exposed to all aspects of international business and will learn how to interpret international developments and evaluate their consequences for the firm. Among the topics considered are the nature of the multinational corporation, the institutional framework for international business, environmental factors influencing the choice of international investment sites, factors related to business operations in specific countries/regions, and the special circumstances relating to the marketing and financing of international businesses. Prereq: Economics 101, Management 101 (Fall, Spring)

Management 230: Small Business

This course addresses the essential aspects of operating a small to medium-sized company. All major areas of management will be covered with emphasis on their practical application to the Greek business environment. Topics covered include entrepreneurship, new venture feasibility, starting a small business, forms of ownership, strategic planning, marketing concepts and accounting principles for the small business, risk taking, human resource management and international opportunities. Prereq: Accounting 101, Finance 201, Management 101 (Fall, Spring)

Management /Economics 242: Applied Managerial Economics

This course deals with the application of economic theory and the tools of analysis of decision science to examine how an organization can achieve its aims most efficiently. The course uses the theory of the firm to integrate and link economic theory (microeconomics and macroeconomics), decision sciences (mathematical economics and econometrics), and the functional areas of business (accounting, finance, marketing, personnel or human resource management, and production) and shows how all of these topics are crucial components of managerial decision-making. As an overview course, applied managerial economics shows how managerial decisions are actually made in the real world through a large number of cases. Prereq: Economics 204, Math 211 (OD)

Management /Economics 244: Industrial Organization

This course focuses on the behavior of the large industrial firm as it functions under conditions of modern-day capitalism. Topics include both the neo-classical and managerial theories of the firm, oligopolistic pricing, mergers, vertical relationships, advertising and R&D, as well as structure, conduct, and performance analyses of selected industries. Prereq: Economics 102, Management 101 (OD)

Management 250: Export Management

This course deals with applied aspects of foreign trade and investment in production capacity abroad. Modes of foreign market entry, effects of currency fluctuations on the performance of a firm with customers or suppliers in other countries, pricing issues for products sold abroad, the impact of foreign taxes and duties, and opportunities in some emerging markets are examined. Students are also introduced to sources of information for research on foreign companies with respect



to product, sector, and country. Prereq: Economics 101, Marketing 101 (Spring)

Management /English 261: Interactive Speaking

This advanced performance course will increase students' understanding of the following communication modes/techniques: group discussion and collaborative decision-making, interviewing techniques, intercultural communication, organizing and outlining, use of non-verbal communication and audio-visual aids. Communication analysis and evaluation through critical listening is also focused on. Prereq: English 111 (Fall)

Management /English 262: Business Communication

This course provides intensive instruction in the techniques, skills and various strategies necessary to produce effective business communication. It is designed to foster skills in writing routine and specialized business letters and memos as well as short and long reports. The course informs and drills students on principles of appropriate business prose and style. It addresses particular topics such as prewriting, organization, paragraph development, syntax, diction, mechanics, editing, format and delivery as they apply to both written and oral business communications. Prereq: English 103, 111 (Spring)

Management 304: Total Quality Management

The objective of this course is to provide students with in-depth knowledge and understanding of the importance of quality and customer satisfaction in business competitiveness, and to introduce them to the basic principles and tools of quality management and improvement. The course will focus on the continuous improvement of all aspects of a business, from design through production, to after-sales service, using leadership and employee participation. Topics covered will

include the concept of quality and the different quality management philosophies; the basic principles and components of TQM; the link with recognized quality awards (Malcolm Baldrige National Quality Award & European Quality Award); quality assurance systems & ISO 9000 standards; measurement of quality cost; quality improvement tools & techniques. Both secondary readings and real-world cases are provided as a basis for class discussion. Prereq: Management 201 (Fall 2000)

Management 312: Operations Management

The course provides an overview of concepts, methodologies and applications of production and operations management. Topics include productivity, forecasting demand, location and capacity planning, inventory control, project management, operations scheduling, just-in-time systems, quality control, total quality management. Prereq: Management 101 (Fall, Spring)

Management 315: Management Science

An intensive course in the fundamentals of mathematical model construction for analyzing business problems. Topics include linear programming, transportation and assignment problems, network models, waiting line models, Markov processes and decision theory. Extensive use is made of computer models. Prereq: Management 101, Math 101, 111 (OD)

Management 322: Business Strategy

The aim of this course is to enable students to approach the whole organization: marketing, finance, accounting and personnel functions together. Strategy and structure are the central themes of the course. Topics covered include the business environment, the systems approach, industry analysis, organizational intelligence, organizational structuring,



organizational power, strategy development and implementation, leadership styles, management of the external environment, and strategic decision-making. Prereq: Finance 201, Management 312, Marketing 101 (Fall, Spring)

Management 330: Entrepreneurship and Innovation

An in-depth study of the legal, financial, marketing and organizational aspects of starting up, implementing, and successfully managing one's own business venture. The major portion of the course, apart from presentation and discussion of theoretical bases involving starting a new business, consists of construction of a detailed business plan. Class members consider all issues involving initiation, building, and controlling a new venture. The main goal is first the analysis and secondly the simulation of an effective business plan based on realistic, contemporary case scenarios. Prereq: Economics 102, Finance 201, Management 230 (Spring 2001)

Marketing

Marketing 101: Introduction to Marketing

The objectives of this course are to introduce the basic marketing concepts, to present the practical use of marketing in modern corporations, to provide students with the elements of market thinking in solving business problems and to prepare them for working in the competitive and dynamic field of marketing. Topics covered include the macro and micro role of marketing, market segmentation, basic principles of marketing research, demographic and behavioral dimensions of consumers, marketing mix, product analysis, product strategies, new product development, distribution channels, pricing policies, introduction to promotion and advertising, and marketing plan construction. The course is enriched with supplementary up-to-date articles, real-world cases, video projections, and marketing simulation. (Fall, Spring)

Marketing 200: Principles of Public Relations

The course introduces students to the theories and techniques involved in planning and carrying out appropriate programs in order to influence public opinion and behavior. The students will receive a comprehensive knowledge of Public Relations, public opinion, public practices and problem solving/prevention. (OD)

Marketing 212: Sales Management

The main objectives of the course are to introduce the basic concepts of personal selling, to give an explicit and practical view of salespeople's main tasks and working practices, and to discuss and organize the current sales management tactics by analyzing up-to-date, real world situations. Topics include sales management functions and strategies, the personal selling process, account relationship management, territory management, setting sales goals, personnel recruitment and selection, sales training, territory design, leadership, motivating and compensating the sales force, and evaluation and control of sales force performance. Prereq: Management 101, Marketing 101 (Fall 2000)

Marketing 214: Advertising

The primary objective of this course is to introduce students to the challenging world of advertising and promotion. Advertising is examined as a distinctive element of promotion, together with other communication tools. Current developments of advertising are discussed and an integrative perspective is adopted, due to rapid changes and metamorphoses in the advertising business. Emphasis is given to the role of modern marketing communications, the organizational needs and structure in the field of advertising and promotion, determining advertising objectives and budget, creative strategy, media planning, analysis of broadcast and



print media, types of support media and other promotional tools. The large number of advertising techniques and applications, as well as students' everyday exposure to thousands of communication messages, recommend the use of cases, projects, real-world examples and class discussions. Prereq: Marketing 101 (OD)

Marketing 218: Services Marketing

This course concentrates on the application of marketing theory in the service sector of the economy where its importance has increased considerably in the last decades. The primary objective is to familiarize students with the particularities of several industries, including tourism, hotel-operation, financial services, and banks in order to comprehend the marketing strategies involved. The course will be conducted with the assistance of cases, projects, real-life applications and class discussions in order to maintain a practical as well as theoretical approach. Prereq: Marketing 101 (OD)

Marketing 301: Marketing Strategy

An advanced marketing course that offers in-depth examination and analysis of the basic marketing principles gained in introduction to marketing. Students are taught what is being confronted in a marketing department and what the alternative procedures for carrying out various marketing projects are. A considerable effort is made to provide students with the elements of marketing thinking in structuring marketing strategies for various corporations. Supporting students' ability to think, express themselves, write, speak and argue in marketing terms also constitutes one of the main course objectives. Finally, students are prepared to work in the competitive and dynamic field of marketing and to become professionals with a global perspective. Case analysis and class discussions of current issues are among the important

educational and learning tools used. Prereq: Marketing 101 (Fall, Spring)

Marketing 311: Retailing

This course provides an examination and analysis of a vital marketing distribution channel. Basic issues regarding retailing, and all major aspects of decision-making in retail businesses are covered, including: types of retail businesses, consumer behavior, external environments, location decisions, store design and layout, merchandising, human resource management, pricing decisions, financial considerations, promotion, organizational and managerial aspects of operation, and marketing research applications. Prereq: Marketing 101 (OD)

Marketing 313: Consumer Behavior

This course studies and analyses the consumer as a decision maker and the consumer's impact on the companies' strategic marketing programs. Emphasis is given to the marketing implications emerging from the psychological and social influences that affect the consumer during the process of decision-making. The perspective adopted is twofold: a) from the point of view of the consumer, who is forced to make numerous purchase decisions in his everyday life and b) from that of the Marketing Manager, who needs to fully comprehend the consumer's behavior in order to develop effective marketing strategies. The course material will be supplemented with cases, video presentations, and real life applications in order to maintain a practical, as well as theoretical approach. Prereq: Marketing 101 (OD)

Marketing 318: International Marketing

This course addresses marketing management problems, techniques and strategies needed to incorporate the marketing



concept into the framework of today's marketplace: the world. Irrespective of the scope of a firm's international activity, the impact of a people's culture and environment on a company's marketing program is still the most critical issue when conducting business in a different culture. International marketing continues to reflect an environmental/cultural approach to marketing. Since the differences in marketing from culture to culture are by definition less conceptual than environmental, the course focuses on the different environments and on the modifications of marketing thought and practices dictated by these differences. Prereq: Management 101, Marketing 101 (OD)

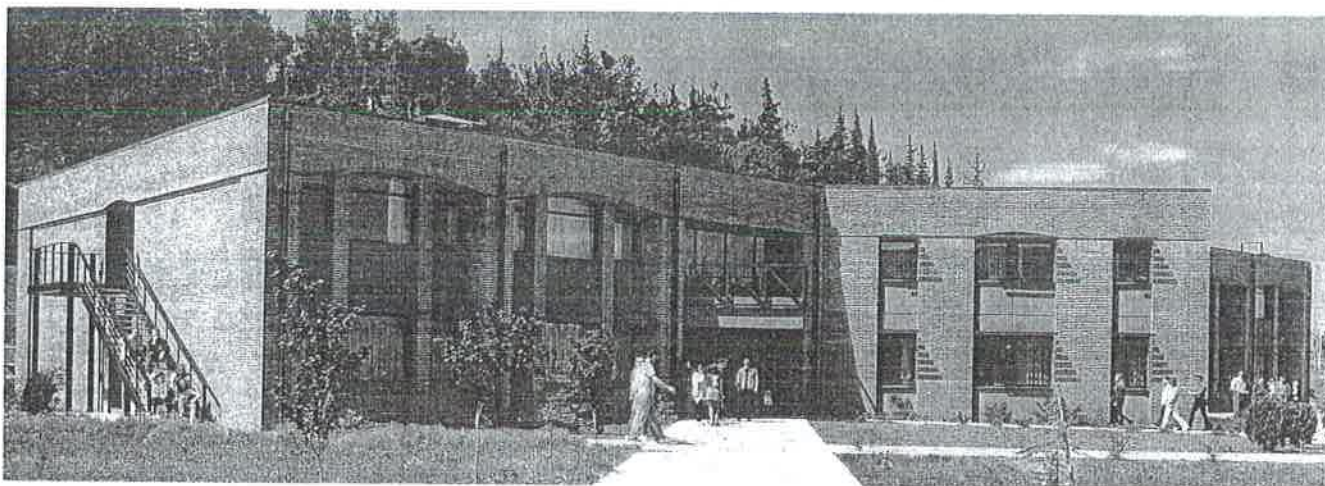
Marketing 320: Marketing Research

The major objective of this course is to introduce students to the useful and multi-purpose theory and practice of marketing research. Application of this theory to product, price, place and promotion strategies, as well as to every practical marketing issue confronting a business organization, is one of the main

course goals. Topics that are discussed in detail include the role and the environment of marketing research, planning a research project, secondary sources of information, qualitative interviewing methods, survey-interviewing methods, the basics of sampling, major sampling techniques, questionnaire construction, data-processing, analysis and tabulation, and reporting research findings. All topics are dealt with examples in the context of real business situations. Prereq: Marketing 101 (OD)

Marketing 322: Topics in Marketing

This course is intended to familiarize students with recent and upcoming trends in marketing as they evolve; thus, specific contents and topics will vary somewhat from year to year. Among recent trends in this rapidly developing field are cybermarketing, e-commerce, environmental marketing, and telemarketing; other related topics of particular interest in the late nineties include advertising trends, media buying, and power strategy. Prereq: Marketing 201 (Fall 2000)





COMPUTER SCIENCE AND MATHEMATICS

Goals and Objectives

The Department of Computer Science and Mathematics at the American College of Thessaloniki has a two fold mission: to offer the majority of coursework required for the Computer-Management Information Systems Major and for the Computer Science minor, and to provide service courses to the other departments. Courses in the Department of Mathematics and Computer Science are designed to broaden students' perspectives on the role of Computer Science and Mathematics in the modern world, while equipping them with the necessary quantitative and computer literacy skills. In particular, the broad range of computing courses that the Department offers prepares students for further study in graduate school and for successful entrance into the job market. The majority of courses have a strong computer laboratory component with an emphasis on applications. Over 100 microcomputers with connection to the Internet are available to students in several computer laboratories.

Faculty (Adj=Adjunct, Reg=Regular)

Mr. Grigoris Baglavas, Instructor (Computer Science)

BSc, Mathematics, University of Thessaloniki, MSc, Telematics University of Sheffield (Adj)

Ms. Elena Charalabides, Instructor (Word Processing)

BA, Psychology and French, Wellesley College; Diploma in Business Administration and Management, Harvard University (Adj)

Mr. Christos Christodoulou, Instructor (Computer Science)

BSc, Physics, University of Thessaloniki; MSc, Information Technology, University of Aston, Birmingham (Adj)

Mr. Constantinos Danas, Instructor (Computer Science)

BSc, Statistics and Computing, University of North London; MSc, Informatics, University of Sheffield

Mr. Mark Lobjoit, Instructor (Computer Science)

BA, Philosophy, University of Leeds; MSc, Computer Science, University of Salford (Reg)

Mr. Emmanuel Maou, Assistant Professor (Mathematics)

BA, Mathematics, Iowa Wesleyan College; MS, Applied Mathematics, University of Iowa (Reg)

Dr. Niki Kouvatsi, Assistant Professor (Mathematics, Statistics)

BS, Mathematics and Statistics, University of Kent at Canterbury; MA, Econometrics and Statistics, University of Kent at Canterbury; PhD, Statistics, University of Macedonia (Reg)

Mr. Kostas Vezirides, Instructor (Computer Science)

BSc, Electrical Engineering, University of Thessaloniki; MSc, Software Engineering, University of Crete (Reg)

Dr. Panagiotis Vlahos, Associate Professor and Chair (Mathematics, Statistics)

BS, Mathematics, University of Thessaloniki; MS, Mathematics, PhD, Applied Sciences, University of Rhode Island (Reg)



Major in Computer Management Information Systems

Degree Requirements

The Bachelor of Science Degree in Computer Management Information Systems is offered jointly by the Departments of Computer Science & Mathematics and Business. In order to receive the BS, the student must have fulfilled all core and other requirements, and have completed 126 credit hours with an overall grade point average (G.P.A.) of 2.0 or better. In addition, all candidates must have been in residence at the college during their last four semesters of full-time instruction, and have taken all concentration requirements at ACT.

I. Core Requirements

A. Humanities

- English 101 or 105, 102 or 106, 111, 103 or 120
- History 101, 102
- Philosophy 101, 201

B. Social Sciences

- Economics 101
- Three of the following: Anthropology 101, Sociology 101, Psychology 101, Political Science 101

C. Mathematics and Computer Science

- Mathematics 101 or 105
- Computer Science 105

D. Natural and Physical Sciences

- Two courses in laboratory science

[50 credit hours]

II. Major Requirements

A. Common Degree Requirements

- Mathematics 115
- Statistics 205, 305

[9 credit hours]

B. Computer Science Requirements

- Computer Science 106, 205, 215, 305, 312, 405, 412, 422, 499

[27 credit hours]

C. Business Requirements

- Accounting 101, 102
- Economics 102
- Finance 201
- Management 101, 230, 312, 322
- Marketing 101

[27 credit hours]

III. Electives

- Three electives at the 200-level or above.

[9 credit hours]

IV. Physical Education

- All students are required to complete four courses in Physical Education

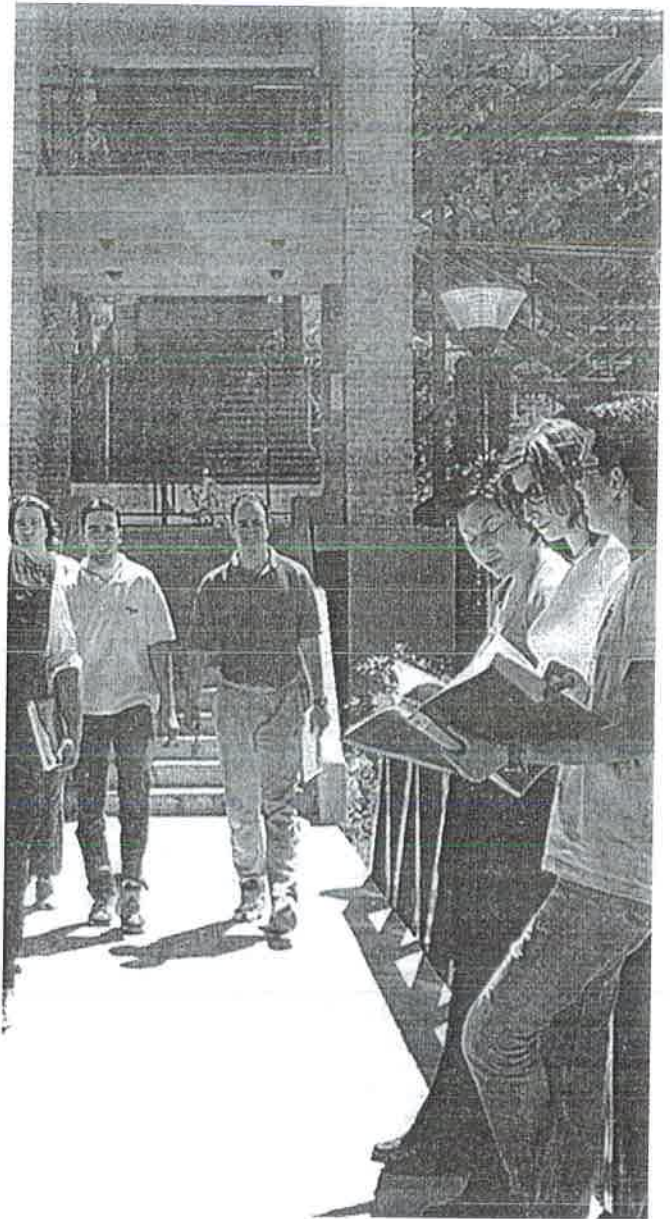
[4 credit hours]



Minor in Computer Science

The goal of the Computer Science minor program is to produce knowledgeable graduates who have a broad understanding of computer science. The program places an emphasis on the development of applications in platforms ranging from the personal computer to the Internet and World Wide Web, Theory of programming, and database management and development. While this program does not assume any previous experience in computer science or programming, it is highly technical. Students considering a minor in computer science should have strong quantitative skills.

- CS 105 (if not taken to fulfill core requirements)
- CS 106
- CS 205
- CS 215
- CS 312
- One elective (or two, in case CS 105 was taken to fulfill a core requirement) at the 300-level or above (excluding CS 301).



Major in Computer Management Information Systems: Suggested Yearly Program of Study

Year One

Fall

1. CS 105
2. Math 101 or 105
3. History 101
4. Eng 101 or 105
5. Econ 101

Spring

1. CS 106
 2. Math 115
 3. Core SocSci-Hum
 4. Eng 102 or 106
 5. Mgt 101
-

Year Two

Fall

1. CS 215
2. Stat 205/Core SocSci-Hum
3. Econ 102/Core Sci
4. Eng 111/ Eng 103 or 120
5. Acc 101

Spring

1. CS 205
 2. Stat 205/ Core SocSci-Hum
 3. Econ 102/Core Sci
 4. Eng 111/Eng 103 or 120
 5. Acc 102
-

Year Three

Fall

1. CS 305
2. Stat 305/Mkt 101
3. Fin 201
4. Core SocSci-Hum/Elective
5. Core SocSci-Hum

Spring

1. CS 312
 2. Stat 305/Mkt 101
 3. Mgt 230
 4. Core SocSci-Hum/Elective
 5. Core SocSci-Hum
-

Year Four

Fall

1. CS 405
2. CS 422
3. Mgt 312
4. Core Sci/Phil 201
5. Elective

Spring

1. CS 412
2. CS 499
3. Mgt 322
4. Core Sci/Phil 201
5. Elective



COMPUTER SCIENCE & MATHEMATICS COURSES

(OD=Offered On Demand)

Computer Science

Computer Science 100: Word Processing

The main objective of this course is for students to acquire accuracy and speed in word processing by learning the blind method. A secondary objective is for students to develop their overall computer literacy through exposure to numerous functions of standard word processing programs. In doing so, students gradually become comfortable with computers and learn to view them as useful tools in the preparation of essays, research papers, spreadsheets and graphics. Pass-Fail (Fall, Spring)

Computer Science 101: Introduction to Computing

The course aims at making the student an effective computer user within the contemporary networked environment of both the Office and the Internet. Students learn the usage of modern programs suitable for composition, calculation and presentation, as well as the facilities available for communicating and researching through the Internet. The fundamentals of how the computer and a network of computers work are discussed in order to provide a basic understanding of the modern computing environment. (Fall, Spring)

Computer Science 105: Introduction to Computing Systems

This course introduces students to the contemporary networked computing environment as well as to elements of programming. Topics include: Windows-based operating systems; spreadsheet applications to a variety of problems drawn from natural and social sciences and the humanities, and programs included in a contemporary office suite, including word processing, electronic presentations, and data management. (Fall)

Computer Science 106: Multimedia Authoring

This course teaches the expression of concepts, ideas and systems with the help of programmable multimedia documents, as well as the possibilities of information dissemination through the Internet. Topics covered: Hypertext, Document integration with OLE objects, VBA Macros, simple animation, document and workflow automation, and the World Wide Web. Prereq: Computer Science 105 (Spring)

Computer Science 151: Quantitative Computing

The course aims at increasing the students' quantitative skills through extensive usage of popular spreadsheet programs. Students will be exposed to some basic concepts of computing, including data types and formats, spreadsheet programming and data structures. A variety of problem solving tasks will be presented at an introductory level, including data analysis, simple system modeling and simulation. Applications will be drawn from several disciplines, including business. Prereq: Computer Science 101, Math 115 (Spring 2002)

Computer Science 201: Business Computing

The course aims at presenting Business students with the basic computing structures needed to support a company's management. Students will be exposed to data tables from a variety of business activities as well as the database techniques necessary to model and effectively process these data for the purposes of company assessment and planning. Example applications residing in the WWW will be presented, analyzed and subsequently implemented by students with the database medium used in the course. Prereq: Computer Science 151, Accounting 101, Management 101 (Fall, Spring)



Computer Science 205: Business Data Management
Business data for monitoring business operations. Table design and handling with a popular database program. Topics include: Business Data Modeling and Design, Activities Monitoring, Data Analysis, Company Assessment. This course is based on Relational Data Modeling and students will be taught how to build small business applications with tools managing Relational Databases. Prereq: Computer Science 106, Acc 101 (Spring 2001)

Computer Science 215: Data Structures
Introduction to modeling with data structures. Principles of Structured and Object Oriented Programming. Introduction to algorithms on data structures. Topics include: Object Class Hierarchies, Procedural Programming with Objects, Management of Data Structures, introduction to Modeling and Simulation, Object Class Programming. Prereq: Computer Science 106 (Fall 2000)

Computer Science 301: Business Problem Solving
This course aims at providing students with a deeper understanding of the role of computers in problem solving and decision making within the business computing environment. The business computing environment is analyzed through the presentation of systematic methods for the evaluation of a company's computing system. These are complemented by the implementation and discussion of practical problem-solving examples, demonstrating the pros and cons of a particular business practice at the strategic, tactical or operational level. Prereq: Computer Science 201 (OD)

Computer Science 305: Business Data Processing
Business Data Processing for Decision Making and Problem Solving. Topics include: Identification and quantification of

company trends, identification of investment needs, Activities and Investment Planning, Resource Allocation, Optimization, Risk Analysis, Simulation. The course combines Procedural and Spreadsheet programming for Company Assessment and Planning. Prereq: Computer Science 205, 215 (OD)

Computer Science 312: DBMS
This course offers a systematic coverage of modern Database Computing theory and technology. Topics include: Relational Algebra, Data Modeling, Database Design, Concurrency and Locking, Client-Server Database Management Systems, Interface Design, trends in Database Systems, combination of Object Oriented Modeling and Relational Databases. The course will be based on a modern client design tool and will require Event-Driven Programming. Prereq: Computer Science 205, 215 (OD)

Computer Science 405: Theory of Algorithms
This course deals with algorithms for solving Operational Research problems and elements of Computation Theory. Topics include: Traversal, Spanning and Partition algorithms on Graphs, Maximization and Minimization, Linear Programming, Theory of Algorithms. Algorithms will be implemented both with procedural programming and with popular Solvers. Prereq: Computer Science 305 (OD)

Computer Science 412: Object Oriented Programming
The course provides a systematic coverage of Object Oriented Modeling and Applications. Topics include: Object Models, Object Class Design, Inheritance and Polymorphism, Software Reuse with Classes, Application Modeling, Simulation with Object Classes, Business Process Modeling with Objects. Prereq: Computer Science 305, 312 (OD)



Computer Science 422: Network Operating Systems and Administration

This course combines theory of Operating Systems and Networks and their application to modern Network Management. Topics include: Multitasking, Network File Systems, Client-Server Architectures, Concurrency, Network Administration. Prereq: Computer Science 312 (OD)

Computer Science 431: Distributed Client/Server Applications-Electronic Commerce

This course examines in detail the software and hardware technologies prevalent in the Internet and provides an introduction to the principles and methods for creating distributed on-line client/server applications that are the basis for electronic commerce as it is conducted over the Internet. Methods and tools such as HTML, the Common Gateway Interface, Java, JavaScript, Active Server Pages, and database connectivity tools are presented. Coverage is also given to emerging standards for information exchange, encryption and validation. Prereq: Computer Science 215 (OD)

Computer Science 499: Special Topics

The content of this course is variable, depending on the semester and the instructor. The overall structure of the course and the selected topics can be expected to cover contemporary advances in technology and/or programming methodology. Students may enroll in this course more than once, in lieu of an elective, if the material covered is different each time. Prereq: Permission of instructor (OD)

Mathematics

Mathematics 100: Mathematics for Decision-Making

An introduction to selected areas of mathematics in familiar settings with objective the development of students' conceptual

and problem solving skills. The course includes a study of mathematical concepts selected from graph theory, planning and scheduling techniques, statistics, probability, game theory, growth patterns, coding information, voting systems and apportionment. (Fall)

Mathematics 101: Elements of Finite mathematics

This course places an emphasis on the role of functions (coordinate systems, properties, graphs and applications of polynomial, rational, logarithmic and exponential functions), solving systems of linear equations, matrix operations, mathematics of finance, and introductory counting techniques. (Fall, Spring)

Mathematics 105: Elements of Finite Mathematics (Honors)

This course covers: a functions overview, solving systems of linear and non-linear equations, matrix operations, modeling and optimization problems, counting techniques, elementary probability theory, regression and mathematics of finance. Emphasis is placed on applications and problem solving using software applications. (Fall)

Mathematics 115: Calculus

This course covers: rate of change and introduction of the derivative for functions of one variable; applications of the derivative to graphing one-variable functions and to optimization problems; introduction of functions of several variables and partial derivatives; problems of unconstrained and constrained multivariable optimization; applications of differential equations; integration of functions of one variable and applications; advanced methods of optimization. Emphasis is placed on applications and problem solving through conventional and computer methods. Prereq: Math 101 or Math 105 (Fall, Spring)



Mathematics 200: History of Mathematics

A survey course with the goals of helping students to acquire an understanding of the evolution of mathematical knowledge through history, and promoting the understanding and appreciation of non-Western mathematical traditions. (Fall 2000)

Statistics 105: Social Statistics

The aim of this course is to provide students with an understanding of the basic concepts and methods of descriptive and inferential statistics and probabilities, such as summary measures, probability, random variables, probability distributions, confidence interval estimation, hypothesis testing, regression and correlation analysis. Emphasis is given to problem solving with the use of statistical software. Prereq: Computer Science 101, Math 100 (Fall, Spring)

Statistics 205: Statistics I

This course introduces students to basic statistical concepts and techniques. Each technique is illustrated by examples, which help students to understand not only how the statistical techniques are used, but also why decision-makers need to use them. Topics covered include Frequency Distributions, Statistical Descriptions, Introduction to Probability Theory, Discrete Probability Distributions, Continuous Probability Distributions, Sampling and Sampling Distributions. Emphasis is given to problem solving with the use of statistical software. Prereq: Computer Science 101, Math 115. (Fall, Spring)

Statistics 305: Statistics II

Continuing from Statistics I, this course is intended for students of Business Administration. It focuses on Interval Estimation, Hypothesis Testing, Statistical Inference about Means and Proportions with Two Populations, Inferences about Population Variances, Analysis of Variance and Experimental

Design, Simple Linear Regression and Correlation, Index Numbers, and Non-parametric Methods. Emphasis is given to problem solving with the use of statistical software. Prereq: Stat 205 (Fall, Spring)

Mathematics/ Business 341: Operational Research

This course aims to introduce students to Operational Research optimization modeling and problem solving. In addition to studying the methodology of the techniques, emphasis will be given to developing modeling skills. The course will attempt to give students the necessary knowledge to become useful managers in a data-led decision making environment. Topics covered include Linear Programming, Inventory Control, Queuing Systems, Network Models, Dynamic programming. Emphasis is placed on applications and problem solving by conventional and computer methods. Prereq: Math 115, Stat 205, Mgt 101 (Fall 2000)

Statistics/Business 351: Statistical Techniques in Business

This is a course designed mainly for business studies. It attempts to arm the students with new techniques, new skills of logic and new understandings that will aid in making informed decisions. Business situations are presented as examples, and problems represent actual companies and real situations, so the student gains considerable insight into the real-world conditions of business. The course presents decisions, dilemmas, cases, and problems with real data and scenarios, and gives the students the opportunity to observe and actually carry out computer-generated solutions using a statistical package. Topics that this course covers are Multiple Regression Analysis, Time Series Analysis, Quantitative Business Forecasting, Statistical Quality Control and Decision-Making under Uncertainty. Prereq: Stat 305 (OD)





ENGLISH

Goals and Objectives

The English Department at the American College of Thessaloniki is guided by liberal arts values and upholds a two fold mission based on this philosophy of education. First, it aspires to cultivate in all students communicative skills, independent thought, and a life-long thirst for knowledge. Secondly, the department strives to provide its English Majors and Minors with solid, stimulating courses in literature and language that can prepare them for competitive postgraduate studies or for suitable employment as translators or EFL teachers.

Courses which support the first part of this mission are comprised of rhetoric and composition, speech, business communication and interactive speaking courses, designed to enhance students' written and oral communication skills, critical thinking abilities and research practices. Courses supporting the major immerse students in the history of the language, the cultural and literary canon of the English language, and literary masterpieces read in translation. Literary criticism exposes students to multiple interpretive approaches to literature, while linguistics courses examine theories of the nature of language and combine theory with methodology for practical application.

The English Department assumes primary responsibility for the administration of ACT's Writing Center, which is the founder and an active member of the European Writing Center Association, a Regional Affiliate of the International Writing Center Association.

Faculty *(Adj=Adjunct, Reg=Regular)*

Ms. Leda Andoniou, Assistant Professor (Composition, Speech, TESL)

BA, English Language and Literature, University of Thessaloniki; MA, Foreign Language Education, University of Texas at Austin (Reg)

Dr. Anna Challenger, Associate Professor and Chair; Writing Center Director (Advanced Composition, Literature)

BA, English, Philosophy; MA, Philosophy; PhD, American and Comparative Literature, Kent State University (Reg)

Mr. Robert Chatel, Assistant Professor (English, Humanities, Philosophy)

BA, English, State University of New York at Albany; MA, Philosophy, University of Chicago (Reg)

Ms. Fiona Cornes, Instructor (Composition, Literature, History of Theater)

BA, Theater Arts and English, University of Exeter; MA, Contemporary Theater Practice, University of Lancaster (Adj)

Mr. Rodney Coules, Instructor (Intensive Academic English)

BA, English Language and Literature, University of Thessaloniki; MA, English Language and Literature, University of London, Queen Mary College (Adj)

Dr. Eleni Godi, Assistant Professor (Composition, British Literature)

BA, English Language & Literature, University of Thessaloniki; MA, English Language and Literature, Boston University; MPhil, English, Oxford University; PhD, English Literature, University of Thessaloniki (Reg)



Dr. Sevasti Kessapidu, Assistant Professor (Composition, Speech, Business English, Linguistics)

BA, English Language & Literature, University of Thessaloniki; MA; PhD, Linguistics, Kent State University (Reg)

Dr. Kleopatra Kontoulis, Assistant Professor (Composition, American and British Literature)

BA, English Language and Literature, University of Thessaloniki; MA, PhD, English Language and Literature, Kent State University (Adj)

Dr. John Mullen, Assistant Professor (Composition, Literature)

BA, English Language and Literature, John Carroll University; MA, English, Notre Dame University; Ph.D, English, Kent State University (Reg)

Mrs. Georgia Nenopoulos, Instructor (Intensive Academic English)

BA, English and French Literature, Simmons College; MA, TFSI, Saint Michael's College (Adj)

Mr. Robert Pitt, Instructor (Intensive Academic English)

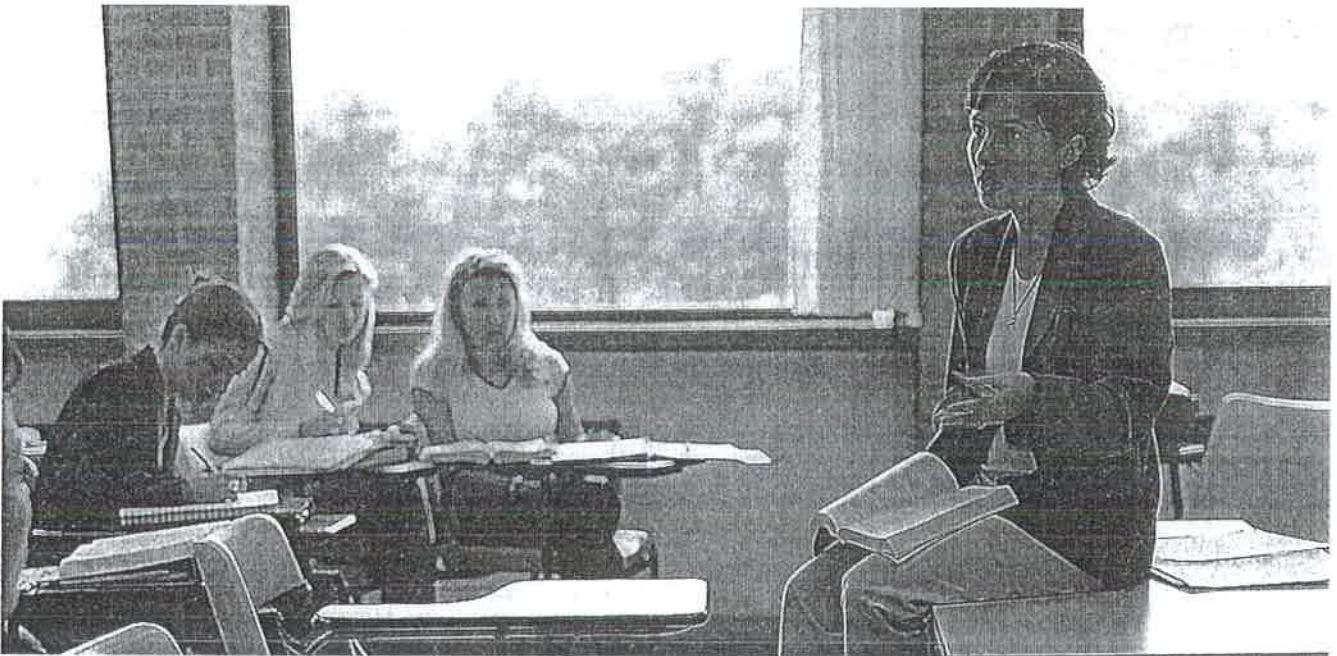
BA, Sociology & Social Anthropology, Hull University; MSc, Information Management, Lancaster University; MA, Linguistics for English Language Teaching, Lancaster University (Adj)

Mrs. Filitisa Sofianou-Mullen, Instructor (Composition, History of the English Language, Literature)

BA, English Language & Literature, University of Thessaloniki; MA, English, Kent State University (Reg)

Mr. Roger White, Instructor (Speech)

BA, Speech, Buena Vista College (Adj)



Major in English Language and Literature

Degree Requirements

In order to receive the BA, the student must have fulfilled all core and other requirements, and have completed 126 credit hours with an overall grade point average (G.P.A.) of 2.0 or better. In addition, all candidates must have been in residence at the college during their last four semesters of full-time instruction, and have taken all major requirements at ACT.

I. Core Requirements

A. Humanities

- English 101 or 105, 102 or 106, 111, and either 103 or 120
- History 101, 102
- Philosophy 101, 203

B. Social Sciences

- Four of the following: Anthropology 101, Sociology 101, Economics 101, Psychology 101, or Political Science 101

C. Computer Science and Mathematics

- Computer Science 101 or 105
 - Mathematics 100* or 101 or 105
- * *Mathematics 100 is designed for BA candidates*

D. Natural and Physical Sciences

- Two laboratory science courses

[50 credit hours]

II. Major Requirements

A. Common Degree Requirements

- Art History 101, 102 or Music 101, 102
- English 103 or 120, whichever was not taken to fulfill Core Requirements
- English 202
- Humanities 201, 202

[18 credit hours]

B. English Requirements

- English 211, 212
- English 215, 216
- English 233
- English 271
- English 273
- Three additional English electives at the 200-level or above

[30 credit hours]

III. Electives

- Eight electives, at least 6 of which should be at the 200-level or above

[24 credit hours]

IV. Physical Education

- All students are required to complete four courses in Physical Education

[4 credit hours]

Minor in English Language and Literature

- English 120, 202 (if not taken to fulfill Core/Major requirements)
- English 211, 212 or English 215, 216
- 2 electives in English at the 200-level or above, or
- 4 electives in English at the 200-level or above (if 120 & 202 were taken to fulfill Core/Major requirements)



Major in English Language and Literature: Suggested Yearly Program of Study

Year One

Fall

1. Eng 101 or 105
2. History 101
3. Math 100 /CS 101
4. Core SocSci-Hum
5. Core SocSci-Hum

Spring

1. Eng 102 or 106
 2. History 102
 3. Math 100 /CS 101
 4. Core SocSci-Hum
 5. Core SocSci-Hum
-

Year Two

Fall

1. Eng 103
2. Eng 120
3. Sci 101/Eng 111
4. History of Art 101 or Music 101
5. Core SocSci-Hum/Elective

Spring

1. Eng 271
 2. Eng 202/Elective
 3. Sci 101/Eng 111
 4. History of Art 102 or Music 102
 5. Core SocSci-Hum/Elective
-

Year Three

Fall

1. Eng 202/Elective
2. Eng 211
3. Elective
4. Hum 201
5. Eng 273

Spring

1. Eng 212
 2. Elective
 3. Eng 215
 4. Hum 202
 5. English Elective
-

Year Four

Fall

1. Eng 216
2. Core Sci/Phil 203
3. Eng 233
4. Elective
5. English Elective

Spring

1. Elective
2. Core Sci/Phil 203
3. Elective
4. Elective
5. English Elective



ENGLISH COURSES

(OD=Offered On Demand)

English 099: Intensive Academic English

The objective of this intensive academic English course is to gear student abilities to the needs of an academic program both in language and in study skills. Intensive practice in reading, vocabulary building, writing, listening, speaking, as well as in grammar and sentence structure are conducted within an academic setting, using authentic material taken from various disciplines such as psychology and sociology. College-bound students also learn essential study skills, such as note-taking, summarizing, and paraphrasing, applying these skills to academic texts. (Fall, Spring)

English 100: Intensive Academic English

The aim of this course, which is for students at upper-intermediate level, is threefold: to review and practice the most important aspects of grammar and increase students' awareness of syntax; to enrich vocabulary and reading comprehension skills; and to take students through the initial stages of writing from sentence level to paragraph level. Materials for the course expose students to topics of academic interest and introduce them to skills which will prove valuable to students preparing for university level study. (Fall, Spring)

English 101: Composition I

This course reviews the basic principles of paragraph writing and introduces the major rhetorical modes of narration, description and exposition through discussion of theory, examination of model essays, and writing practise. In addition, students are introduced to information literacy by spending seven two-hour sessions in the library, developing effective search strategies, understanding the differences between types of resources, and using critical skills with which to evaluate resources. (Fall, Spring)

English 102: Composition II

This course builds upon the expository writing skills presented in Eng 101. First, it introduces students to the mode of argumentation by analyzing various types of arguments and presenting the essential tactics used in definition, cause, evaluation, refutation and proposal. At the same time, it introduces students to research paper writing by guiding them step by step in the process of forming an argumentative thesis, incorporating sources together with their own thinking into papers, and documenting sources. Prereq: English 101 (Fall, Spring)

English 103: Classic and Contemporary Essays - A Contemporary Appreciation

This is a prose reading and writing course which exposes students to a wide variety of themes and writing styles as represented in model essays by some of the finest prose writers. The course aims to improve student's reading, thinking, and composition skills through a critical analysis of classic and contemporary essays. Students submit regular essay assignments, incorporating techniques used by writers studied; they also write a research report on a chosen topic. Prereq: English 102 (Fall, Spring)

English 105/106: Advanced Freshman English

This two-semester advanced freshmen composition sequence is designed to challenge those incoming students whose English skills are at a sufficiently advanced level to benefit from more rigorous reading and writing assignments than are appropriate to the majority of incoming freshmen. The sequence is designed to immerse students in intensive and demanding reading and writing assignments while clarifying for them the fundamentals



of the writing and research processes. Emphasis is placed on critical thinking while exposure to landmark works provides a sequence of the history of ideas. Course components, spread over a two semester period, include essay writing, research writing, and information literacy. (Fall-English 105; Spring-English 106)

English 111: Oral Communication

An introductory course in oral communication designed to develop the following skills: organising content; supporting ideas; presenting content in a compelling manner; and critically examining communication in and out of the classroom. Students are required to present both informative and persuasive speeches. Research is a primary component for all speech assignments. Prereq: English 102 (Fall, Spring)

English 120: Introduction to Literature

This course introduces students to the literary genres of fiction, poetry, and drama, and to the critical concepts and problems involved in the interpretation of literature. Through analysis of a selection of classic literary texts, the course aims to stimulate in students a critical appreciation for literature and a demonstration of the relevancy of literature to life. Prereq: English 101, 102 (Fall, Spring)

English 202: Advanced Composition: Writing in the Disciplines

This advanced-level prose writing course focuses on rhetorical devices—elements of language, style, and format—which appropriately accompany critical analysis in the humanities and social sciences (such as the rhetoric of literature and philosophy, of political inquiry, of social psychology, of history). Students become acquainted with MLA and APA standards of format, and present papers in the formats required by their chosen fields of study. Prereq: English 103 (Fall)

English 208: English Words from Classical Elements

In this etymology course students explore the Latin and Greek origins of seventy per cent of the English word stock. Through a study of the principle of combining bases and affixes (prevalent in analytic languages) students develop the ability to recognize the meanings of the most commonly used words, as well as the most rare and obscure. The purpose of the course is to help students build their English vocabulary while at the same time discovering the value of lexical borrowing and semantic change in the development of any language. Prereq: English 102 (Fall 2000)

English 211: Survey of British Literature- Part I

The course adopts a historical approach to literature and covers the period from the Middle Ages to Restoration and the 18th century. Analyses of the relevant political, economic, religious and social concerns of each era serve as the background against which seminal literary works and movements are studied. In addition to familiarizing students with classic texts, the course also aims to teach students how to trace literary influences and to discuss the evolution of literary genres and modes. Prereq: English 120 (Fall)

English 212: Survey of British Literature- Part II

A continuation of English 211, this course focuses on the Romantics, the Victorian Age, and the 20th century. Each period is examined through a selection of representative writers and their work. Contextualized analyses of essays, poems and prose pieces aim to help students explore the interface of literature and society, and to provide them with appropriate tools for comparative literary study. Students are expected to discuss literary trends and modes, literary and social allusions, and to approach a text both as a cultural and a literary product. Prereq: English 120, English 211 (Spring)



English 215: Survey of North American Literature-Part I

This survey course focuses on selected works of North American literature representative of the Colonial through the Romantic periods. Selections of poems, essays, sermons, and prose pieces are considered in terms of their intrinsic value, as well as in their relation to major historical episodes in history. The intellectual and artistic evolutions of North American literature from its Colonial origins are also given consideration. Prereq: English 120 (Spring 2001)

English 216: Survey of North American Literature-Part II

This survey course considers major North American authors beginning with writers of Realism in the late 19th century and continuing through the twentieth century. Selected pieces of poetry, fiction and drama are studied and evaluated in terms of their intrinsic artistic value and in relation to historical landmarks of North American and world history. The artistic and intellectual evolution of literature during this span of history is also considered in the course. Prereq: English 120, English 215 (Fall 2001)

English 221: Short Fiction

This course focuses on in-depth critical reading and writing about short fiction (short stories and/or novellas) within the context of the traditions and innovations which have concerned these genres, and with respect to the standard elements of short fiction. Texts are read, analyzed and interpreted with the assistance of secondary sources selected from among a variety of literary-critical interpretative perspectives. Prereq: English 120 (OD)

English 222: British Romantic Poetry

Spanning the period between 1800 and 1830, Romantic poetry belongs to the literature of a transitional period which was

affected by political revolutions in America and France, and by the Industrial Revolution in England. Traditionally considered a reaction to the Neoclassical literature of the eighteenth century, Romantic poetry is concerned with the distant and the past, while striving to express the concrete and the familiar. Students in this course examine in depth works by major British Romantic poets (Blake, Wordsworth, Coleridge, Byron, Shelley, Keats), as well as works by lesser-known writers (Scott, Lamb, Hazlitt, Hunt, and Thomas Moore) as they explore the transcendent quality of the Romantic Movement. Prereq: English 120 (OD)

English 223: Modern American Poetry

This course begins with a study of three seminal 19th century literary figures: Ralph Waldo Emerson, Walt Whitman, and Emily Dickinson. It then moves on to consider how the philosophical, thematic, and stylistic emphases of these figures—Emerson's philosophical outlook, Whitman's celebration of the American spirit and values, and Dickinson's probings of the soul—gave rise to and shaped the distinctive trends and voices of twentieth century American poetry. In depth attention is given to significant poetic elements, such as voice, diction, imagery, symbolism, rhyme, rhythm, and meter. Prereq: English 120 (OD)

English 224: History of the Theater

This course traces the major developments and assesses the principle features of Western theater from a historical perspective, beginning with its origins in antiquity and moving forward until the present day. Through critical analysis of representative dramatic texts and selected material relating to acting, directing, staging and design techniques from different eras, students examine the forces which have helped shape Western theater and appraise the various roles that theater has



played within society throughout the ages. Attention is also focused on aspects of African and Asian theater which have during certain periods both influenced and stimulated Western theater practice. Prereq: English 120 (Fall 2000)

English 225: Twentieth Century Theater

The aim of this course is to introduce students to the major modernist and postmodernist trends of twentieth century drama. Through study of representative plays by European and American playwrights, the class explores the transition from late nineteenth century naturalism to the various forms of twentieth century experiential drama. While the emphasis is on drama as literature, attention is also devoted to the development of acting, directing, designing and staging techniques which have influenced playwrights during the present century. Prereq: English 120 (OD)

English 233: Shakespeare

The purpose of this course is to familiarize students with Shakespeare's language, style and ideas through a close analysis of a number of his key plays. Texts are studied in relation to the Elizabethan period and its drama, with particular emphasis given to the plays as performance texts. The course is supplemented by audio-visual materials. Prereq: English 120, 202 (Spring)

English 255: American Realism and Naturalism

This course seeks to familiarize students with the American novel of the realistic-naturalistic tradition (1880-1940). Close textual analysis will be combined with discussion of the socio-historical framework, as well as the aesthetic-artistic perspectives informing novels of this tradition. The conflicting allegiances to 'realism' will be revealed in light of these novels' representation of the urban experience, which is colored by

social and psychological realism and determinism. Prereq: English 120 (OD)

English/Management 261: Interactive Speaking

This advanced performance course will increase students' understanding of the following communication modes/techniques: group discussion and collaborative decision-making, interviewing techniques, intercultural communication, organizing and outlining, use of non-verbal communication and audio-visual aids. Communication analysis and evaluation through critical listening is also focused on. Prereq: English 111 (Fall)

English/Management 262: Business Communication

The course is designed to foster skills in the writing of routine and specialised business letters and memos, as well as of short and long reports. The course addresses particular topics, such as prewriting, organisation, paragraph development, syntax, diction, mechanics, editing and format, as these apply to written business communication. The course also provides instruction in the techniques and skills necessary to produce effective oral business communication. Prereq: English 103, English 111 (Spring)

English 271: History of the English Language

The scope of this course is both historical and linguistic. It begins with an overview of the Indo-European group of languages, including theories about the origin and dispersion of the "mother tongue" and a discussion of phonetic differences between "sister languages." It then focuses on the three distinct periods of English: Old (449-1066), Middle (1066-1500) and Modern (1500-present). Students discover the historical and social circumstances that prompted radical linguistic change, learn the fundamental grammatical patterns and phonological



features of each period, and read selected representative passages in their original form in English. Prereq: Junior status (Spring)

English 273: Introduction to Linguistics

This course exposes students to a survey of the system of the English language and its varieties. Sounds and sound-patterns (phonetics and phonology), words and word-formation (morphology), sentence structure (syntax), and meanings (semantics/pragmatics) are each considered in turn. Methods and terminology employed to describe linguistic levels reflect recent trends in linguistics. Prereq: English 103, Junior status (Fall)

English 276: English Teaching Methodology

This course provides students with a comprehensive overview of the theoretical foundations of foreign language teaching by examining the subject matter from the interdisciplinary perspectives of linguistics, psychology and education. It is designed to lead towards a holistic understanding of the teaching-learning process by introducing the various theories of language and language learning that have led to the emergence of different methodologies used in language classrooms. Prereq: English 273 (OD)

English 278: The Living Language

This course considers the sources of synchronic variation and diachronic change in language and between languages, as well as the process of language acquisition. Although the main focus is on general principles and specific examples of variation, change, and acquisition as related to the English language, the application of the principles to other languages and examples from these languages are also considered. Prereq: English 273 (OD)

English 282: Literary Criticism

This course examines representative theories of literary criticism from either a historical perspective, or with focus on modern literary theory. In the historical approach, the four traditional classifications of art theory—mimetic, pragmatic, expressive, and objective—are considered in relation to literature and in juxtaposition to 20th century schools of interpretation. Alternatively, in the approach which focuses primarily on modern literary theory, emphasis is given to methods of analysis such as the Marxist, feminist, and reader-reception theories of interpretation. Prereq: English 120, 202 (OD)

English 311: Readings in Medieval Literature

This course offers an in-depth examination of the literature produced in England from the 11th to the 15th centuries. Besides *The Canterbury Tales*, students have the chance to study other shorter poems by Chaucer (*Parliament of Fowls*, *Troilus and Creseyde*, *the Book of the Duchess*, etc.), as well as works by other authors, both known and anonymous. These works may include *Piers Plowman*, *The Pearl*, *Sir Gawain and the Green Knight*, Malory's Arthurian cycle, the shorter medieval lyrics. Whenever possible, works will be studied in their original Middle English. Each work will be considered in light of the cultural, intellectual, religious, and literary conventions of the time. Prereq: English 211 or 271 (OD)

English 315: British Literature from the Restoration through the Eighteenth Century

This course focuses on major authors and characteristic features of British literature in all genres from the 1660s through the 1790s. Its aim is to acquaint students with works of lasting value composed during this period, while enhancing their understanding of the period itself and of modes of literature in general. Readings will include works of prose,



poetry, and drama by such writers as Dryden, Locke, Swift, Pope, Gray, and Burke, as well as by a number of representative pieces by lesser known writers. Lectures and discussions will elucidate these texts by attending to how they reflect or react against the period's prevalent modes of thought, or to how they represent new literary forms or continue old literary traditions in new ways. Prereq: English 120, 202, and English 211 or 215 (OD)

English 358: Twentieth Century British Novel

The course examines the development of the British novel in the 20th century through the study of works chosen to represent diverse narrative trends. Focusing on either the first or second half of the century, on characteristic movements such as modernism or magic realism, or on designated groups of writers, the course aims to familiarize students with both the conventions and the innovations of the novel as an evolving genre, and with its major practitioners. A close reading of the novels and a concurrent study of relevant secondary literary and cultural material enables students to relate literary to contemporary social concerns. Prereq.: English 120, 202 (Fall 2000)

English/Humanities 388: Comparative Literature

This course seeks to acquaint students with literary study which transcends national-linguistic boundaries in its examination of thematic-textual relations extending beyond the confines of national traditions. In the context of studying common elements among literatures, relations between literature and other areas of knowledge, such as philosophy and psychology, are also considered. Writers are studied in translation, with an effort to use bi-lingual editions of all literary works. Prereq: English 120, 202 (OD)

English 396: Literature and Culture

This course aims to alert students to the mechanics of literary production: to the forces making a book available, promoting it to a best-seller, or silencing it. It focuses on socio-economic issues pertaining to the production and consumption of literature by considering a number of sociological, Marxist, reader-reception and cultural theorists. Topics addressed include literary trends, the media and reviewing practices, gender, reader attitudes, the shaping of literary canons as well as the changing market conditions for literature. Writers whose work is revealing of the above are approached as case studies. Prereq: English 120, 202 (OD)

Humanities

Humanities 201: Great Texts from the Ancient World to the Christian World

This course examines canonical texts in poetry, history and philosophy from the Western Tradition starting with the Bible and extending through *The Divine Comedy*. The thematic focus of the course is the different and changing conceptions of truth, love and the virtues in the Judaeo-Christian and Classical Greek and Roman tradition and their reception and influence on Western Europe after the fall of Rome and before the fall of Constantinople. Prereq: English 120, History 101 (Fall)

Humanities 202: Great Texts from the Medieval World to the Modern World

This course examines canonical texts in poetry, history and philosophy from the Western Tradition to the Renaissance through the mid-twentieth century. The thematic foci of the course are the changing conception of humanity and humanism and attitudes towards the role of the "Ancients" in a humanistic education. Prereq: English 120, History 102 (Spring)



FINE ARTS

The College offers a range of courses in the fine and applied arts, in Studio Art, Art History, and Music History and Appreciation. These courses, taught on a rotating basis each year, are taken either to fulfill additional major requirements by students studying for the BA, or as electives. They are designed to awaken an appreciation of both art and music, to train and enhance students' visual and aural skills, and to provide them with an understanding of the key periods, movements, genres, and individuals who have contributed to the evolution of the fine arts throughout western history.

Faculty (Adj=Adjunct)

Dr. Virginia Atanassova-Lialios, Associate Professor
(Music)

Diploma in Conducting; PhD, Musicology; PhD, Conducting, Bulgarian Academy of Music (Adj)

Ms. Daphne Lamprou, Instructor (Art History)

BA, Art History, University of Akron; MA, Art History, Kent State University (Adj)

Mr. Richard Whitlock, Instructor (Studio Art)

BA, MA, Art History and Studio Art, Oxford University (Adj)

FINE ARTS COURSES

(OD=Offered On Demand)

Studio Art

Art 101: Studio Art I

This is a practical art course in which skills in drawing, the use of color, and 3D creation will be developed. No previous experience is required. Students are encouraged to extend their visual "vocabulary" by referring to as much printed material (art books, reproductions) as they can find. (Fall, Spring)

Art 201: Studio Art II

This course continues with the development and refinement of skills acquired in Art 101. Emphasis is placed upon observation drawing as providing primary source material and the formal inspiration for subsequent artistic reconstructions. The course also aims to place the experience of artistic representation in a wider context. Does the way we see things with our eyes fit with the construct we have of them in our minds? What relation does the art object maintain with its referent? Does it function like writing, as a system of signs, or

does it represent reality in other ways? Such questions are approached through artistic practice, through the media of paint, ink and clay, rather than through philosophical or historical enquiry. Prereq: Art 101 or permission of instructor (OD)

Art History

History of Art 101: Survey of Western Art I

This course offers a historical examination of art and architecture from prehistoric times to the Renaissance; relationships of artistic styles to social and cultural developments; changing interpretations of artistic worth. (Fall)

History of Art 102: Survey of Western Art II

Following History of Art 101, this course continues the historical examination of art and architecture from the Renaissance to the modern period and examines the development of the major art forms. (Spring)



History of Art 201: Modern Art and Architecture

A study of styles of the modern period, with special emphasis on the work of Manet, the Impressionists and the Post-Impressionists who laid the groundwork for the art of the 20th century. There will be a close look at the social conditions and metaphysical concepts which led to the rebellion in the arts in the second half of the 19th century. The styles of Expressionism, Cubism, Abstract Art, Futurism, the Metaphysical School and Surrealism will then be analyzed. Prereq: History of Art 102 (OD)

History of Art 202: Late Modern Art

This course covers the period from 1940 to the present, examining painting, sculpture, architectures and allied arts both in the USA and Europe. Emphasis is placed upon the various movements and the plethora of concepts that shaped the artistic fabric of the west since World War II. Prereq: History of Art 102 (OD)

History of Art 220: Ancient Greek Art and Architecture

A survey of Ancient Greek art and architecture from the Early Iron Age through the Hellenistic Age. Following an introduction to the nature of art, its various possible uses, and approaches to its interpretation, the course will provide a brief historical background for the major periods in Greek art. Each period will then be examined in detail, with particular attention to its defining stylistic features, and to representative works in each of the genres (sculpture, painting, architecture, minor arts). Prereq: History of Art 101 (OD)

History of Art 221: Early Christian and Byzantine Art

This course offers a survey of Early Christian and Byzantine art and architecture. It covers the period between the early 4th and 15th century, and considers monuments from eastern and

western parts of the Byzantine empire. It comments on and compares Byzantine creations from Italy and Asia Minor, while concentrating on Byzantine Thessaloniki and other important Greek centers of Byzantine culture, such as Mount Athos and Mistra. Prereq: History of Art 101 (Fall)

History of Art 224: Modern Greek Painting

This course presents a survey of Modern Greek painting starting with the second half of the nineteenth century, when Greek painting acquired the characteristics of a European form of artistic expression. It continues with an examination of Greek painting during the twentieth century. Emphasis is placed upon the artistic movements and various schools formed during these periods, and upon influences from European and American art and their implications for Greek painting. Visits to local galleries and museums will provide first-hand contact with works of art being studied. Prereq: Art History 102 (OD)

Music**Music 101: Music Appreciation**

A course in learning how to listen to music attentively. Students are taught to follow what they hear, to discern meanings, and to reflect upon these. The course also examines the interaction of music with its social, cultural and historical contexts, and explores what music signifies both to its creators and to its listeners. (Fall)

Music 102: Survey of Music History

An exploration of various musical styles and genres in the history of music. The course expands the range of musical types students are exposed to in Music 101, refines student skills in listening, and takes into consideration in analysis and discussion fundamentals of music theory. (Spring)



Music 201: Musical Styles and Genres

This course expands the range of music surveyed in Music 101, by broadening students' perspectives about how one listens to music, the fundamentals of music appreciation, including meter/rhythm, timbre, and texture, as well as the more abstract concepts of melody, harmony, tonality and form. One of the main goals is to present the broad historical themes and principles at work in the period from 1750 to the present, including Western European and American music. (Fall)

Music 202: Music and Dance

This course is designed to identify and examine both the relationship between music and dance and the basic issues of dance aesthetics, those which revolve around questions and problems that arise when one considers the art of dance in a sustained and rigorous manner. These include, among others, questions about the underlying nature of dance, its unique properties and qualities, the ways in which movement conveys meaning, and the relationship of dance to the other arts. (Spring)

Music 204: Theory and Practice of Choral Music

Designed to serve the needs of both music lovers as well as advanced students in music who are interested in choral work, this course includes both theory (choral traditions in music history, styles of composition, and of performance), and choral workshops based on a number of short selected masterpieces. These excerpts are examined stylistically both through listening and practice, as students are encouraged to participate in small ensembles, either singing or conducting. Prereq: Permission of instructor (OD)

Music 205: Twentieth Century Music

This course, a continuation of materials considered in Music 101, explores current practices in musical composition and styles of performance. Music composed in the twentieth century, including a variety of musical styles and genres, will be considered: western European and American vocal/choral and instrumental, chamber, symphonic. Music composed primarily for the stage will also be considered: opera, operetta, the American musical, and modern dance, as will American jazz and its unique contribution to twentieth-century music. Prerequisite: Music 101 (OD)



MODERN GREEK LANGUAGE AND GREEK STUDIES

ACT offers two courses in Modern Greek language each semester, one at the introductory level for those students with no previous knowledge of the language, and one at the intermediate level for students who have already acquired basic speaking, listening, and reading skills.

The various academic departments also offer each year a range of courses relating to ancient, Byzantine, and Modern Greek anthropology, art, history, philosophy, and politics. These courses, normally scheduled on a rotating basis, are taken by both degree candidates and exchange/study abroad students who wish to gain greater knowledge and familiarity with Greek history, culture, and contemporary affairs.

Faculty (Adj=Adjunct)

Ms. Maria Kalaitzopoulou, Instructor of Modern Greek

BA, Byzantine and Modern Greek, University of Thessaloniki;

MA, Education, University of Thessaloniki (Adj)

Greek Language Courses

Greek 101: Beginning Modern Greek

The aim of this course is to develop students' familiarity with oral and written Greek through dialogues dealing with everyday situations and written material drawn from the popular media. Emphasis is on oral communication. Grammar is learned through dialogues illustrating everyday communication, while students gain practice by role-playing and acting out numerous everyday situations. The vocabulary used meets basic social needs for an environment where Greek is spoken. (Fall, Spring)

Greek 102: Intermediate Modern Greek

This course is designed to further develop students' fluency in Greek. Emphasis is given to oral practice, which includes active use of the spoken language, without neglecting the written language. Grammar is presented through dialogues from everyday situations and written material from newspapers and magazines. Students engage in discussions on common social topics. Prereq: Greek 101 or equivalent (Fall, Spring)

Greek Studies Courses

(OD=Offered On Demand)

Anthropology 211: Theory and Techniques of Archaeology

A survey of the archaeological discipline with focus on two themes: the material remains of past cultures and the techniques employed when studying archaeological remains. The course intends to broaden and deepen the students' understanding of past cultures and societies, thus providing enhanced insight into

modern ones. Special emphasis is placed on the reconstruction of social structure, environment, technology, communication and cognitive systems of past societies, as well as on the analysis of archaeological explanation. Prereq: Anthropology 101 (OD)



Anthropology 221 (previously 121): Ethnographic Accounts of Greek Culture

This course examines different aspects of Greek culture and society through the anthropological lens. Ethnographic articles on everyday life expressions in different communities provide the material for the exploration of the inner differences, the complexities, the continuities and the changes that constitute part of contemporary Greek culture and society. Some of the topics discussed in this course include the social and economic life of people in different regions of Greece and in different periods of time, gender relations, presentations of the Greek cultural self, processes of identity formation, and the role of the church as well as of the contemporary nation-state. (Fall, Spring)

History of Art 101: Survey of Western Art I

This course offers a historical examination of art and architecture from prehistoric times to the Renaissance; relationships of artistic styles to social and cultural developments; changing interpretations of artistic worth. (Fall)

History of Art 220: Ancient Greek Art and Architecture

A survey of Ancient Greek art and architecture from the Early Iron Age through the Hellenistic Age. Following an introduction to the nature of art, its various possible uses, and approaches to its interpretation, the course will provide a brief historical background for the major periods in Greek art. Each period will then be examined in detail, with particular attention to its defining stylistic features, and to representative works in each of the genres (sculpture, painting, architecture, minor arts). Prereq: History of Art 101 (OD)

History of Art 221: Early Christian and Byzantine Art

This course offers a survey of Early Christian and Byzantine art and architecture. It covers the period between the early 4th and 15th century, and considers monuments from eastern and western parts of the Byzantine empire. It comments on and compares Byzantine creations from Italy and Asia Minor, while concentrating on Byzantine Thessaloniki and other important Greek centers of Byzantine culture, such as Mount Athos and Mistra. Prereq: History of Art 101 (Fall)

History of Art 224: Modern Greek Painting

This course presents a survey of Modern Greek painting starting with the second half of the nineteenth century, when Greek painting acquired the characteristics of a European form of artistic expression. It continues with an examination of Greek painting during the twentieth century. Emphasis is placed upon the artistic movements and various schools formed during these periods, and upon influences from European and American art and their implications for Greek painting. Visits to local galleries and museums will provide first-hand contact with works of art being studied. Prereq: Art History 102 (OD)

English 224: History of the Theater

This course traces the major developments and assesses the principle features of Western theater from a historical perspective, beginning with its origins in antiquity and moving forward until the present day. Through critical analysis of representative dramatic texts and selected material relating to acting, directing, staging and design techniques from different eras, students examine the forces which have helped shape Western theater and appraise the various roles that theater has played within society throughout the ages. Attention is also focused on aspects of African and Asian theater which have



during certain periods both influenced and stimulated Western theater practice. Prereq: English 120 (Fall 2000)

History 230: Byzantine History

A survey of the political, institutional, religious and cultural history of the Byzantine Empire from the reforms of Diocletian and the conversion of Constantine up to the fall of Constantinople. Special attention will be paid to topics involving civilization, theological controversy, and the relations of the Empire with the Arabs, Slavs, and Western Europeans. HIR elective. Prereq: History 101 (Fall)

History 231: Modern Greek History

This course examines themes of Greece's recent past such as nationalism, modernization, economic development, constitutional government, territorial expansion, foreign intervention and others. Readings form the basis for critical analysis of the causes and consequences of major events, of contemporary ideas and of leading personalities through classroom discussion and written assignments. Alternate requirement for HIR Modern History concentration. Prereq: History 102 (Spring)

Philosophy/Humanities 220: History of Ancient Greek Philosophy

The aim of this course is to provide an introduction to the philosophical, scientific, and humanistic perspectives that emerged in ancient Greece, in the intellectual debate which Bruno Snell referred to as "The Discovery of the Mind". The discussion of the origin and ultimate constitution of human life and the cosmos, the role of gods in human affairs, the kind of knowledge and education one needed to live well, as well as the possibility of gaining such knowledge serves as the background to the emergence of these new perspectives on life. The course

presents various responses to these questions as they were debated in the ancient Greek world by the pre-Socratics, Socrates and Plato, and Aristotle and his successors. Prereq: Philosophy 101, History 101 (OD)

Political Science 207: The Modern Greek Nation-State

This course analyzes contemporary Greek society by exploring some of its institutions and structures as well as its socio-political practices. A thematic organization of the course allows for particular idiosyncracies of the Greek state to be investigated in depth. Topics for examination are: the modern Greek state structure, a civil society indicative of clientelism and populism, public administration and the role of political parties, the Greek Orthodox Church and religion, the Greek economy and the European Union, and the role of geopolitics. HIR elective. Prereq: Political Science 101 (Fall)





HISTORY AND INTERNATIONAL RELATIONS

Goals and Objectives

The purpose of the major in History and International Relations at ACT is to supply rigorous systematic training in the disciplinary foundations and basic methodological assumptions inherent in the study of humanity in its local and global manifestations past and present.

The major aims above all to enhance students' capacity to see themselves and their society from different times and places with a sense of informed perspective and a supple, nuanced view of human nature, and hence to act as cognizant and competent participants in the affairs of the world around them.

In keeping with the philosophy of one of its principal benefactors, former Massachusetts Governor Michael S. Dukakis, the major also aspires to foster in individual students a spirit of public service and civic responsibility, in the hope that they will assume their places as citizens and makers of public policy in the world of the twenty-first century.

The Major in HIR at ACT comprises instruction in nearly all areas of historical and political studies, with advanced concentrations in Modern History and in Foreign Affairs and International Relations; a Minor in Foreign Affairs and International Relations is also available for students taking a major in another field. Particular attention is paid to research and communication skills necessary for success in expository and analytical writing, public speaking and advocacy, and diplomacy, mediation, and negotiation. In addition, HIR majors regularly participate in a variety of international EU and Model United Nations (MUN) simulations, while qualified students may also take the option of doing select internships during the course of their studies at ACT.

The Department is also home to the Michael S. Dukakis Chair in Public Policy and Service. Inaugurated in September 1999 by Governor Dukakis himself, the Dukakis Chair provides the impetus for a variety of academic and outreach projects. The first Dukakis chair holder will be Professor Eugene Skolnikoff, former Chair of the Department of Political Science at MIT, and science advisor to five US presidents.

The BA in HIR provides outstanding preparation for a variety of post-graduate degrees and career options. ACT alumni in HIR have gone on to successful studies in communication, European studies and international relations, and history and art history at universities in the UK and the USA. The Department of HIR maintains an extensive collection of university catalogues from the UK and Internet links with graduate schools in the USA, and HIR instructors are well equipped to advise students at each stage of their academic life. Finally, ACT students may also make use of the services of the Business Liaison and Careers Services Office, which regularly notifies HIR graduates of positions in the local job market for which they are immediately eligible and particularly well qualified, notably in such areas as post-secondary private education, European studies and international relations, communication and journalism, and international business.



Faculty (Adj=Adjunct, Reg=Regular)

Mr. Joseph Gratale, Instructor (History)

BA, History, William Patterson College; MA, History, Montclair State University (Reg)

Dr. Dimitrios Kavakas, Assistant Professor (Political Science)

BSc, Economics, European Community and Integration Studies, University of Wales at Aberystwyth; Ph.D. European Studies and International Relations, University of Leeds (Adj)

Dr. Maria Kyriakidou, Assistant Professor (History)

BA, History and Archaeology, University of Thessaloniki; MA, Anthropology, George Washington University; Ph.D. History, King's College London. (Adj)

Dr. Tina Mavrikos, Assistant Professor (Political Science)

BA, Politics, New York University; MA, Political Science, New School for Social Research; Ph.D, Political Sociology, University of Edinburgh. (Adj) [on leave Fall 2000]

Mr. Sotirios Serbos, Instructor (Political Science)

BA, Political Studies and Diplomacy, University of Macedonia; MSc, International Relations, London School of Economics and Political Science (Adj)

Ms Despina Syrri, Instructor (Political Science, Anthropology)

BA, University of Thessaloniki; MA, Philosophy, Université de Grenoble; MA, Development Studies, Panteion University Institute of International Relations (Adj)

Mr. Iannis Tzorbatzoglou, Instructor (Political Science)

BA, Political Science, Knox College; MA, International Relations, Tulane University; MA European Studies, College of Europe (Adj)

Dr. Philip van Meurs, Assistant Professor (Political Science)

BA, MA, Political Science, University of Amsterdam; PhD, Political Philosophy, London School of Economics (Adj)

Dr. David Wisner, Associate Professor and Chair (History)

BA, Philosophy, University of South Florida; Ph.D. History, University of Rochester (Reg)



Major in History & International Relations

Concentration options in:

- Modern History
- Foreign Affairs and International Relations
- Foreign Affairs and International Relations with Minor in International Business

Minor in:

- Foreign Affairs and International Relations

Degree requirements

In order to receive the BA, the student must have fulfilled all core and other requirements, and have completed 126 credit hours with an overall grade point average (G.P.A.) of 2.0 or better. In addition, all candidates must have been in residence at the college during their last four semesters of full-time instruction, and have taken all concentration requirements at ACT.

I. Core Requirements

A. Humanities

- English 101 *or* 105, 102 *or* 106, 103, 111
- History 101, 102
- Philosophy 101, 203

B. Social Sciences

- Four of the following: Anthropology 101, Sociology 101, Economics 101, Psychology 101, *or* Political Science 101

C. Mathematics and Computer Science

- Mathematics 100 *or* 101 *or* 105
- Computer Science 101 *or* 105

D. Natural and Physical Sciences

- Two courses in laboratory science

[50 credit hours]

II. Major Requirements

A. Common Degree Requirements

- English 120 *or* one course in Art History *or* Music Appreciation
- English 202
- Anthropology 101, Sociology 101, Economics 101, Psychology 101, *or* Political Science 101, whichever was not taken as a core requirement
- Statistics 105

[12 credit hours]

B. History and International Relations Requirements

1. Foundation Course

- Politics 201

2. Methods/Theory Courses

- History 201
- Politics 202

3. Advanced Global Perspectives Courses

- History 221
- Politics 203

4. Interdisciplinary Requirements

- European studies 211
- Economics 220 *or* Economics 232
- English 261

[24 credit hours]



C. Concentration Requirements

1. Modern History

- History 241, 242 or two from History 231, 233, or Anthropology 235
- History 220
- Three additional History electives

2. Foreign Affairs and International Relations

- History 342
- European studies 322
- Politics 231
- Three additional Politics/IR electives

3. Foreign Affairs and International Relations, Minor in International Business (offered by the Department of Business Administration)

- History 342
- European studies 322
- Politics 231
- Three additional Politics/IR electives
- Management 101, 218
- Marketing 101, 318
- Two additional business courses from among the following: Economics 102, 203; European Studies 212; Business Law 242; Management 250

[18 credit hours]

[36 for students taking a Minor in International Business]

III. Electives

- Six electives (not available for students taking a Minor in International Business) [6 credit hours]

IV. Physical Education

- All students are required to complete four courses in Physical Education [4 credit hours]

Minor in Foreign Affairs and International Relations

- Politics 201
- Economics 232
- Politics 220 or Politics 231
- History 342 or European Studies 322
- Two additional Politics/IR electives [18 credit hours]



**Major in History and International Relations, Modern History Concentration:
Suggested Yearly Program of Study**

Year One

Fall

1. Eng 101 or 105
2. History 101
3. Math 100 or 101 or 105/CS 101 or 105
4. Core SocSci-Hum
5. Core SocSci-Hum

Spring

1. Eng 102 or 106
2. History 102
3. Math 100 or 101 or 105/CS 101 or 105
4. Core SocSci-Hum
5. Core SocSci-Hum

Year Two

Fall

1. Eng 103/Eng 111
2. Sci 101/History Elective
3. Eng 120 or History of Art or Music/Stat 105
4. Core SocSci-Hum
5. History 201

Spring

1. Eng 111/Eng 103
2. Sci 101/History Elective
3. Eng 120 or History of Art or Music/Stat 105
4. Core SocSci-Hum
5. History 221

Year Three

Fall

1. Eng 202
2. History 241 or 233
3. Elective
4. Econ 220 or 232
5. Pol Sci 201

Spring

1. Elective
2. History 242 or 231 or Anthro 235
3. Elective
4. Eng/Mgt 261
5. Pol Sci 202

Year Four

Fall

1. History Elective
2. Pol Sci 203
3. History 220
4. Core Sci/Phil 203
5. Elective

Spring

1. Elective
2. History Elective
3. ES 211
4. Core Sci/ Phil 203
5. Elective



Major in History and International Relations, Foreign Affairs and International Relations Concentration: Suggested Yearly Program of Study

Year One

Fall

1. Eng 101 or 105
2. History 101
3. Math 100 or 101 or 105/ CS 101 or 105
4. Core SocSci-Hum
5. Core SocSci-Hum

Spring

1. Eng 102 or 106
2. History 102
3. Math 100 or 101 or 105/CS 101 or 105
4. Core SocSci-Hum (preferably Pol Sci 101)
5. Core SocSci-Hum

Year Two

Fall

1. Eng 103/Eng 111
2. Sci 101/Elective
3. Eng 120 or History of Art or Music/Stat 105
4. Core SocSci-Hum
5. Pol Sci 201

Spring

1. Eng 103/Eng 111
2. Sci 101/Elective
3. Eng 120 or History of Art or Music /Stat 105
4. Core SocSci-Hum
5. History 221

Year Three

Fall

1. Eng 202
2. ES 211
3. Pol Sci 231
4. Econ 220 or 232
5. Elective

Spring

1. HIR Elective
2. History 342
3. Pol Sci 202
4. Eng/Mgt 261
5. Elective

Year Four

Fall

1. HIR elective
2. Elective
3. History 201
4. Core Sci/Phil 203
5. Pol Sci 203

Spring

1. Elective
2. ES 322
3. HIR Elective
4. Core Sci/ Phil 203
5. Elective



Major in History and International Relations, Foreign Affairs and International Relations Concentration, Minor in International Business: Suggested Yearly Program of Study

Year One

Fall

1. Eng 101 or 105
2. History 101
3. Math 100 or 101 or 105/ CS 101 or 105
4. Core SocSci-Hum
5. Core SocSci-Hum

Spring

1. Eng 102 or 106
2. History 102
3. Math 100 or 101 or 105/CS 101 or 105
4. Core SocSci-Hum (preferably Pol Sci 101)
5. Core SocSci-Hum

Year Two

Fall

1. Eng 103/Eng 111
2. Sci 101/Mgt 101
3. Eng 120 or History of Art or Music/Stat 105
4. Core SocSci-Hum
5. Pol Sci 201

Spring

1. Eng 103/Eng 111
2. Sci 101/Mgt 101
3. Eng 120 or History of Art or Music /Stat 105
4. Core SocSci-Hum
5. History 221

Year Three

Fall

1. Eng 202
2. ES 211
3. Pol Sci 231
4. Econ 220 or 232
5. Mkt 101

Spring

1. HIR Elective
2. History 342
3. Pol Sci 202
4. Eng/Mgt 261
5. IB elective

Year Four

Fall

1. HIR elective
2. Mgt 218
3. History 201
4. Core Sci/Phil 203
5. Pol Sci 203

Spring

1. Mkt 318
2. ES 322
3. HIR Elective
4. Core Sci/ Phil 203
5. IB Elective



HISTORY & INTERNATIONAL RELATIONS COURSES

(OD=Offered On Demand)

History

History 101: Survey of World History I

A survey of the principal developments in the major civilizations throughout the world, from the Neolithic Revolution to the Fall of Byzantium. Primary focus will be on China, India, Mesopotamia and the Mediterranean basin, sub-Saharan Africa, Northern Europe, and pre-Columbian Central America. Coverage will be chronological, thematic, and comparative. Core Requirement. (Fall, Spring)

History 102: Survey of World History II

A continuation of HIS 101 which takes the study of the world's major civilizations from the voyages of Columbus to the present day. Emphasis is placed on the evolution of a modern world system. Students will also be introduced to some of the basic contemporary theoretical concerns related to the study of world history. Core requirement. Prereq: History 101 (Fall, Spring)

History 201: Women in Modern Times

An upper-level survey which studies the evolving conditions in which women have lived and worked in the western world from around 1750 to the present. A variety of types of evidence, from legal documents to art and literature, will be examined. Students will also be introduced to contemporary theoretical developments in the larger field of women's studies. Required for all HIR majors. Prereq: History 102 (Fall)

History 220: The Making of Modern Europe

This course charts the political, cultural, and diplomatic foundations of modern Europe, from the Peace of Westphalia in 1648, the first pan-European peace treaty in modern times,

to the Great War of 1914-18. Particular attention will be paid to the formation of the modern nation-state; the beginnings of an international system within Europe; and the revolutionary challenges posed by such forces as the Enlightenment creed of natural law and human rights, industrialization and capitalism, and nationalism and imperialism. Required for HIR Modern History concentration. Prereq: History 102 (Fall)

History 221: Europe and the World Since 1919

The purpose of this course is to trace in detail the principal political and social developments in Europe from the Treaty of Versailles to the fall of the Berlin Wall. While special attention will be paid to political and diplomatic events, the course will broaden its perspective to account for such phenomena as welfarism, consumerism, and modern popular culture. The role of Europe in the wider world, especially during and after WWII, will also be examined. Required for all HIR majors. Prereq: History 102 (Spring)

History 229: Imperial Russia and the Soviet Union

This course examines major features of Russian history, focusing on the period from the reign of Peter the Great (1682-1725) to the present. The major topics considered in the course include the origins and development of Kievan Rus and Muscovite Russia, the age of Peter the Great, the growth of empire, Russian economy and society in the 19th century, World War I, the Bolshevik Revolution, Leninism and Stalinism, World War II, the Cold War, Soviet society and its critics, the collapse of the Soviet Union, and the emergence of the Russian Federation. HIR elective. Prereq: History 102 (OD)



History 230: Byzantine History

A survey of the political, institutional, religious and cultural history of the Byzantine Empire from the reforms of Diocletian and the conversion of Constantine up to the fall of Constantinople. Special attention will be paid to topics involving civilization, theological controversy, and the relations of the Empire with the Arabs, Slavs, and Western Europeans. HIR elective. Prereq: History 101 (Fall)

History 231: Modern Greek History

This course examines themes of Greece's recent past such as nationalism, modernization, economic development, constitutional government, territorial expansion, foreign intervention, etc.. Readings form the basis for critical analysis of the causes and consequences of major events, of contemporary ideas and of leading personalities through classroom discussion and written assignments. Alternate requirement for HIR Modern History concentration. Prereq: History 102 (Spring)

History 233: Modern and Contemporary Turkey

This course will begin with a consideration of diverse aspects of the Ottoman Empire just prior to World War I, including Westernization, the Young Ottoman, Young Turk, and ethnic-nationalist movements, pan-Islamism, and Turkish nationalism. Then the course will examine political, social, and economic conditions in Turkey from the establishment of the new republic in 1923 to the present, giving emphasis to such factors as nationalism, religion, and the military in Turkish democracy. The course will conclude with a brief overview of key foreign policy issues confronting Turkey today. Alternate requirement for HIR Modern History concentration. Prereq: History 102, Political Science 101 (Fall)

History 241: Survey of American History I

This course begins by examining the developments of various Native American civilizations just prior to the European arrival and colonization and concludes with the American Civil War. Other topics addressed include colonial society, the roots of revolution, the pillars of a democratic ideology, continental expansion and the issue of slavery. Throughout the course stress will also be placed on the social and cultural dimensions of the American experience. Alternate requirement for HIR Modern History concentration. Prereq: History 102 (Fall)

History 242: Survey of American History II

A continuation of History 241, this course commences with Reconstruction and concludes with the Vietnam War and the decade of the 1960's. Other topics for focus include industrialization, Progressivism, World War I, the Twenties, the New Deal, the Cold War and the struggle for civil rights. Throughout the course stress will be placed on the social and cultural dimensions of the American experience. Alternate requirement for HIR Modern History concentration. Prereq: History 141 (Spring)

History 257: Modern British Culture and Society

This course will cover the principal social and cultural developments in modern British history from 1689, and more fundamentally from the end of the eighteenth century, to the present day. Special attention will be paid to the "gentrification" of British society and the social consequences of the Industrial Revolution. At the same time an attempt will be made to understand the ways in which British society expressed its awareness of the passage to modernity. Evidence to be considered will include novels and poetry, painting and architecture, and music, film, and other expressions of popular culture. HIR elective. Prereq: History 102 (OD)



History 264: Modern East Asia

The purpose of this course is to study the processes by which the major East Asian states developed into their characteristically modern forms. Primary emphasis will be placed on Japan and China, with added consideration of the lesser Pacific Rim states and cities. The relations between East Asian states and the larger world will also be examined. HIR elective. Prereq: History 102 (Fall 2000)

History 312: The Renaissance

This course considers both the Italian and northern European Renaissance through the lenses of political and cultural history, including art and architecture, literature and philosophy, music and dance, festivals and processions. Particular emphasis is given to four key figures: Michelangelo, Machiavelli, Erasmus, and Elizabeth I. Discussions will also be devoted to some of the ways in which our understanding of the Renaissance, as well as our specific interests in the period, have changed from the time of Voltaire to the present. HIR elective. Prereq: History 102; one additional History course at the 200-level or higher (OD)

History 321: Inter-war Europe: Prelude to World War II

This course examines the history of Europe from the end of World War I to the outbreak of World War II. Financial as well as socio-political events, including the economic crisis of 1929, the development of pacifist and social protest movements, and the emergence of totalitarian states, are analyzed. Consideration is also given to artistic trends and ideological currents, and to their relation with the contemporary social background. HIR elective. Prereq: History 221 (OD)

History 341: Encounters in the New World

This course investigates a variety of themes relating to the history of the Americas. First, students are exposed to the main currents of pre-Columbian civilizations and societies in the western hemisphere. Second, the European arrival, settlement, and penetration of the New World are analyzed by focusing on the impact this process had on the native populations. Examination of personal accounts and narratives of the indigenous peoples, Europeans, and later, Americans, serve to illustrate the encounter in the New World. HIR elective. Prereq: History 102 (Fall)

History 342: Twentieth-Century US Foreign Policy

This course will provide a detailed examination of American foreign policy since 1939, following a preliminary overview of American foreign relations from the War of Independence to the 1930's. The purpose of the course will be to identify above all the actors, doctrines, and institutional settings of post-WWII American foreign policy, both in a domestic and in an international, if not global, perspective, and to provide detailed analysis of select episodes in late twentieth-century international politics. US relations with Europe, the former Soviet Union, and Pacific Rim states, China and Japan, will be given special attention, while other regional zones of contention, from Latin American to Southeast Asia, will also be discussed. The course will end with a brief glimpse of the foreign policy of the current US Administration. Required for HIR Foreign Affairs and International Relations concentration and minor. Prereq: History 102, Political Science 101 (Spring)

History 348: Twentieth-Century American Culture

This course will set out to explore aspects of American cultural expression in the twentieth century. By its very nature, the production of American culture is multifaceted and pluralistic.



Inclusion, therefore, of a variety of voices, disciplinary approaches and mediums of expression will prove essential for this course. Novels, literary texts, historical narratives, film/documentaries, art/photography, music and other cultural forms will be utilized throughout the semester. HIR elective. Prereq: History 102, History 141 or 142 (Spring)

Political Science

Political Science 101: Introduction to Political Science

An introduction to some of the fundamental concepts and problems within the field of political science, through critical analysis of several issues. Topics include political power and authority, legitimacy, justice, the role of political institutions, including the legislative and executive branches of government, as well as electoral systems and political parties. Core requirement. (Fall, Spring)

Political Science 201: Introduction to International Relations

The greater part of the course will be devoted to providing an understanding of the core issues of international relations, including the concepts of power and interdependence, conflict and cooperation, hegemony and influence, transnational economic relations and international organizations. Various approaches to the study of IR will be presented and compared, in an effort to allow the student to develop a critical perspective towards the subject. Required for all HIR majors. Prereq: Political Science 101 (Fall)

Political Science 202: Political Theory

This course is an introduction to political ideas and their various interpretations. The course will focus on various key themes and concepts, such as freedom, justice, rights, and sovereignty, and on classic modern schools of thought. Emphasis will be given to expositions of theory in a

chronological framework, with discussion of the significant historical dimension of each author, text, and concept. Required for all HIR majors. Prereq: Political Science 101 (Spring)

Political Science 203: Comparative Political Systems

A course designed to acquaint students with various types of political systems by comparing and contrasting these systems. Under investigation will be European parliamentary systems, political systems found in non-democratic nation-states, as well as systems found in newly-independent states. The focus will be on exploring a theoretical framework for comparing political systems, the effects of colonialism, modernization and development, and other related topics. Required for all HIR majors. Prereq: Political Science 101 (Fall)

Political Science 207: The Modern Greek Nation-State

This course analyzes contemporary Greek society by exploring some of its institutions and structures as well as its socio-political practices. A thematic organization of the course allows for particular idiosyncracies of the Greek state to be investigated in depth. Topics for examination are: the modern Greek state structure, a civil society indicative of clientelism and populism, public administration and the role of political parties, the Greek Orthodox Church and religion, the Greek economy and the European Union, and the role of geopolitics. HIR elective. Prereq: Political Science 101 (Fall)

Political Science 215: Political Communication

The topics covered in this course include distribution of political information, elite-mass communication, alternative models of political communication, communication and telecommunications policy. Students will be invited to inspect local, national, and international print media, broadcasting,



film, and reports from news agencies. A comparative approach will be employed for analysis of different regional and national communications systems. A final segment of the course will examine the exchange of international information, with a specific focus on the ways in which information technology has affected electoral politics ("hyper-democracy") and the practice of diplomacy. Examples and case studies will be taken from American and European sources. HIR elective. Prereq: Political Science 101 (Fall)

Political Science 220: Comparative Development

This course deals with definitions, causes and consequences of, and obstacles to, development and the corresponding expansion of the capabilities of people as human beings. It aims to integrate the concepts and perspectives of a range of disciplines, as well as to consider both major trends of development and change in modern history, and various interpretations of these in the social sciences, with a particular emphasis on institutional approaches to states, markets, and voluntary sector agencies. The course explores contrasting contemporary patterns of development and change process across the globe. Special issues in development theory, including poverty, gender, agrarian change, the environment, trade, governance, complex emergencies, and social movements, are also studied. HIR elective. Prereq: Political Science 101, Sociology 101 (Spring)

Political Science 229: American Politics and Government

The aim of this course is to introduce students to the basic workings of the American federal government, through a study of the Constitution, of political institutions, and of core values (rights, freedom, property, etc.). In addition, the course will provide a general overview of the evolving character of American political life from the colonial period to the present.

Such phenomena and issues as lobbies, the role of the media, and the changing face of the American population (districting) will also be considered; so too will a rudimentary explanation of state and local government be offered. Finally, the course will introduce students to the overlapping methodologies inherent in the study of comparative governments. HIR elective. Prereq: History 102, Political Science 101 (Fall)

Political Science 230: Balkan Foreign Policy

The course examines the basic positions of the Greek state in relation to the multitude of developments in the Balkan Peninsula and the Aegean Sea. Although the starting point of analysis is Greek foreign policy, an emphasis is given to the security concerns of all the neighboring states in order to provide an understanding of the conceptual frameworks of the actors involved. Focusing primarily on the relations with Turkey, Albania, and the former Yugoslav republics, the course also tests current theories of international relations. HIR elective. Prereq: Political Science 101 (Fall 2000)

Political Science 231: International Organizations and Law

This course examines the increasingly important role played by international organizations in defining relations between states. It considers a variety of organization types, ranging from intergovernmental consultative to supranational decision-making bodies, with a focus on European and trans-Atlantic (OECD, OSCE, CE, NATO) organizations and on the United Nations. Emphasis is given to the theoretical and political dimensions of international law, with specific attention to law-making and law enforcement, as well as to the role of law in creating and maintaining stability and predictability in international relations. Required for HIR Foreign Affairs and International Relations concentration and minor. Prereq: Political Science 101 (Spring)



Political Science 299: Internship

To be arranged in consultation with the HIR Faculty Advisor. HIR elective. Prereq: junior or senior standing, permission of department chair. (OD)

Political Science 320: Globalization and Identity

The course will study the implications of globalization upon the landscape of cultural, economic and often politicized identities – ethnicity, nation, class and gender – as reactions to the new forms of power and inequality. Patterns of consumerism and the spread of information technology will be examined also as possibilities of creating images and realities of mutually exclusive and hostile “us” and “other”. The on-going resurgence of ethnic nationalism will be discussed as a manifestation of the relationship between the plurality of cultures co-existing within nation-states and the forces of global modernization that may direct, prevent or obscure the sharpening of economic and political conflict. As well as illustrating how states have attempted to shape and control forced migration, this course will consider how migration has fundamentally reshaped liberal democratic states, challenging traditional concepts of citizenship, sovereignty and national security. HIR elective. Prereq: History 102, Political Science 101, Sociology 101 (OD)

Political Science 331: The United Nations in World Politics

The course examines the theory of international cooperation and the role of multilateral organizations in world politics. It further studies the historical development of the UN system from its origins in 1945 to the present, including the Cold War, decolonization and national liberation, and the post-Cold War eras. Finally, the course investigates how the organization deals with specific problems in international relations, with a focus on peacekeeping and peace enforcement, development,

international law and human rights, security, humanitarian action, and force migration. HIR elective Prereq: Political Science 101 (OD)

Political Science 333: Conflict Resolution and Negotiation

This course considers the overlapping disciplines of crisis management, conflict resolution, negotiation, and diplomacy. The course will examine various instances of conflict management in the post-WWII period in their theoretical and practical dimensions. The course will also provide an introduction to bargaining, mediation, and negotiation, with coverage of bi-lateral and multi-lateral negotiations in both international politics and the global business environment, conceived as the sphere of “the new diplomacy.” Student evaluation will be based in part on participation in practical simulations. HIR elective. Prereq: Political Science 101 (OD)

Political Science 335: Complex Emergencies and International Intervention

This course is designed to enable students to understand the causes and consequences of the kinds of social, economic, and political breakdown involved in complex emergencies, as well as the political and practical aspects of crisis intervention at different levels, with particular consideration given to the processes of rehabilitation and reconstruction. The course will provide the means with which to analyze civil conflicts and various tools with which to evaluate what types of external intervention address both their causes and consequences. HIR elective. Prereq: Political Science 101 (OD)

Political Science 351: Technology and International Relations

The course will examine how core ideas in international relations have been changed by the steady advance in science and technology, particularly in the latter half of the twentieth



century. We will explore the driving forces of the scientific and technological enterprise, the process of the interaction of that enterprise with international affairs, how the evolution of the international political system has been affected, and the implications for national and international governance. Along the way, we will discuss central aspects of international affairs in which technology is heavily involved, including economic structure, security relationships, and new global issues, such as global warming, that pose quite novel challenges to the international system. HIR elective. Prereq: Political Science 101, Sociology 101 (Fall 2000)

Anthropology

Anthropology 221 (formerly 121): Ethnographic Accounts of Greek Culture

This course examines different aspects of Greek culture and society through the anthropological lens. Ethnographic articles on everyday life expressions in different communities provide the material for the exploration of the inner differences, the complexities, the continuities and the changes that constitute part of contemporary Greek culture and society. Some of the topics discussed in this course include the social and economic life of people in different regions of Greece and in different periods of time, gender relations, presentations of the Greek cultural self, processes of identity formation, the role of the church as well as of the contemporary nation-state. (Fall, Spring)

Anthropology 235: Southeastern European Peoples and Societies

This course begins with internal developments in Southeastern Europe from 1878, as the independent Balkan states sought to acquire lands. The Balkan Wars of 1912-13, and in part World War I, had their origins in nationalist aspirations to complete

territorial unification. The peace settlements after 1918 established boundaries very similar to those existing today, but left some resentful. In the inter-war period the Balkan governments suffered from the international economic crises as well as from national and political conflicts with, and among, one another. After 1941, the Balkans became a battlefield between the Allied and Axis forces and the scene of resistance movements significant for the post war settlement. The states followed divergent paths from 1945 to 1990, as Communist governments seized power in several of them. Events since 1989, as governments and economies have moved into a transition to capitalism and western style liberal democracy, and the rise of nationalism, civil conflict, and the breakdown of Yugoslavia will also be discussed. Problems of the present, including forced migration, crisis interventions, sovereignty economic stability, and social instability, will be considered in case studies. Prereq: Anthropology 101, History 102 (OD)

Anthropology 308: Ethnicity, Nationality, and Nationalism

This course discusses in a cross-cultural context the interrelationships and the complexities of the concepts of culture, ethnicity, nationality, and nationalism. Common understandings of the above concepts perceive them as absolute and clear-cut entities with clearly defined contents. This course exposes students to the problematics of the contents of the above concepts and of the conditions that lead to the formation of disparate groups and to the emergence of nationalist phenomena. The perplexities of the concepts and of the subsequent cultural, social, economic, and political realities on an international scale are examined in relation to the theoretical issues involved in the definition of the concepts and to the historical conditions that do, or may lead to, the production of ethnic and/or national groups. Prereq: Anthropology 101, History 102, Political Science 101 (Fall 2000)



Economics

Economics 220: History of Economic Thought

This course considers the evolution of economic ideas and the historical contexts within which their evolution occurred. It deals with the development of the scope, method, and content of economics, examining ideas of each school of economic thought from several vantage points. Topics covered include: Early Preclassical Economic Thought, Classical Economic Thought, Neoclassical Economic Thought, and Recent Economic Thought. Policy implications accompany discussion of theory. Alternate HIR departmental requirement. Prereq: Economics 101, Mathematics 100 (Fall)

Economics 232: International Economic Policies and Issues

The principal objective of this course is to provide a basic understanding of the most crucial international economic policies and issues in today's world. Topics to be covered include various trade and exchange rate theories, tariffs and commercial policy, factor movement, regional economic integration, international institutions, international macroeconomic interactions, and international environmental issues and policies. Alternate HIR departmental requirement. Prereq: Economics 101, Mathematics 100 (Fall)

European Studies

European Studies 211: European Integration I

This course provides an introduction to the development of European integration. The course examines the historical evolution of the EU, its structures and functions, and its policy-making procedures. The rationale behind integration is explored throughout, as are the various means and levels of its implementation. A simulation of EU decision-making is included as part of the course-work. Required for all HIR majors. Prereq: Political Science 101 (Fall, Spring)

European Studies 212: European Integration II

Following European Studies 211, this course focuses on theory and empirical evidence of the effects of economic integration. The European Union serves as the main reference set, with respect to which common policies and free mobility issues are thoroughly and critically examined. Two important topics, monetary integration and the financial institutions of the EU, are analyzed in depth. The course concludes with a discussion of the prospects of the EU including future stages as provided by the Maastricht Treaty, forthcoming enlargement, and other emerging issues. HIR elective. Prereq: Economics 203, European Studies 211 (Spring)

European Studies 321: European Governments

This course examines the political systems of European Union member states. It studies the way that European policy is formed and implemented in EU national governments and how this process of policy formation is following an adaptation process which makes EU member states different from other countries. The course reviews a number of EU member states, their structures, institutions and interests in European politics and the way that these member states interact with other member states and EU institutions. HIR elective. Prereq: Political Science 101, European Studies 211 (Spring)

European Studies 322: External Relations of the European Union

The course examines the external relations of the European Union and its role in international political and economic affairs. It considers such issues as the progress the EU has made in its second pillar (CFSP) and the obstacles it still faces, with a particular emphasis on the internal factors that shape its external policies. Other topics discussed include European political cooperation before and after Maastricht, relations with



Eastern European and former USSR states, and prospects for eastward enlargement. The course also covers the role of the EU in the global market and its relations with the USA, Latin America, East Asia, Eastern Europe, and developing countries. Required for HIR Foreign Affairs and International Relations concentration. Prereq: History 102, European Studies 211 (Spring)

European Studies 333: European Negotiations

This course examines negotiation procedures in the European Union and demonstrates the difference between EU diplomacy and that of other international organizations. In order to do so the course looks at the negotiation practices in the different institutions and the governments of the EU and compares them with practices in other international organizations, such as the UN and NATO. It focuses on both formal negotiations, as derive from the Treaties, and informal negotiations, which are equally important in EU decision-making. HIR elective. Prereq: Political Science 101, European Studies 211 (OD)

Public Service

Public Service 299: Non-Governmental Organizations (NGOs) Project

This is a course aiming to bring the ACT student body closer to the world around them. It is multidisciplinary, running through all ACT departments, designed for students in the last three semesters of their studies. Students will develop reading, writing, analysis, and management skills for professional settings related to community work and public service. In the NGOs project, students will be involved in the running of the projects in order to become familiar with the management and logistics side of NGO work. As humanitarian workers, students will learn to adapt policy design and management principles to the social, economic, and political contexts in which their projects operate. HIR elective. Prereq: Political Science 101; junior or senior standing; permission of instructor (OD)



PHILOSOPHY AND SOCIAL SCIENCES

Goals and Objectives

The Philosophy and Social Sciences department combines three separate disciplines: philosophy, anthropology and sociology. The main goal of the department is to provide a theoretically informed core and upper level program of study that builds the analytical and critical abilities of students, while augmenting and fortifying the programs of study of other, often seemingly unrelated, disciplines.

Philosophy courses deal with abstract and conceptual issues in the areas of theoretical philosophy (epistemology, metaphysics, etc.) and practical philosophy (ethics, social and political philosophy, etc.). This program aims at familiarizing students with forms of reasoning and argumentation, with classical philosophical texts and historical developments, as well as with current systematic concerns in the various subject areas of philosophical discourse.

Anthropology and sociology courses provide knowledge about human behavior in different social and cultural environments. The courses offered supply students with the abilities to comprehend an increasingly interconnected and complex social world, focusing on issues such as the relationship between the individual and society, the emergence of ethnic and national conflict, the relationship between economics and societies, the social construction of identities.

The Philosophy and Social Sciences Department offers two minors, one in Philosophy and another in the Social Sciences.

Faculty (Adj=Adjunct, Reg=Regular)

Ms. Aigli Brouskou, Instructor (Anthropology)

BA, English Language and Literature, University of Thessaloniki; DEA, Social Anthropology, Ecole des Hautes Etudes en Sciences Sociales, Paris (Adj)

Dr. Eleftheria Deltsou, Assistant Professor and Chair (Anthropology)

BA, English Language and Literature, MA, Folklore, University of Thessaloniki; MA, PhD, Social and Cultural Anthropology, Indiana University (Reg)

Mr. Timothy Hall, Instructor (Philosophy)

BA, Philosophy, University of Wales; MA, Philosophy, University of Warwick (Adj)

Dr. Vincent C. Mueller, Assistant Professor (Philosophy)

BA, Philosophy, Phillips University Marburg; MA, Philosophy, King's College, London; PhD, Philosophy, University of Hamburg (Reg)

Dr. Christina Papadimitriou, Assistant Professor (Sociology)

BA, PhD, Sociology, Boston University (Reg)



Minor in Philosophy

- Humanities 201
- Philosophy 204
- Four electives in Philosophy at the 200-level or above

[18 credit hours]

Minor in the Social Sciences

- Anthropology 202
- Sociology 219
- Four electives in Anthropology/Sociology, at least one of which should be at the 300-level

[18 credit hours]



PHILOSOPHY AND SOCIAL SCIENCE COURSES

(OD=Offered On Demand)

Philosophy

Philosophy 101: Introduction to Philosophy and Critical Reasoning

The primary aim of this course is to train students in the skills required for critical analysis of discourse. Its secondary aim is to apply these critical analytic skills to the activity of philosophizing. Accordingly, the course is divided into two parts. In the first, the main concern is with the validity of inferences. Students learn sentential and predicate calculus so that they are in a position to check the validity of any argument proposed. In the second part, the main concern is inquiry, and to this purpose the students first apply logical theory to methodology (induction, hypothesis, abduction, explanation, reduction theory, definition, distinction, issue, problem), and then apply all these techniques to the discussion of two problems: the existence of God, and the problem of mind and its relation to matter. (Fall, Spring)

Philosophy 201: Business Ethics

This course is designed to encourage students to further their critical skills through the analysis of ethical problems in the business environment. They are introduced to the structure of ethical problems within corporations, the relation of corporations to one another, and the relation of corporations to society at large. The problem of "What shall I do?" is discussed from the standpoint of moral obligation (Kant), the consequences of one's actions (Utilitarianism), and personal virtue (Aristotle). A portion of the course is devoted to discussion of some of the meta-ethical issues involved in justifying and generalizing one's ethical judgment; among the problems considered in this respect is that of moral relativism.

Discussion is focused on case studies in business ethics. Prereq: Philosophy 101 (Fall, Spring)

Philosophy 203: Ethics

This course is designed to help students develop their critical abilities through the analysis of ethical problems, and to introduce them to contemporary ethical theory. Following an introduction to the structure of ethical problems, three classical approaches to the problem of justification are presented: moral obligation (Kant), the consequences of one's actions (Utilitarianism), and personal virtue (Aristotle), respectively. The course also includes discussions of meta-ethical issues concerning the relation between fact and value, and the problem of justifying and then generalizing one's ethical judgments, including the issue of moral relativism. Prereq: Philosophy 101 (Fall, Spring)

Philosophy 204: Introduction to Epistemology and Metaphysics

This course will focus on the basic problems of theoretical philosophy. This will take the form of a review of the substantive problems in the subject in connection with a historical survey of early modern theoretical philosophy, focussing on authors like Descartes, Berkeley, Locke, Leibniz and Kant. The student will emerge from the course with a knowledge of the basic issues in the field of theoretical philosophy, some of which are perhaps still best summarized by Kant's questions: "What can I know?" and "What may I hope?" Prereq: Philosophy 101 (Spring)



Philosophy 205: Existentialism and Literature

Since the middle of the nineteenth century a number of artists and philosophers have claimed that there is no 'a priori' meaning to human existence; that the Aristotelian (and later Christian metaphysical) question of the 'end of human life' was no longer applicable to us; that traditional forms of faith and Enlightenment projects had deteriorated into forms of nihilism. This has taken a variety of forms from the fundamental unsatisfiability of Flaubert's characters, to Nietzsche's proclamation that 'God is dead' and Beckett's forensic analysis of the meaninglessness of human activities and practices. It has also brought forth a variety of responses from Nietzsche's 'active nihilism', Weber's heroic individualism, Heidegger's return to the pre-Socratics and Sartre's political decisionism. This course will consider some of these diagnoses and responses. Authors will include Flaubert, Dostoevsky, Nietzsche, Ibsen, Weber, Heidegger, Kafka, Sartre, Merleau-Ponty, Beckett. Prereq: Philosophy 101 (OD)

Philosophy 206: Philosophy of Science

Do scientists really discover the truth? Or do they actually make the truth? How do the various scientists actually work? Do they have methods to decide that one theory is better than another, to find the objective truth? Do these methods show that there is a difference between scientific knowledge and other beliefs (Religion, Astrology, Politics, etc.)? Are subjects like History, Management or English really sciences, and should they become sciences? Sciences take drastically different forms: most are based on experience (empirical), some are not (Mathematics, Philosophy?); The Natural and some Social Sciences use mathematical methods, focus on measurement and prediction, while the Humanities focus on understanding and explanation. We shall try to address some

of the central issues about truth and objectivity via an investigation of methodological problems in various disciplines. This will involve themes like criticisms of science, the problem of perception, of induction (general statements, Popper), historical relativity of science (Kuhn), underdetermination of theory by evidence (Duhem-Quine, Feyerabend), measuring vs. understanding, and so forth. Prereq: Philosophy 101 (OD)

Philosophy 208: Philosophy of Language

Language is the basis of communication, thought and learning; it pervades all aspects of our lives. In the course, we shall reflect on both the philosophical understanding of language and on the relevance of language for philosophy. The relation of language and thought is one issue, a second being the relation of language and the world (the issue of "meaning", discussed in connection with the later Wittgenstein in particular). Furthermore, we shall discuss what the analysis of language can do for philosophical problems outside the philosophy of language (knowledge, existence, what is [good] philosophy?). Prereq: Philosophy 101 (Fall 2000)

Philosophy/Humanities 220: History of Ancient Greek Philosophy

The aim of this course is to provide an introduction to the philosophical, scientific, and humanistic perspectives that emerged in ancient Greece, in the intellectual debate which Bruno Snell referred to as *The Discovery of the Mind*. The discussion of the origin and ultimate constitution of human life and the cosmos, the role of gods in human affairs, the kind of knowledge and education one needed to live well, as well as the possibility of gaining such knowledge serves as the background to the emergence of these new perspectives on life. The course presents various responses to these questions as they were



debated in the ancient Greek world by the pre-Socratics, Socrates and Plato, and Aristotle and his successors. Prereq: Philosophy 101, History 101 (OD)

Philosophy/Psychology 234: Introduction to Cognitive Science

One of the most important intellectual developments of the past few decades has been the birth of an exciting new interdisciplinary field called Cognitive Science. Researchers in psychology, linguistics, computer science, philosophy, and neuroscience realized that they were asking many of the same questions about the nature of the human mind and that they had developed complementary and potentially synergistic methods of investigation. Although the disciplines are to some extent distinct in their methods, theories and results, they are strikingly unified by the convergence of their questions and the emergence in each of a computational or information processing view. Researchers investigate mental phenomena, including perception, attention, learning, memory, knowledge, decision-making, problem-solving skills, and linguistics. The course will maintain a consistent neuropsychological point of view, while recognizing the contributions of all other disciplines to the field. Prereq: Philosophy 101, Psychology 101, Computer Science 101. (OD)

Philosophy/Political Science 303: Political Philosophy

This course, designed to expand students' analytical and critical use of philosophical knowledge, will focus on "agonal politics," and will entail reviewing literature from political philosophy in order to highlight the incommensurable conflict at the heart of political life. Texts will include Sophocles' Antigone, selections from Plato's Republic, Aristotle's Politics, Machiavelli's The Prince, Locke's Second Treatise, Michels' Political Parties, and related contemporary essays within this

vein, including feminist responses to the tradition. Prereq: Philosophy 101, junior status. (OD)

Anthropology

Anthropology 101: Introduction to Anthropology

An overview of major themes and concepts of Anthropology considered both in relation to the biological disciplines (Paleontology, Ethology, Sociobiology) and as the comparative study of human cultures (Social Anthropology/ Ethnology). The course establishes the continuity of human culture from an evolutionary perspective and acquaints students with contemporary interdisciplinary debates on major issues. (Fall, Spring)

Anthropology 202: Survey of Anthropological Theories

This course provides a comprehensive examination of the development of anthropological theories from their 19th century evolutionist beginnings to the current postmodern, reflexive, critical trends. It is designed to acquaint students with the basic issues that concern each theory, while addressing the questions of how different theoretical issues developed over the course of time, and how social theories, in a similar fashion to the societies they analyze, relate to the social and political conditions of the world system. Prereq: Anthropology 101 (Spring)

Anthropology 205: Ethnography: The Doings and Writings of Anthropology

This course introduces students to ethnography, the research method introduced by anthropology to the social sciences and one of anthropology's distinctive characteristics as a discipline. Ethnography comprises both the research process of collecting data and their actual analysis and eventual publication. The



course follows a diachronic investigation from anthropology's quest for scientific objectivity to contemporary concerns about the relationship between observation and interpretation and the construction of knowledge. Prereq: Anthropology 101 (OD)

Anthropology 207: Economic Anthropology (formerly Anthropology of Exchange)

This course will introduce students to economic anthropology, which deals with different modes of exchange of goods and services in a cross-cultural perspective. Through a comparative analysis of selected readings, students will have the opportunity to explore the interdependence of the economic and social aspects of human behavior in different sociocultural, historical and political contexts and to realize that concepts of formal economics cannot fully account for economic behavior in non-Western societies. Furthermore the course will analyse case studies of Business Anthropology, one of the most recent directions of Applied Anthropology, relevant to the growing complexity of international business affairs and development projects. Prereq.: Anthropology 101 (OD)

Anthropology 208: Anthropology of Tourism

Since the end of World War II, tourism has been a continuously expanding phenomenon to the point of currently constituting one of the largest industries on a world scale. Tourism, broadly and vaguely defined as travel, is often considered both by local communities and governments as a promising form of development. The results of interdisciplinary studies of tourism of the last 40 years show the controversial nature of tourist development. In the light of this controversy, this course introduces students to the basic issues that anthropology has contributed to the study of tourism. Seeking an answer to the question of whether tourism is beneficial or detrimental to the economy and the rest of the social life of the

local populations, as well as to the local environment, the course also explores questions that concern the relations between locals and visitors, or, as the distinction has been successfully called, between 'hosts' and 'guests.' At the same time, by focusing on the reasons for which people travel and on the meanings that places of travel carry for visitors, the course analyzes the processes through which tourist places and tourist images are constructed. Prereq: Anthropology 101 or Sociology 101 (OD)

Anthropology 211: Theory and Techniques of Archaeology

A survey of the archaeological discipline with focus on two themes: the material remains of past cultures and the techniques employed when studying archaeological remains. The course intends to broaden and deepen the students' understanding of past cultures and societies, thus providing enhanced insight into modern ones. Special emphasis is placed on the reconstruction of social structure, environment, technology, communication and cognitive systems of past societies, as well as on the analysis of archaeological explanation. Prereq: Anthropology 101 (OD)

Anthropology 221 (formerly 121): Ethnographic Accounts of Greek Culture

This course examines different aspects of Greek culture and society through the anthropological lens. Ethnographic articles on everyday life expressions in different communities provide the material for the exploration of the inner differences, the complexities, the continuities and the changes that constitute part of contemporary Greek culture and society. Some of the topics discussed in this course include the social and economic life of people in different regions of Greece and in different periods of time, gender relations, presentations of the Greek cultural self, processes of identity formation, the role of the



church as well as of the contemporary nation-state. (Fall, Spring)

Anthropology / Sociology 234: Gender, Cultures and Societies

This course will address gender issues from the standpoint of the social sciences. Its aim is to direct students towards a deeper understanding of gender as a social construction and not as a mere biological fact. By providing cross-cultural data on gender roles and by analyzing strongly held stereotypes about them in contemporary societies, the course will focus on the cultural patterning of behavior and perception that may or may not support gender stratification and hierarchy. Emphasis will be given to the interconnected levels of environment, economy, social complexity and symbolic systems, that affect the differential distribution of power, prestige and authority between men and women in different societies. Prereq: Anthropology 101 or Sociology 101 (Fall 2000)

Anthropology 235: Southeastern European Peoples and Societies

This course begins with internal developments in Southeastern Europe from 1878, as the independent Balkan states sought to acquire lands. The Balkan Wars of 1912-13, and in part World War I, had their origins in nationalist aspirations to complete territorial unification. The peace settlements after 1918 established boundaries very similar to those existing today, but left some resentful. In the inter-war period the Balkan governments suffered from the international economic crises as well as from national and political conflicts with, and among, one another. After 1941, the Balkans became a battlefield between the Allied and Axis forces and the scene of resistance movements significant for the post war settlement. The states followed divergent paths from 1945 to 1990, as Communist governments seized power in several of them. Events since

1989, as governments and economies have moved into a transition to capitalism and western style liberal democracy, and the rise of nationalism, civil conflict, and the breakdown of Yugoslavia will also be discussed. Problems of the present, including forced migration, crisis interventions, sovereignty economic stability, and social instability, will be considered in case studies. Prereq: Anthropology 101, History 102 (OD)

Anthropology 308: Ethnicity, Nationality, and Nationalism

This course discusses in a cross-cultural context the interrelationships and the complexities of the concepts of culture, ethnicity, nationality, and nationalism. Common understandings of the above concepts perceive them as absolute and clear-cut entities with clearly defined contents. This course exposes students to the problematics of the contents of the above concepts and of the conditions that lead to the formation of disparate groups and to the emergence of nationalist phenomena. The perplexities of the concepts and of the subsequent cultural, social, economic, and political realities on an international scale are examined in relation to the theoretical issues involved in the definition of the concepts and to the historical conditions that do, or may lead to, the production of ethnic and/or national groups. Prereq: Anthropology 101, History 102, Political Science 101 (Fall 2000)

Political Science 335: Complex Emergencies and International Interventions

This course is designed to enable students to understand the causes and consequences of the kinds of social, economic, and political breakdown involved in complex emergencies, as well as the political and practical aspects of crisis intervention at different levels, with particular consideration given to the processes of rehabilitation and reconstruction. The course will



provide the means with which to analyze civil conflicts and various tools with which to evaluate what types of external intervention address both their causes and consequences. Prereq: Political Science 101 (OD)

Sociology

Sociology 101: Introduction to Sociology

An introduction to the main concepts, methods and topics within the field of sociology, beginning with the origins of sociology as a science. Such topics as gender, family, work, education and its role within society, ethnicity and race, as well as social deviance will be critically analyzed and interpreted. (Fall, Spring)

Sociology 201: Contemporary Social Issues

This course initiates students into the conceptual framework and problems associated with "mass culture", through an analysis of that phenomenon. The course focuses on the analysis and interpretation of such contemporary social issues as feminism, race and ethnic relations (including internal colonialism), terrorism, as well as more specialized cases of institutionalized and clandestine violence. The course maintains a comparative perspective and thus the above issues will be considered both in their first and third world contexts. Prereq: Sociology 101 (OD)

Sociology 216: Sociology of the Workplace

This course examines contemporary formal organizations as social systems. Theoretical analyses and empirical case studies will be used in an effort to understand how corporations are organized. This course will consider various sociological perspectives on work and compare alternative ways of organizing work. How occupations and work structures

influence social institutions such as the family, economy, law, social inequalities, etc. will also be considered. Topics discussed include: corporate careers, regulation of businesses, corporate behavior, allocation of labor and rewards, role performance and productivity as they affect organizations. Prereq: Sociology 101 or Anthropology 101 (OD)

Sociology /Psychology 217: Disability and Society

This course provides a forum for the discussion of disability, drawing on both psychological and societal agendas. Historically, differing models of disability have been developed in both fields, which view disability from sometimes conflicting perspectives and influence both disabled and non-disabled people's lives in a number of ways. Current theoretical and practical concerns to be considered through a selection of contemporary readings include the language of disability, disability in arts and culture, charities and private organizations, social welfare and the politics of disability. Current social institutions and everyday practices towards disabled people are discussed, and critical attention is drawn to the controversial effects of research conducted on, for and/or with disabled people. Prereq: Psychology 101, Sociology 101 (OD)

Sociology 219: Individual and Society

This course introduces students to the theoretical and practical problems of social interaction in modern society. Contemporary sociological thinkers and studies will be used in order to explore and explicate the reciprocal relationship between society and the individual. Topics of contemporary interest, among them those of gender, social identity, deviance, and the mass media are critically analyzed and interpreted. Prereq: Sociology 101 (Fall 2000)



Political Science 220: Comparative Development

This course deals with definitions, causes and consequences of, and obstacles to, development and the corresponding expansion of the capabilities of people as human beings. It aims to integrate the concepts and perspectives of a range of disciplines, as well as to consider both major trends of development and change in modern history, and various interpretations of these in the social sciences, with a particular emphasis on institutional approaches to states, markets, and voluntary sector agencies. The course explores contrasting contemporary patterns of development and change process across the globe. Special issues in development theory, including poverty, gender, agrarian change, the environment, trade, governance, complex emergencies, and social movements, are also studied. *HIR elective. Prereq: Sociology 101, Political Science 101 (Spring)*

Sociology/Anthropology 234: Gender, Cultures, and Societies

This course will address gender issues from the standpoint of the social sciences. Its aim is to direct students towards a deeper understanding of gender as a social construction and not as a mere biological fact. By providing cross-cultural data on gender roles and by analyzing strongly held stereotypes about them in contemporary societies, the course will focus on the cultural patterning of behavior and perception that may or may not support gender stratification and hierarchy. Emphasis will be given to the interconnected levels of environment, economy, social complexity and symbolic systems, all of which affect the differential distribution of power, prestige and authority between men and women in different societies. *Prereq: Sociology 101 or Anthropology 101 (Fall 2000)*

Political Science 320: Globalization and Identity

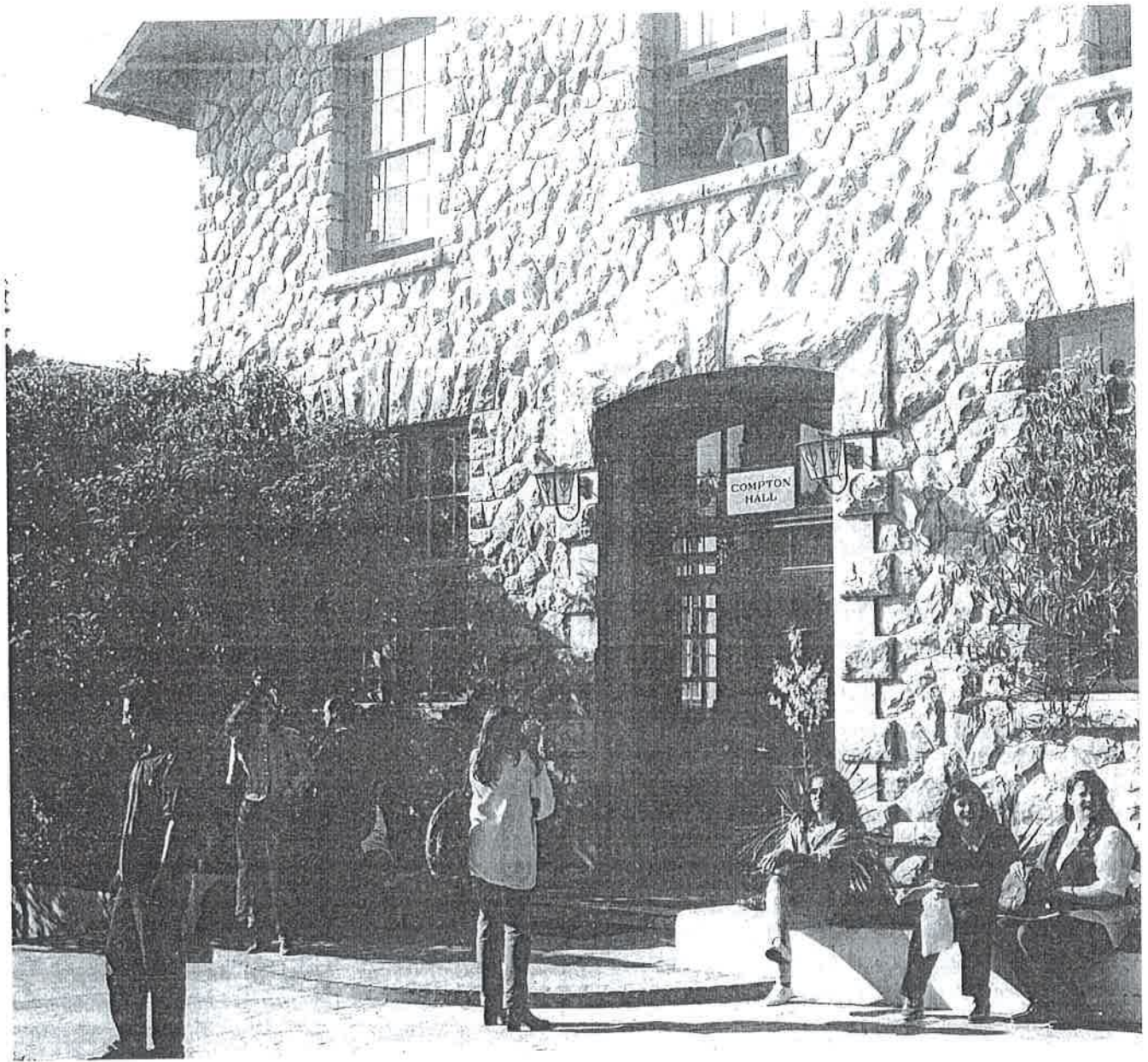
The course will study the implications of globalization upon the

landscape of cultural, economic and often politicized identities – ethnicity, nation, class and gender – as reactions to the new forms of power and inequality. Patterns of consumerism and the spread of information technology will be examined also as possibilities of creating images and realities of mutually exclusive and hostile “us” and “other”. The on-going resurgence of ethnic nationalism will be discussed as a manifestation of the relationship between the plurality of cultures co-existing within nation-states and the forces of global modernization that may direct, prevent or obscure the sharpening of economic and political conflict. As well as illustrating how states have attempted to shape and control forced migration, this course will consider how migration has fundamentally reshaped liberal democratic state, challenging traditional concepts of citizenship, sovereignty and national security. *HIR elective. Prereq: History 102, Political Science 101, Sociology 101 (OD)*

Sociology 345: Sociology of Difference

This course discusses a variety of social behaviors that may be considered “different” or “deviant” in society. The theoretical perspective of this course conceptualizes human behavior as a social construction. We will, thus, try to understand how and why behaviors are labeled; how people enter a so-called deviant lifestyle or “career”; how family, friends, or agents of social control respond to such behavior; how those so-labeled respond to such characterizations; how people can pass in or out of a so-called deviant status; and how various social statuses (e.g., gender, or race) may affect the incidence and type of behavior. This course will discuss and critically evaluate sociological theories (such as functionalism, conflict theory, interactionism, ethnomethodology) to the study of social behavior. *Prereq.: Sociology 101 and at least one 200-level course in the Social Sciences/Humanities (OD)*





PSYCHOLOGY

Goals and Objectives

The Department of Psychology offers a BA degree in Psychology, which provides candidates with the opportunity to study the field of Psychology in depth at the undergraduate level. Students receive rigorous and comprehensive training in the discipline of Psychology as well as an excellent liberal arts education. During their studies at ACT, Psychology students take a series of courses in major sub-disciplines and fields of interest, such as Social, Applied, Educational, Health, Clinical, Counseling, and Developmental (Childhood, Adolescence, Adulthood, and Aging) Psychology, as well as Statistics, and Research Methods in Psychology. Specialized training begins in the second half of the student's sophomore year and becomes more intensive during their junior and senior years.

In addition to the major in Psychology, the Department of Psychology offers a minor program of study in Human Resources Management, which consists of selected courses offered jointly by the Departments of Psychology and Business Administration. The Department also offers students the opportunity to pursue a Minor in Psychology itself, while pursuing their own departmental program of study. The minor program of study consists of selected courses in the leading sub-disciplines of Psychology, and is designed to allow students to expand their psychological training, thus enriching their own overall academic program.

Upon completion of the program of study, students of the Psychology Department can pursue further post graduate level studies in a number of sub-disciplines (or related academic fields) in order to obtain a Masters or a Ph.D. degree. Alternatively, they are eligible to undertake employment in various professional positions that require a good understanding of the principles of human motivation and behavior, and of the basics of social science data collection, interpretation, and application.

Faculty (Adj=Adjunct, Reg=Regular)

Ms. Maria Akritidou, Instructor

BA, Psychology, University of Thessaloniki; MA, Social Psychology, University of Thessaloniki; MS, School Psychology, California State University at San Jose (Adj)

Ms. Jenny Kyrezis, Instructor

BA, Psychology, City University of New York; MA, Psychology, Long Island University, New York (Adj)

Ms. Magda Pantelidou, Instructor

BA, Social Science, University of Westminster; MA, Applied Social and Market Research, University of Westminster (Adj)

Ms. Lia Zografou, Instructor

BA, History of Art and Architecture, Brown University; Diploma, Royal Academy of Dramatic Art, London; Graduate Diploma, Dramatherapy, Roehampton Institute, London (Adj)



Major in Psychology

Degree requirements

In order to receive the BA, the student must have fulfilled all core and other requirements, and have completed 126 credit hours with an overall grade point average (G.P.A.) of 2.0 or better. In addition, all candidates must have been in residence at the college during their last four semesters of full-time instruction, and have taken all concentration requirements at ACT.

I. Core Requirements

A. Humanities

- English 101 or 105, 102 or 106
- Two of the following: English 103, 111, or 120
- History 101, 102
- Philosophy 101, 203

B. Social Sciences

- Four of the following: Anthropology 101, Sociology 101, Economics 101, Psychology 101*, or Political Science 101

* Students intending to major in Psychology should take Psychology 101 in their first year of study

C. Mathematics and Computer Science

- Mathematics 100 or 101 or 105
- Computer Science 101 or 105

D. Natural and Physical Sciences

- Two courses in laboratory science

[50 credit hours]

II. Major Requirements

A. Common Degree Requirements

- English 202
- Statistics 105
- One course in Art History or Music Appreciation
- Humanities 201, 202

[15 credit hours]

B. Psychology Requirements

- Psychology 200, 202, 205 or 206, 234, 236, 301, 312
- Three additional courses in Psychology at the 200-level or above

[30 credit hours]

III. Electives

- Nine electives, at least six of which should be at the 200-level or above.

[27 credit hours]

IV. Physical Education

- All students are required to complete four courses in Physical Education

[4 credit hours]

Minor in Psychology

- Statistics 105 or equivalent (if not taken to fulfill major requirements)
- Three of the following: Psychology 202, 205 or 206, 210, 220, 301, 303
- Two electives in Psychology at the 200-level or above (three, if Statistics 105 or equivalent was taken to fulfill major requirements)

Minor in Human Resources Management

The Minor in Human Resources Management is offered jointly by the Departments of Psychology and Business.

- Statistics 105 or equivalent (if not taken to fulfill major requirements)
- Psychology 210 or Psychology 212 or Management 201
- Psychology 301 or Psychology 302
- Management 101
- Management 210
- Management/English 261 or Management/English 262



Major in Psychology: Suggested Yearly Program of Study

Year One

Fall

1. Eng 101 or 105
2. History 101
3. Math 100 or 101 or 105/ CS 101 or 105
4. Core SocSci-Hum
5. Core SocSci-Hum

Spring

1. Eng 102 or 106
 2. History 102
 3. Math 100 or 101 or 105/CS 101 or 105
 4. Core SocSci-Hum
 5. Core SocSci-Hum
-

Year Two

Fall

1. Eng 103 or 111 or 120
2. Sci 101/Stat 105
3. History of Art or Music /Elective
4. Core SocSci-Hum/Elective
5. Elective

Spring

1. Eng 103 or 111 or 120
 2. Sci 101/Stat 105
 3. History of Art or Music/ Elective
 4. Core SocSci-Hum/Elective
 5. Elective
-

Year Three

Fall

1. Psy 200
2. Psy 205 or 206/Psy Elective
3. Eng 202
4. Hum 201
5. Elective

Spring

1. Psy 202
 2. Psych 205 or 206/ Psy Elective
 3. Psy 234
 4. Hum 202
 5. Elective
-

Year Four

Fall

1. Psy 236
2. Psy 301
3. Psy Elective
4. Core Sci/Phil 203
5. Elective

Spring

1. Psy 312
2. Psy Elective
3. Elective
4. Core Sci/ Phil 203
5. Elective



PSYCHOLOGY COURSES

(OD=Offered On Demand)

Psychology 101: Introduction to Psychology

This course aims at providing a comprehensive introduction to the historical background and essential principles of general psychology in areas such as human development, learning, motivation, intelligence, personality, gender and social relations - among others. It focuses on the building blocks of the field, while making clear the relevance of psychology to people's everyday lives, through the integration of applied themes with theoretical core material. By contrasting "common sense" myths about human behavior with knowledge based on psychological research, the course encourages students to develop critical thinking skills along with a personal involvement with psychology. (Fall, Spring)

Psychology 200: Introduction to Research Methods in Psychology

Designed for students opting for the psychology major, this course presents the basic principles and theoretical concepts of research methodology. Students will learn to critique a research paper and to devise their own research projects. Topics will include developing hypotheses, issues of validity and reliability, phases of research and basic research designs in psychology. Prereq: Psychology 101, Math 100 (Fall)

Psychology 202: Personality Theories

This course studies the four D's of personality (description, dynamics, determinants, and development). The mask (persona) behind which a person hides is dropped and revelations, according to ten theories, follow. These aspire to give students a better understanding of human nature, behavior and experience. Prereq: Psychology 101 (Spring)

Psychology 205: Childhood and Adolescence

Developmental Psychology is one of the most exciting topics in the study of children. This course follows the development of human life from the moment of conception through the turbulent years of adolescence. The course describes the various aspects of development (physical, cognitive/intellectual, emotional, social, personality) and presents the major theoretical approaches in describing and explaining such changes. It also introduces students to the methods used by developmental psychologists to study development over time. The course will consider the genetic and environmental influences, the social factors, and the family influences affecting the lives of infants, children, and adolescents while trying to provide an overall picture of the wonders of human development. Prereq: Psychology 101 (Fall)

Psychology 206: Adulthood and Aging

Development does not end when the adolescent years are through. Development is a life-long process and this course examines development starting from adulthood through the late years of our lives. The course focuses on the problems and crises of adult life (finding a job, starting a family, raising children, becoming a healthy and productive member of society), while considering the difficulties, problems, and obstacles in attaining personal success. The course further continues with the discussion of late adult life and aging with the description and explanation of the challenges of being a senior citizen in today's world. Current problems such as health (physical and mental), caring for the elderly and the impact it may have on their families are discussed. Finally, the course discusses the issue of death and dying as well as the grieving the loss of family members, preparation for such an eventuality. Prereq: Psychology 101 (Fall)



Psychology 207: The Psychology Of Gender

This course aims to introduce students to psychological perspectives on gender. Masculinity and femininity are discussed, using an integrated approach which includes biological, psychoanalytical, and socio-theoretical views. Research on how gender is shaped and expressed in a variety of human conditions and activities, such as emotions, relationships, sexuality, school and work, health, and psychopathology is considered. Prereq: Psychology 101 (OD)

Psychology 210: Organizational Psychology

This course introduces students to the broad field of Organizational Psychology, which concerns itself with the study of human behavior within the workplace, with a focus on how the organization and social environment in which people work affect their behavior. Using established psychological concepts and theories, the course examines the basic principles underlying humans' ability to work together. Topics to be examined include job satisfaction, the impact of leadership on attitudes, behavioral development of human resources, stress, hazards-accidents, and job performance. Prereq: Psychology 101 (OD)

Psychology 212: Applied Psychology

This course examines applied psychological perspectives with emphasis on interpersonal, communicative, gender relations and cultural processes. Following a situation-specific approach, this course aims at exploring the psychological dimensions of relationships with a diversity of contexts, such as the family, education, intimate relationships, the workplace and group dynamics, to name but a few. By the end of this multidisciplinary course, students will be expected to have gained better understanding of the relevance and worth of psychology in everyday life, as well as increased their social skills and self-awareness. Prereq: Psychology 101 (Fall 2000)

Psychology 220: A History of Psychological Thought and Discourse

This course is designed to introduce students to the birth and development of psychological thinking through the writings of some of the major figures in the field. The texts will be presented and discussed in the social and political context in which they were written, as well as in the context of the authors' lives. The objective of this course will be to further encourage critical understanding of the evolution of psychology as a science. Prereq: Psychology 101, History 102 (OD)

Psychology 234: Introduction to Cognitive Psychology

One of the most important intellectual developments of the past few decades has been the birth of an exciting new interdisciplinary field called Cognitive Science. Researchers in psychology, linguistics, computer science, philosophy, and neuroscience realized that they were asking many of the same questions about the nature of the human mind and that they had developed complementary and potentially synergistic methods of investigation. Although the disciplines are to some extent distinct in their methods, theories and results, they are strikingly unified by the end of convergence of their questions and by the emergence in each of them of a computational or information processing view. Investigators investigate mental phenomena, such as perception, attention, learning, memory, knowledge, decision-making, problem-solving skills, and linguistics. The course will maintain a consistent neuro-psychological point of view, while recognizing the contributions of all other disciplines to the field. Prereq: Psychology 101, Biology 101 (Spring)

Psychology/Biology 236: Biological Psychology

Biological Psychology concerns itself with the understanding of the relationship between the nervous system and behavior.



Investigations of the physiological processes underlying perception, movement, instinctual needs and desires, memory, and learning all fall within the province of Biological Psychology. The primary focus of this course is on the functions of the brain and the spinal cord, and of specialized sense-organs, muscles, and glands. Particular topics examined include the following: structure/function of the nervous system; relationship between hormones and behavior; brain chemistry, drugs, and behavior; the various senses; attention, arousal, and sleep; mechanisms of eating and drinking; emotionality and aggression; learning and reward, and memory. Prereq: Psychology 101, Biology 101 (Fall)

Psychology 301: Social Psychology

The theme of this course is social interaction: how man thinks, feels, and acts in the presence of others. Topics include conformity, group processes, persuasion, prejudice, aggression, attraction, and altruism. Experimental evidence as well as everyday situations will be considered. Prereq: Psychology 101 (Fall)

Psychology/Sociology 302: The Psychology of Groups

This course aims to explore in depth prevailing issues in social psychology. How and why do people form groups? How and why do people experience conflict within groups and with other rival groups? What is the relationship between individual and group identity and what are the factors that influence interpersonal and group processes? Using Social Identity Theory (SIT) and Self-Categorization Theory (SCT) as its main theoretical frameworks, the course explores the meaning and psychological implications of the notion of "salience". SIT and SCT are then applied to a thorough investigation of typical group phenomena, such as group cohesiveness, group polarization, social stereotyping, social conformity, prejudice, racism, minority social influence, interpersonal attraction and

leadership. The course exposes students to classic as well as contemporary advances in social psychology research, thus offering them a solid grasp of the psychological dimensions of such processes as empathy, altruism, aggression and non-verbal communication. Students participate in numerous group projects throughout the semester in order to gain thorough experiential understanding of the issues and processes addressed. Prereq: Psychology 101 (OD)

Psychology 303: Educational Psychology

The purpose of this course is to provide students with an understanding of the teaching-learning process, as well as research data, theory analysis, all dealing with actual classroom application of psychological principles. The basic principles of effective teaching and effective learning are presented along with the relevant theoretical orientations. In particular, students attending this course would become well acquainted with: the relationship between teaching, teacher, instruction, and student behavior; the importance of social relationships and academic achievement; the basic learning theories; student motivation and personality predispositions that explain learning; design of classroom instruction in reading, spelling, math; effective teaching strategies; characteristics of exceptional learners; and the relationship between general and special education. Prereq: Psychology 101, Psychology 201, 205 or 206 (Spring)

Psychology 312: Abnormal Psychology

A survey of the conceptions of Abnormal behavior through the ages, with contemporary descriptions of the major psychological disorders according to the DSM-IV. Cases from each major category will be discussed and students will be expected to form hypotheses concerning real-life clinical situations. Prereq: Psychology 101, Psychology 202 (Spring)



Psychology 319: Abnormal Child Psychology.

The aim of the course is to provide a systematic and comprehensive analysis of child and adolescent psychopathology through an integrative approach. Special attention will be given to ADHD, learning disabilities, anxiety disorders, autism, mental retardation, childhood schizophrenia and eating disorders. Case studies and first-person accounts will enrich the understanding of behavioral and emotional problems. Prereq: Psychology 101, Psychology 205 (OD)

Psychology 322: Health and Illness.

This course aims to provide students with a critical approach to the traditional areas of health and illness. The main objective of this course is to evaluate definitions of health and illness from historical, psychological and sociological perspectives and examine models of treatment. This course will also examine the concept of mental illness and its treatment both by Anti and Critical Psychiatry as well as evaluate contemporary models of mental health services. Prereq: Psychology 101 (OD)

Psychology 327: Introduction to Counseling Psychology.

This course aims at introducing students to central models and techniques in the broad field of Counseling. This is a starting point for exploration of the objectives and directions set by Counseling Psychology, which functions at three different levels: theory, research and practice. Each of these sub-domains is examined and interrelated while emphasis is given to the prospect of utilising such knowledge for personal growth and effective real life interaction. In addition, students are acquainted with basic counseling skills and familiar everyday situations are presented for in-class practice. Attention is particularly drawn to the critical issues of decision-making, career guidance, and Counseling ethics. Prereq: Psychology 101, Psychology 202 or Psychology 212 (OD).

Psychology 392: Introduction to Psychoanalysis.

Psychoanalysis is a unique theory about the human psyche as well as a distinct form of psychotherapy. It has had a profound influence on 20th century thought and civilization not without considerable controversy. This course aims to introduce students to the history, development and impact of Psychoanalysis, from Freud to the present. We will meet key practitioners and representatives of classic psychoanalysis, ego psychology, self-psychology and other influential branches of the movement, as well as figures of dissent, such as R D Laing. We will trace the genesis and development of theoretical concepts such as the nature of the unconscious, processes of transference and countertransference and object relations, as well as critically examine psychoanalytic contributions to such enduring themes in psychology as personality, development, creativity, mental illness and therapy. Prereq: Psychology 101 (Fall 2000)

Psychology 400: Psychological Assessment.

Since the early years of psychology, psychologists have tried to assess various mental capacities in humans. Psychological tests of aptitude and achievement were devised in order to identify students with disabilities, to identify appropriate military personnel, to assist personnel managers in hiring new employees, among other things. However, the history of psychological assessment has been complicated by legal, ethical, and social concerns about the validity, reliability, and other psychometric properties of psychological tests. This course introduces students to psychological assessment, its principles, models, and theories. It also considers the social and legal controversies caused by the inappropriate use of psychological assessment tools. The use of psychological tests in a variety of environments (schools, home, on the job) is also presented and reviewed within the current legal and social framework. Prereq: Psychology 101, Statistics 105, Psychology 200 (OD)





SCIENCE

Goals and Objectives

The Science Department of the American College of Thessaloniki strives to cultivate science education among all its students and to help them to acknowledge and appreciate the role of the natural and physical sciences in the development of the western world over the last centuries.

The Department's vision of an evolving science education include the following general principles:

- The first priority of science education is basic science literacy for all its students, so that as adults they can participate fully in a world that is increasingly being shaped by science and technology.
- Science literacy consists of knowledge of certain important scientific facts, concepts, and theories, as well as an understanding of the nature of science, its connections to technology, and its impact on individuals and society.
- Effective education for science literacy requires that students be actively involved in exploring nature in ways that resemble how scientists themselves go about their work.

The Department offers a range of courses in the disciplines of Biology, Chemistry, Physiology and Physics by well-qualified faculty in these disciplines.

Facilities

All science courses are accompanied by laboratory work. The purpose of the laboratories is to provide students with hands-on experience regarding concepts and principles learned in the classroom. Currently, all needs are served by two laboratories located on the second floor of Compton Hall. The Department's new Science Facilities are located in Compton Hall basement and will include three newly-constructed and equipped laboratories covering a total area of approximately 300 square meters.

Over the past two decades a host of new trends and changes in education in the natural and physical sciences has brought increased attention to more effective teaching of laboratory courses. New tools and approaches to enriching the laboratory experience of undergraduate students involved in science education have been developed and adopted by many liberal arts colleges. The new Science Facilities are being constructed to accommodate these innovative changes and tools for science education.

Faculty (Adj=Adjunct, Reg=Regular)

Dr. Dimitris Grekinis, Assistant Professor and Curriculum Coordinator (Biology)

BS, University of Thessaloniki; MS, Indiana University; PhD, Pharmacology/Biochemistry, Medical College of Ohio (Reg)

Dr. Stergios Lazos, Assistant Professor (Chemistry)

BA, Saint Anselm's College; PhD, Biochemistry, University of Massachusetts at Lowell (Adj)

Dr. Christos Mitsas, Assistant Professor (Physics)

BS, Northern Illinois University; MS, Illinois Institute of Technology; PhD, Physics, University of Thessaloniki (Adj)

Dr. George Ziogas, Assistant Professor (Physiology)

BS, University of Thessaloniki; MS, Pittsburgh State University; PhD, Exercise Physiology, University of Missouri at Columbia (Adj)



SCIENCE COURSES

(OD=Offered On Demand)

Biology 101: Introduction to Biology

This course introduces the basic principles of modern biology, the framework within which new discoveries are interpreted, and the relations among various branches of biological research. Emphasis is given to mammalian - particularly to human - biology, the genetic revolution, the eukaryotic cell, and multicellular systems. Laboratory included. (Fall, Spring)

Chemistry 101: General Chemistry

Designed for non-science majors, this course presents the basic principles of modern Chemistry within the framework of the modern world and the processes involved in technological developments. Information is first presented at the submicroscopic level of electrons, atoms, and molecules, to show how subtle events at this level may be propagated upward to affect organisms, societies and entire ecosystems. Acids, bases and their equilibria are treated as basic proton/ electron transfer reactions related to organic and inorganic matter. Laboratory included. (Fall, Spring)

Physics 101: Physics in Everyday Life

This course is designed to introduce non-science majors to fundamental concepts (theoretical and experimental) in physics and how they are applied in the modern world. Topics of study include mechanics of particles, temperature and heat, electricity and magnetism as well as their relation to technological achievements of our times in the fields of transportation, energy (production and conversion) and information technologies (telecommunications and computers). Laboratory included. (Fall, Spring)

Physiology 101: Introduction to Physiology

This course is designed to assist the student in understanding how the individual functions of the cells, organs and organ systems integrate into a functional whole, the human body. The primary objective of the course is to bridge the gap between many introductory topics in physiology covered in part by courses in biology, chemistry, and psychology. Among the subjects covered are cell physiology, the circulatory system, metabolism and the physiological bases for weight control, endocrinology, the muscular system and muscle physiology, the nervous system, and sports physiology. The lab section provides students with an opportunity to apply their knowledge of physiology to practical, real-life situations. (Fall, Spring)

Physiology 201: Physiology of the Digestive, Reproductive and Endocrine Systems

This course focuses on body systems controlling metabolism, growth, and reproduction, and also attempts to integrate the individual functions of many organs. Topics to be covered include breast cancer, hormonal control of the female reproductive cycle, why oral contraceptives work, analysis of the stages of pregnancy, fetal development and lactation. Emphasis is placed on the changes occurring in the functions of other organs and how these organs support pregnancy and lactation. A variety of educational tools (e.g. multimedia, clinical application, illustrations, expert visits) are used to illustrate different concepts. Physiology 201 may be taken either to fulfill the second core science requirement or as a free elective. Students taking the course to fulfil core requirements should register for both the lecture and laboratory section. Prereq: Biology 101 or Physiology 101 (Spring)



Biology 210: Ecological Principles

The course examines the principles concerning interactions between organisms and their environment. Ecological principles at the level of individual, population, community and ecosystem will be considered. Students will also examine freshwater ecosystems, with a primary focus on lakes and on interactions and perturbations, including those resulting from human-induced changes. Laboratory sessions, a major field trip to a lake, and group research projects emphasize the natural history of local plants and animals and their interactions with the non-living world. Emphasis is placed on field techniques, data analysis, and the scientific approach. Students, working in groups, will design and conduct experiments. Biology 210 may be taken either to fulfill the second core science requirement or as a free elective. Students taking the course to fulfill core requirements should register for both the lecture and laboratory section. Prereq: Biology 101 or Physiology 101 (OD)

Biology/Psychology 236: Biological Psychology

Biological Psychology concerns itself with the understanding of the relationship between the nervous system and behavior. Investigations of the physiological processes underlying perception, movement, instinctual needs and desires, memory, and learning all fall within the province of Biological Psychology. The primary focus of this course is on the functions of the brain and the spinal cord, and of specialized sense-organs, muscles, and glands. Particular topics examined include the following: structure/function of the nervous system; relationship between hormones and behavior; brain chemistry, drugs, and behavior; the various senses; attention, arousal, and sleep; mechanisms of eating and drinking; emotionality and aggression; learning and reward, and memory. Biology/Psychology 236 is required for Psychology majors, and

may be taken by other students as a free elective. Prereq: Psychology 101, Biology 101 (Fall)

Biology/Psychology 238: Behavior and Heredity

The course presents basic principles of human and animal behavior genetics, including the genetics of normal variation as well as extreme phenotypes represented by behavioral, psychiatric and neurological disorders. A wide variety of epigenetic factors intervene to modify the expression of genes in normal and abnormal behavior including the different genetic and social contexts associated with gender and ethnic differences, variation in the family and individual environment and the inherent changes which occur during development and aging. Current problems in behavior and psychiatric genetics range from characterizing specific susceptibility loci at the molecular level to exploring the role of latent genetic and environmental factors in the onset and course of behavioral phenotypes and psychiatric disorders. Prereq: Biology 101, Psychology 101 (Spring)



PHYSICAL EDUCATION

Goals and Objectives

The Department's goal is to encourage students to participate in organized athletic events, to become fitter, and to adopt a more active life than they have been accustomed to in their high school years. ACT is fortunate to possess a variety of facilities both outdoor and indoor. Outdoor facilities include basketball, volleyball, team handball, and tennis courts, with outdoor fields for soccer, softball, and track and field. The gym includes a ballet room (for Aerobics and Dance), a fitness room that provides personal training opportunities to students, and a court for indoor sports (basketball, volleyball, team handball, etc.).

In addition to the regular Physical Education classes offered by the Department, students have the option of participating in one of ACT's varsity teams, in intramural sports, and in a number of recreational sporting activities.

Faculty (Adj=Adjunct, Reg=Regular)

Ms. Manina Christodoulou, Instructor

*Diploma, Northern Ballet School of Manchester (England)
(Adj)*

Ms. Panagiota Halkia, Instructor

*BA, Physical Education and Sports Sciences, Aristotle
University of Thessaloniki (Adj)*

Mr. Stylianos Kapnias, Instructor

*BA, Physical Education and Sports Sciences, Aristotle
University of Thessaloniki (Adj)*

Mr. Athanasios Kassapides, Instructor

*BA, Berea College; MS, Exercise Physiology, University of
Tennessee (Adj)*

Mr. Stepan Partemian, Instructor and Chair

*BA, Physical Education and Sports Sciences, Aristotle
University of Thessaloniki (Reg)*

Ms. Efterpi Protivioutou, Instructor

*BA, Physical Education and Sports Sciences, Aristotle
University of Thessaloniki (Adj)*



PHYSICAL EDUCATION COURSES

Aerobics

The conditioning program followed in aerobics classes has specific purposes related to each of its five phases, including warm up, aerobic time, cool down, muscular time and flexibility time. The warm-up (five-ten minutes) is important for the gradual increase of heart rate and body temperature and to prepare the joints for activity. The aerobic time includes a brief aerobic choreography, which elevates the heart rate to approx. 150 beats per minute for at least twenty minutes.

Badminton

This is an introduction to a new sport, where ACT students encounter a game combining characteristics of tennis and volleyball. The four courts in the gym give a chance to both male and female students to enjoy, practice, train and excel in a sport involving racket skills, footwork, deception and many exciting moments.

Basketball

The objective of this course is a) to teach students the fundamentals and rules of the game, b) to improve their fitness and agility and c) to cultivate team work within the game.

Dance

The course introduces ballet, contemporary, jazz and ballroom dance to students in order to help them come to understand and appreciate the different dance styles and the unique characteristics of each. Yoga lessons are included to help students relax during stressful periods.

Fitness

This course is related to respiratory endurance, body composition, muscular strength, endurance and flexibility. The first 5-10 minute warm-up includes running, biking (on ergo-bikes), full body movements and flexibility exercises. Circuit training around the weight machines is also regularly featured.

Indoor Soccer

The objective of this course is to provide a combination of competition, aerobic exercise, team play and opportunities for recreation. A soft woolen ball is used to avoid injuries. No previous knowledge or experience of soccer is required.

Softball

An all-American sport introduced to ACT students. Pitchers, catchers, basemen, shortstops and fielders compete inning after inning. The course starts with the fundamentals of the game taught during the first weeks, followed by competitive games among students during the second half of the course.

Swimming

Introduction to swimming, style improvement, and water safety are the aquatic activities available to all ACT students. Classes are held at the Thessaloniki YMCA swimming pool during morning hours.

Team Handball

A sport combining elements from basketball and soccer. Ideal for recreation, handball also offers excellent cardiovascular benefits.



Tennis

An instructive and enjoyable approach to learning tennis. The course content involves learning and practicing basic skills such as the Service, Forehand, Backhand, Volley and Smash, while at the same time improving one's speed and accuracy, strength, concentration, overall fitness and co-ordination.

Volleyball

This popular game is introduced to co-ed classes where the basics of the game are taught (serving, setting, spiking, receiving and attacking positions, basic rules, etc.). A ten-minute warm-up is followed by a number of drills and introduction to new techniques. Games are played frequently so that the students can apply their skills.



BOARD OF TRUSTEES

The American College of Thessaloniki is governed by a Board of Trustees with headquarters in Boston, Massachusetts. Approximately half of the Trustees reside in the New England region while most of the remainder represent other areas of the United States. Several Trustees are Greeks residing in Greece. The Trustees maintain an office in Boston to conduct fund-raising and otherwise serve the College.

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THE AMERICAN COLLEGE OF THESSALONIKI

ACADEMIC CALENDAR 2000-2001

Fall 2000

English Placement Evaluation	September 11 (M)
Freshman Orientation	September 16 (S)
Registration	September 18-22 (M-F)
First Day of Classes	September 25 (M)
Last Day for Course Changes	September 29 (F)
National Holiday, No Classes	October 26-27 (Th-F)
Last Day for Drops	November 10 (F)
Polytechnic Memorial, No Classes	November 17 (F)
Last Day of Classes before Winter Break	December 22 (F)
Classes Resume	January 8 (M)
Last Day of Classes	January 19 (F)
Final Examinations Week	January 22-26 (MTF)

Spring 2001

English Placement Evaluation	January 30 (T)
Freshman Orientation	February 10 (S)
Registration	February 12-13 (M-T)
First Day of Classes	February 19 (M)
Last Day for Course Changes	February 23 (F)
Clean Monday, No Classes	February 26 (M)
Last Day for Drops	April 6 (F)
Last Day of Classes before Spring Break	April 6 (F)
Classes Resume	April 23 (M)
May Day, No Classes	May 1 (T)
Last Day of Classes	June 8 (F)
Final Examinations Week	June 11-15 (M-F)



Summer Session One

First Day of Classes
Last Day for Changing Courses
Last Day for Drops
Last Day of Classes
Final Examinations

June 25 (M)
June 26 (T)
July 6 (F)
July 19 (Th)
July 20 (F)

Summer Session Two

First Day of Classes
Last Day for Changing Courses
Last Day for Drops
Last Day of Classes
Final Examinations

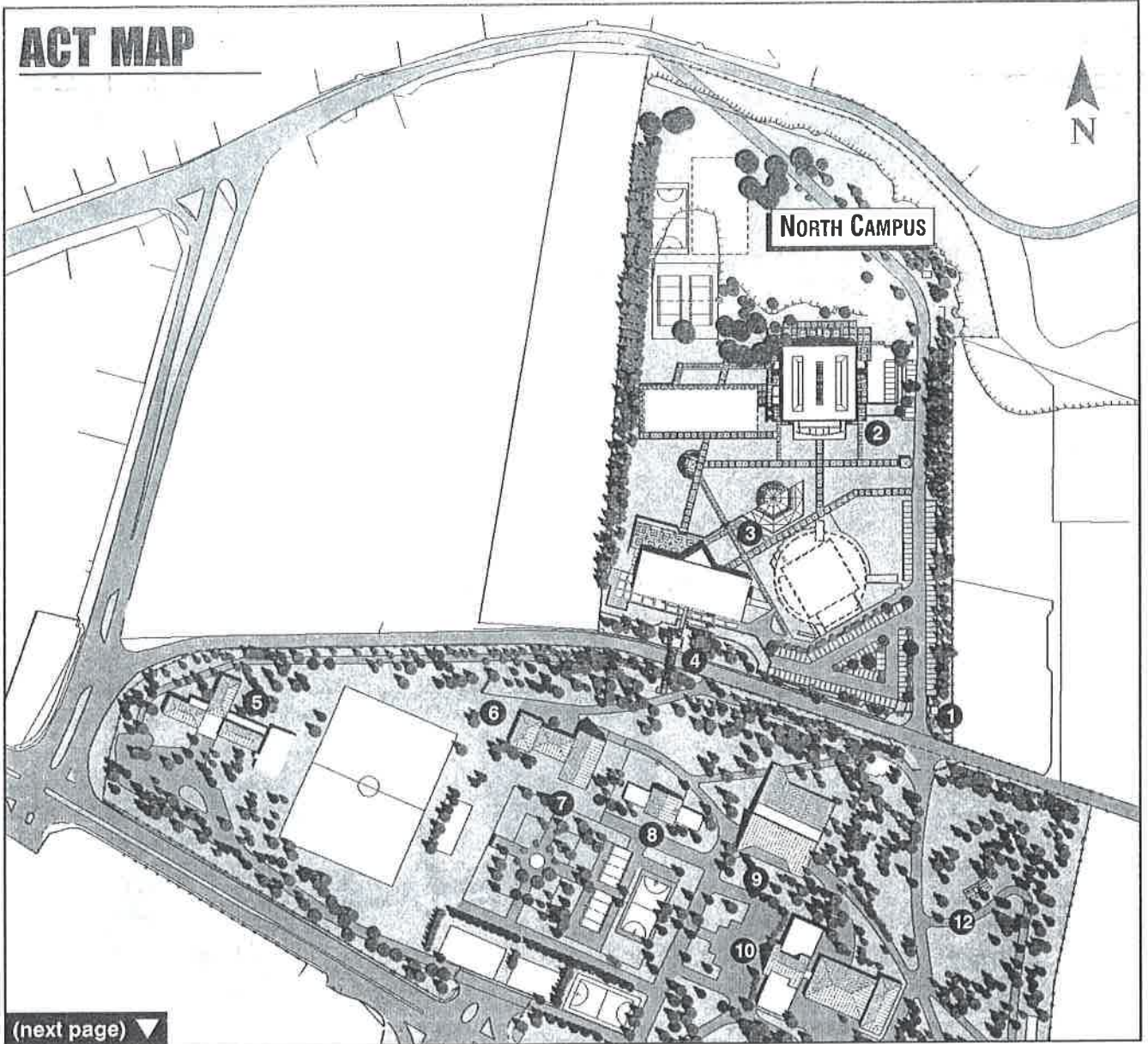
August 20 (M)
August 21 (T)
August 31 (F)
September 13 (Th)
September 14 (F)

English Placement Evaluations for 2001-2002 Academic Year

July 10 (T)
September 11 (T)



ACT MAP



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